

CATALOG: 2015



CONTENTS

Biography	2
Textbooks	4
Children's Book	7
Poetry	8
Novels	26
Short Stories	37
Pennsylvania Literary Journal	40

Featured Titles



**Bob Van
Laerhoven**



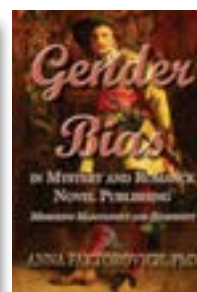
**Richard
Diedrichs**



**Sarah
Houssayni**



**Bert
Cardullo**



**Anna
Faktorovich**



**Paul
Bellerive**



**Roger
Rodriguez**

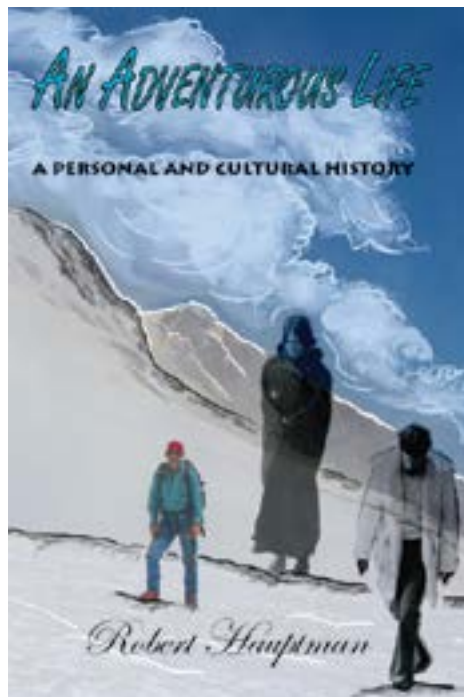


**Larry
Niven**



**Alan
Holder**

BIOGRAPHY

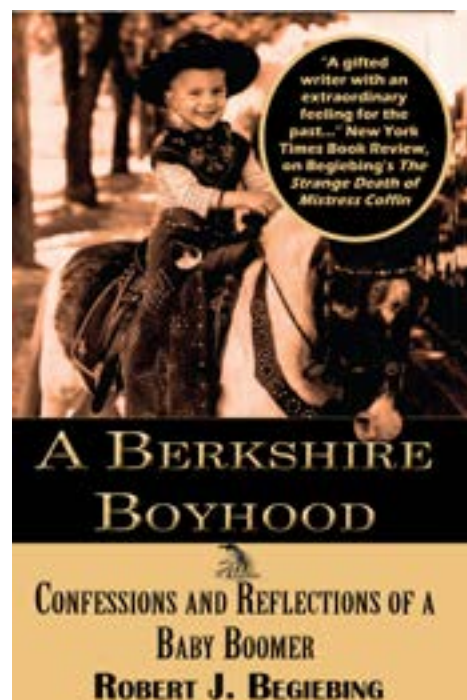


An Adventurous Life: A Personal and Cultural History (\$15, ISBN: 978-1-937536-40-4, \$30: Hardcover ISBN: 978-1-68114-155-8, LCCN: 2013904196, 6X9", 142pp, March 2013): This book is the autobiography of an established academic, who also has a passion for climbing mountains and for enjoying the natural world, Robert Hauptman. Now a retired professor and editor of the *Journal of Information Ethics*, he reflects on the adventures he has had over the years. It's a great read for climbing enthusiasts and academics alike.

ROBERT HAUPTMAN is a retired full professor. He worked as a reference librarian and an instructor for a quarter of a century, first at the University of Oklahoma and then at St Cloud State University in central Minnesota, where he taught undergraduate and graduate classes in information media and honors program courses in the humanities and social sciences. He holds a BA in German, MA in English, MLS in library science, PhD in comparative literature, and PhD (ABD) in library science. He has some 600 publications in four disciplines: literary criticism, library science, ethics, and general interest. He is the co-author of *The Mountain Encyclopedia* (2005) and *Grasping for Heaven: Interviews with North American Mountaineers* (2011); his latest scholarly studies are *Documentation* (2008) and *Authorial Ethics* (2011); and he is the founding and current editor of the *Journal of Information Ethics*. In 2012, he did Lassen, the South Sister, and Adams. He climbs Vermont mountains, e.g., Stratton, Mt Snow, and Mansfield, very frequently. And he has stood on the high points of 45 of the 50 states.

A Berkshire Boyhood (\$20, ISBN: 978-1-937536-52-7, \$35: Hardcover ISBN: 978-1-68114-147-3, LCCN: 2013951941, 6X9", 162pp, April 2014): Neither celebrity-gawk, "misery memoir," nor confessional melodrama, *A Berkshire Boyhood* is more reminiscent of such memoirs as Tobias Wolff's *This Boy's Life* and Emily Fox Gordon's *Are You Happy?* *A Berkshire Boyhood* will strike readers as a parallel universe to Gordon's book, her own story of growing up in Williamstown, as a privileged faculty brat and young girl in the 1950s.

ROBERT J. BEGIEBING is the author of eight books, a play, and many articles and stories. His novel *Rebecca Wentworth's Distraction* won the Langum Prize for historical fiction. *The Strange Death of Mistress Coffin* was chosen as a Main Selection for the Mystery and Literary Guild Book Clubs and is currently optioned for a film. His most recent novel is *The Turner Erotica* (2013), about both the secret and public life and work of J.M.W. Turner. His fiction writing has been supported by grants from the Lila-Wallace Foundation and the New Hampshire Council for the Arts. In 2007, Governor John Lynch appointed Begiebing to the Council for the Arts. In 2009 he served as the inaugural faculty members at the Norman Mailer Writers' Colony and as finalist judge for the Langum Prize. He is the founding director of the Low-Residency MFA in Fiction and Nonfiction, and Professor of English Emeritus, at Southern New Hampshire University.



Domestic Subversive: A Feminist Take on the Left (\$20, ISBN: 978-1-937536-67-1, \$35: Hardcover ISBN: 978-1-68114-133-6, LCCN: 2014939989, 6X9", 236pp, June 2014): is an intimate, riveting memoir about the making of a political radical during the upheaval of the 1960s. It is both a personal journey and an inside look at political movements that changed the world. We see Salper first in fascist Spain, next in the heart of the New Left, the early Women's Liberation Movement, and the founding of Women's Studies. Finally she is engaged in third world liberation struggles in Cuba, Puerto Rico, Chile and the United States. As a Harvard-educated scholar, Roberta Salper was destined for a distinguished academic career. Instead she opted for a life of risk-taking, personally as well as professionally. Salper offers a unique look at marriage and family life within Spain's fascist dictatorship before she decides to "go it alone."

ROBERTA SALPER resident scholar at the Women's Studies Research Center, Brandeis University, and author of one of the early women's liberation anthologies, *Female Liberation: History and Current Politics* (Alfred Knopf, 1972) recently published two articles in *Feminist Studies*, "U.S. Government Surveillance and the Women's Liberation Movement, 1968-1973: A Case Study," (Fall 2008, volume 34, number 3) and "San Diego State 1970: The Initial Year of the Nation's First Women's Studies Program," (Fall 2011, volume 37, number 3). Highlights of her academic appointments include dean of the School of Liberal Arts at Southern New Hampshire University, director of Humanities and Social Sciences at Pennsylvania State, Erie, and resident fellow at the Institute for Policy Studies. She lectures widely on the history and practice of the women's movement, particularly Second Wave Feminism. Salper has a Ph.D in Romance Languages and Literature from Harvard University.

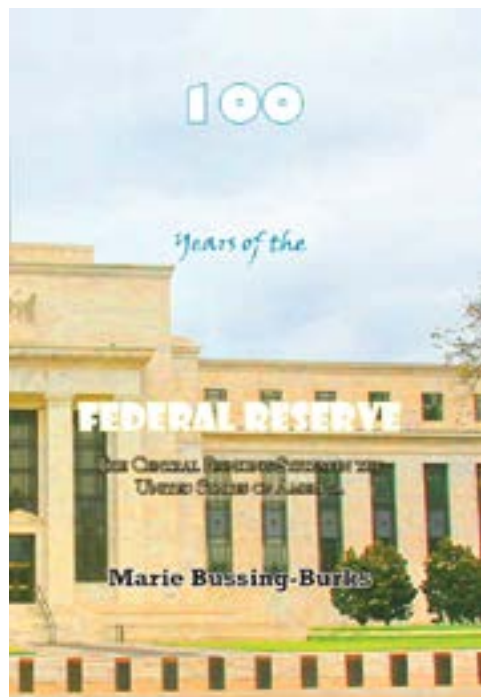


The Battle against Juvenile Bullying: The Plague of Child and Teen Bullying in the Schools and How to Stop It (\$15, 76pp, 6X9", ISBN: 978-1-937536-99-2, \$30: Hardcover ISBN: 978-1-68114-116-9, LCCN: 2014957883, December 2014): "Dr. Leonard provides readers with a groundbreaking new perspective on the psychology of bullying. Using the concept of projective identification, Dr. Leonard masterfully explores the common misperceptions of bullying in order to demonstrate why most anti-bullying campaigns today aren't successful. Dr. Leonard's eye-opening text teaches us that it is only by first understanding the true psychological structure of a bully that we can prevent and put an end to bullying in homes, schools, and workplaces. Dr. Leonard uses a diverse range of real-life examples from her clinical practice in order to reveal some of the dominant characteristics of bullies, showcase the painful effects that bullying behaviors have on victims, and provide a insightful step-by-step process about how to successfully outsmart and stop bullies. Dr. Leonard has delivered a must-read book that will help parents, educators, and other professionals strategize how they can help put an end to bullies and support their victims." —Hailey Sheets, Communications Professor, Southwestern Michigan College

ERIN K. LEONARD has been a practicing psychotherapist for 15 years. She is the author of two books: *Adolescents with HIV: Attachment, Depression, and Adherence in Adolescents with HIV* (2008) and *Emotional Terrorism: Breaking the Chains of a Toxic Relationship* (2014). She has appeared on WGN and FOX affiliates in Dallas, Boston, Memphis, Atlanta, and Phoenix. She contributed a series of articles on depression and anxiety to magazines, including most recently to *Health* magazine.



TEXTBOOKS

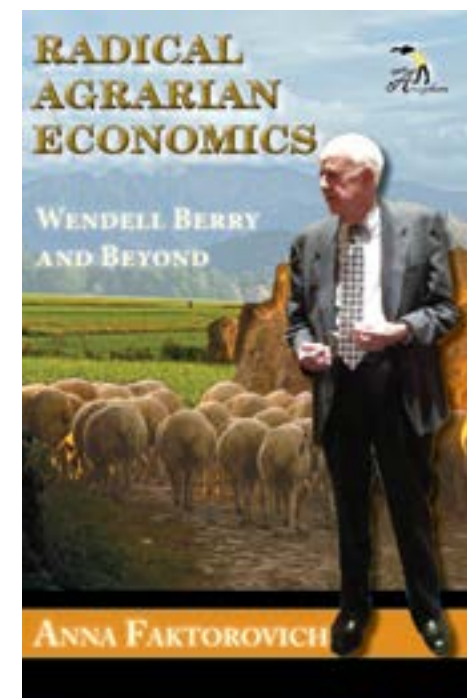
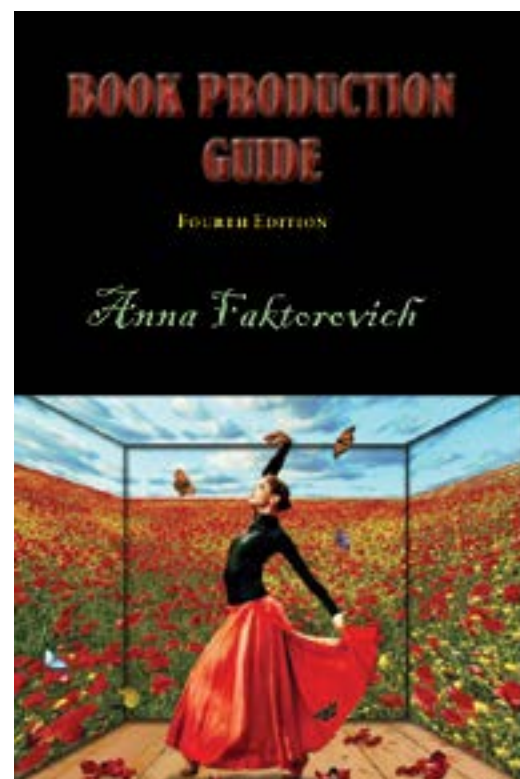


100 Years of the Federal Reserve (\$15, ISBN: 978-1-937536-17-6, \$30: Hardcover ISBN: 978-1-68114-175-6, LCCN: 2011945786, HG2563 .B83 2012, 6X9", 70pp, December 2011): Finally a book about the Federal Reserve targeted for young readers. This book should help middle, high school and introductory college students understand the U.S. economy and society better at a time when recessions, bank failures, and the growing deficit are regularly in the news. The book celebrates the 100th anniversary of the American Federal Reserve system.

MARIE BUSSING-BURKS: holds Master of Business Administration and Doctorate of Arts in Economics degrees. She is an Assistant Professor of Economics in the College of Business at the University of Southern Indiana. Bussing-Burks is the author of six other books: *Starbucks: Corporations that Changed the World*, *Money for Minors: A Student's Guide to Economics*, *Influential Economics*, *Profits from the Evening News: Using Leading Economic Indicators to Make Smart Money Decisions*, *Deficit: Why Should I Care?* and *The Young Zillionaire's Guide to Taxation and Government Spending*. In addition, she has more than 30 magazine, newspaper, and journal articles to her credit.

Book Production Guide (\$10, ISBN: 9781937536251, LCCN: 2012907287, 138pp, 6X9", October 2014, 4th Edition): Explains all of the steps involved in creating a book with the Anaphora Literary Press. It is designed as a tool for editorial, marketing and design interns of the press. It can also be used by publishing industry professionals who are working for other publishing houses, want to start their own press or want to self-publish their book. This book can be a great tool in editing, marketing and design college classes. The fourth edition of the *Guide* includes more detailed design and marketing advice, and a long section with marketing lists of book reviewers, libraries, and bookstores that hold readings. You'll also find instructions for making YouTube book trailers and Smashwords E-Books. Authors shouldn't set out on new book production and marketing ventures without reviewing the helpful information provided.

ANNA FAKTOROVICH is the Founder, Director, Designer and Editor-in-Chief of the Anaphora Literary Press. Faktorovich has also published two poetry collection, *Improvisational Arguments* (Fomite Press, 2011) and *Battle for Athens* (Anaphora, 2012), as well as scholarly books with McFarland: *Rebellion as Genre* (February, 2013) and *Formulas of Popular Fiction* (August 2014). Faktorovich worked as a full-time college professor for over three years. She has a Ph.D. in English Literature.

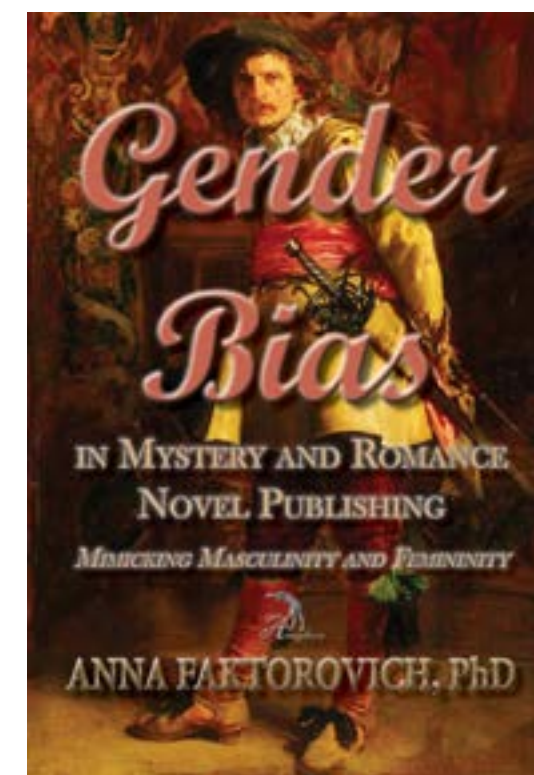


Radical Agrarian Economics: Wendell Berry and Beyond (\$20, ISBN: 978-1-937536-91-6, \$35: Hardcover ISBN: 978-1-68114-125-1, LCCN: 2014917270, 180pp, 6X9", 7 photos, bibliography, index, January 2015): This is a comparative study of Wendell Berry's theory of New Agrarian economics in contrast with other agrarian proposals, as well as communist, capitalist and feudal economic theories. The argument for an agrarian world has both similarities and sharp contrasts with Marxist communism, industrial capitalism, and classic feudalism. Agrarianism can be seen more clearly when it is contrasted and shown as having existed in parallel with each of these stages of economic world development. As the world quickly grows in the direction of overpopulation and pollution, a re-evaluation is needed of the previously used sustainability methods that have kept humanity in balance with the earth for millennia. As resources continue to become scarcer, those who can support themselves independently from mass-agricultural ventures might have a survival advantage. And this advantage should be explored before the world reaches a catastrophic phase. As the American farming population shrinks further below one percent of the overall population, this is a crucial moment to consider if agrarianism and agriculture itself should retain a central role in American political theory or if it should fade into the past.

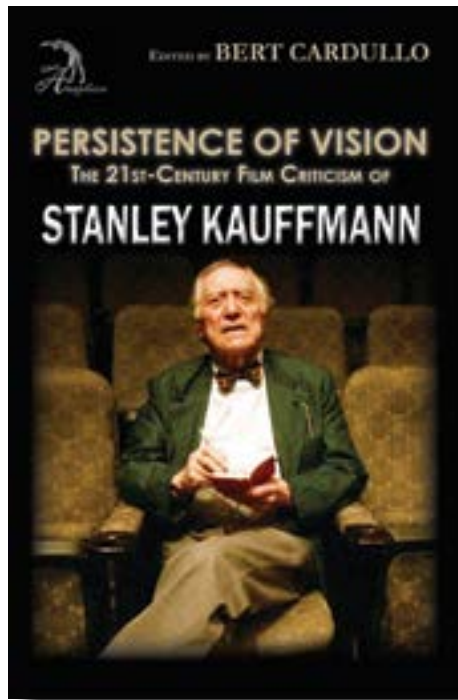
"In strikingly honest terms, Dr. Faktorovich shares a chastened and sincere study of a utopian economics envisioned by a poet of the natural world. With her concluding image of knitting as an act conjuring warmth, nostalgia and consolation, as well as reminding us of the haptic poetry of tactile work, she delivers with picturesque detail and a hint of melancholy, an answer that is deeply true." —Catherine Corman, creator of photography collection, *Daylight Noir*

Gender Bias in Mystery and Romance Novel Publishing: Mimicking Masculinity and Femininity (\$20, 298pp, 7X10", 67 illustrations and diagrams, bibliography, index, ISBN: 978-1-511888-90-5, \$2.99: EBook ISBN: 978-1-68114-093-3, LCCN: 2015939747, May 2015): examines gender bias from the perspective of readers, writers and publishers, with a focus on the top two best-selling genres in modern fiction. It is a linguistic, literary stylistic, and structurally formalist analysis of the male and female "sentences" in the genres that have the greatest gender divide: romances and mysteries. The analysis will search for the historical roots that solidified what many think of today as a "natural" division. Virginia Woolf called it the fabricated "feminine sentence," and other linguists have also identified clear sex-preferential differences in Anglo-American, Swedish and French novels. Do female mystery writers adopt a masculine voice when they write mysteries? Are female-penned mysteries structurally or linguistically different from their male competitors', and vice versa among male romance writers? The first part can be used as a textbook for gender stylistics, as it provides an in-depth review of prior research. The second part is an analysis of the results of a survey on readers' perception of gender in passages from literature. The last part is a linguistic and structural analysis of actual statistical differences between the novels in the two genres, considering the impact of the author's gender.

"A must-read for a mystery author like me, but also for every man and woman interested in the way we interact because art mimics reality... Or is it just the opposite... :)" —Bob Van Laerhoven, winner of the Hercule Poirot Prize



CHILDREN'S BOOK



Persistence of Vision: The 21st-Century Film Criticism of Stanley Kauffmann (\$20, 302pp, 6X9", ISBN: 978-1-68114-007-0, LCCN: 2015930072, January 2015): is a collection of film criticism by the late Stanley Kauffmann (1916-2013). Kauffmann's creative life spanned seven decades: starting in 1958 and continuing until 2013, he was a film and drama critic for *The New Republic*, *The New York Times*, and *Saturday Review*, among other publications. Along with Andrew Sarris, Pauline Kael, and John Simon, Kauffmann was one of the influential critics included in the New York school of twentieth-century American criticism.

In *Persistence of Vision*, Kauffmann discusses films from such countries as France, England, Mexico, Israel, Sweden, Austria, Netherlands, Argentina, Finland, Norway, Italy, Iran, Japan, Belgium, South Korea, China, Lebanon, Russia, Ireland, India, Greece, Chile, Romania, Turkey, Hungary, and the United States. Among the films reviewed are Michael Haneke's *White Ribbon*, Steven Spielberg's *War of the Worlds*, the Dardenne brothers' *Silence of Lorna*, Ron Howard's *Da Vinci Code*, Woody Allen's *Match Point*, Barbet Schroeder's *Our Lady of the Assassins*, and Nuri Bilge Ceylan's *Once Upon a Time in Anatolia*.

Educated at Tulane and Yale, **BERT CARDULLO**, the editor of *Persistence of Vision*, taught film and drama for many years at the University of Michigan, Colgate University, and New York University. His essays and reviews have appeared in such journals as the *Yale Review*, *Cambridge Quarterly*, *Film Quarterly*, *Cinema Journal*, and the *Quarterly Review of Film and Video*. He is the author, editor, or translator of a number of books, including *European Directors and Their Films: Essays on Cinema*, *Bazin at Work*, *The Films of Robert Bresson*, and *Playing to the Camera: Film Actors Discuss Their Craft*.

Survey of American Film: A Course Companion (\$20, 300pp, 6X9", Print ISBN: 978-1-68114-089-6, EBook ISBN: 978-1-68114-90-2, LCCN: 2015904376, April 2015): consists of close, analytical, interdisciplinary readings of a number of important American films. All of these films are artistic "landmarks" in one way or another, or in several ways: because of their very subject matter; because of their style and technical or formal advances; because of the historical periods, social settings, or political backgrounds that gave impetus to their creation; and, ultimately, because of each picture's unique vision of the world. The author's approach combines formalism with historicism in the belief that films, like other works of art, cannot be properly analyzed and understood unless they are placed in social, historical, political, and cultural context. He decided to write this book as a companion text to his own course on American cinema, so that his students could read in depth about the films screened in class and could also be offered models for their own writing and research—in addition to topics for such writing and for class discussion, bibliographies, notes, movie credits, and filmographies.

"*Survey of American Film*... fulfills a real need, and it brims with original, often challenging insights, ever eloquently expressed." —John Mosier, Director of Film Studies and Professor of English, Loyola University of New Orleans

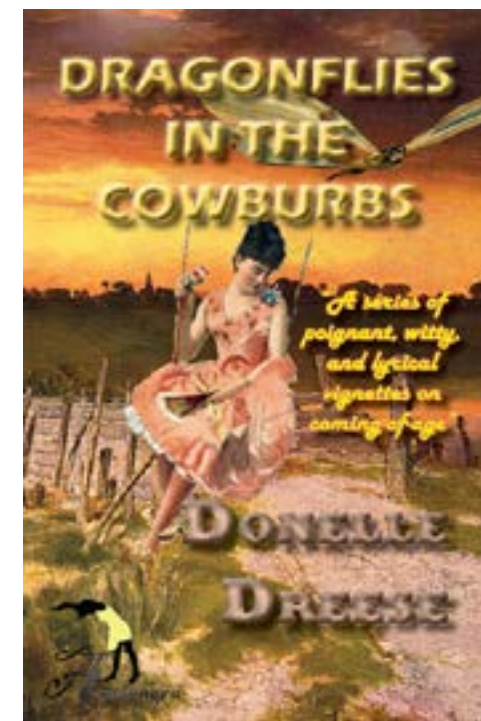
"*Survey of American Film* represents the kind of book I could well use—will use—in my own classes." —Andrew S. Horton, Jeanne H. Smith Professor of Film and Video Studies, University of Oklahoma, Norman



Dragonflies in the Cowburbs (\$15, 6X9", 104pp, ISBN: 978-1-937536-51-0, \$30: Hardcover ISBN: 978-1-68114-146-6, LCCN: 2013917417, September 2013): "poignant, witty, and lyrical vignettes formally reminiscent of *The House on Mango Street*. This coming-of-age narrative captures so much of our contemporary zeitgeist, from Facebook status updates to a bad case of 'textitis.' She has found a way to sing with grace and conviction." —Julie Marie Wade, *Wishbone: A Memoir in Fragments* and *Small Fires: Essays*

"A charming glimmer of hope for the future, a world in which today's young people are able to do more than merely cope as they strive to make sense of a world that most often appears to be without harmony, logic, or compassion." —A.M. Garner, *Undeniable Truths*

DONELLE DREESE: author of two poetry chapbooks: *A Wild Turn* and *Looking for a Sunday Afternoon*. Her work has appeared in publications such as *Quiddity International*, *Hospital Drive*, *Roanoke Review*, *Connotations*, *Souvenir*, *Appalachian Heritage*, *Runes*, *Gulf Stream Magazine*, *Journal of Microliterature*, *Gadfly Online*, and *Conclave*. She was selected as a semi-finalist for the 2013 Louise Bogan Award for Artistic Merit and Excellence by Trio House Press. Donelle is also the author of *America's Natural Places: East and Northeast*, a work of travel writing. She is an Associate Professor of English at Northern Kentucky University.



The Sloth and I (\$30, ISBN: 978-1-937536-29-9, LCCN: 2013904133, 32pp, 30 illustrations, 8.5X11", March 2013): A girl grows tired of her suburban life and runs away to the Amazon jungle, where she meets a group of talking sloths and enjoys some intense relaxation and lots of fun. Has she found a new home or will her home call to her? This is a great book for kids, one full of fantastic descriptions and original artwork.

ANNA FAKTOROVICH is an English professor, poet, illustrator and book publisher. She has traveled to Italy, Israel, Ukraine, China, Canada, and all over the U.S. in her search for amazing creatures and adventures.



POETRY



Meditation on Woman: Poems (\$15, ISBN: 978-1-937536-13-8, \$30: Hardcover ISBN: 978-1-68114-176-3, LCCN: 2011945635, 6X9", 80pp, December 2011): "Deceptively quiet, these meditations are ferocious, deep, cathartic—pouring light on the dark places of the human condition while extracting humor out of the little ironies of daily life. *Meditation on Woman* is a beautiful book that will prove a sturdy companion for those who are prepared to dig below the surface." —David Cole, Publisher, Bay Tree Publishing

"Aline Soules' new book, *Meditation on Women*, explores women's realities, dreams, and imaginary worlds. Her fifty-six eloquent prose poems are sometimes humorous, sometimes poignant, and always creative. Treat yourself to this collection." —B. Lynn Goodwin, Managing Editor, *Writer Advice*, <http://www.writeradvice.com>; *You Want Me to Do What? Journaling for Caregivers* (Tate Publishing, 2008)

ALINE SOULES' poetry and short fiction has appeared in journals, e-zines, and anthologies such as *100 Words*, *Literature of the Expanding Frontier*, and *Variations on the Ordinary*. *The Size of the World* was co-published with *The Shape of the Heart* by Plain View Press. Poems from *Evening Sun* appeared in *Kaleidowhirl*, *Reed*, *Shaking Like a Mountain*, *Houston Literary Review*, et al. Prose poems from *Meditation on Woman* appeared in *Tattoo Highway*, *Poetry Midwest*, *Long Story Short*, *Kenyon Review*, et al. Visit her blog at <http://alinesoules.wordpress.com>.

Battle for Athens (\$15, ISBN: 978-1-937536-31-2, \$30: Hardcover ISBN: 978-1-68114-162-6, LCCN: 2012912824, 6X9", 56pp, July 2012): "What we left behind is not always what we return to. 'Battle for Athens' is a collection of poetry from Anna Faktorovich, who uses her poetry to tell the story of World War II veterans returning to Athens, Tennessee, to a city run by a corrupted government. Telling of the veterans rising up politically, then arming themselves violently, 'Battle for Athens' is a riveting twist of poetry with an enticing premise, much recommended..." —James A. Cox, Editor-in-Chief, *Small Press Bookwatch*: December 2012, *Midwest Book Review*, *The Poetry Shelf*

ANNA FAKTOROVICH published a poetry collection *Improvisational Arguments* (Fomite Press, 2011), *Book Production Guide* (Anaphora, 2012), and her scholarly book, *Rebellion Genre in the Novels of Scott, Dickens and Stevenson*, is forthcoming with McFarland in 2013. She has been teaching college English for three years. She has a Ph.D. in English Literature and Criticism and an M.A. in Comparative Literature. She won the MLA Bibliography and the Brown University Military Collection fellowships. She is the Founder, Director, Designer and Editor-in-Chief of the Anaphora Literary Press, which has published over 40 book titles, and participates in CELJ and IBPA.



Virgin Queen (\$15, 92pp, 6X9", ISBN: 978-1-937536-98-5, \$30: Hardcover ISBN: 978-1-68114-117-6, LCCN: 2014919876, December 2014): is a portrait of Queen Elizabeth I. Focusing on her interior life, it traverses her tragic love affairs and her fraught relationship with Mary, Queen of Scots, the cousin she never met. These pages illustrate her moments of defeat, her defiance, her strategies, her secrets, and her deathbed scene.

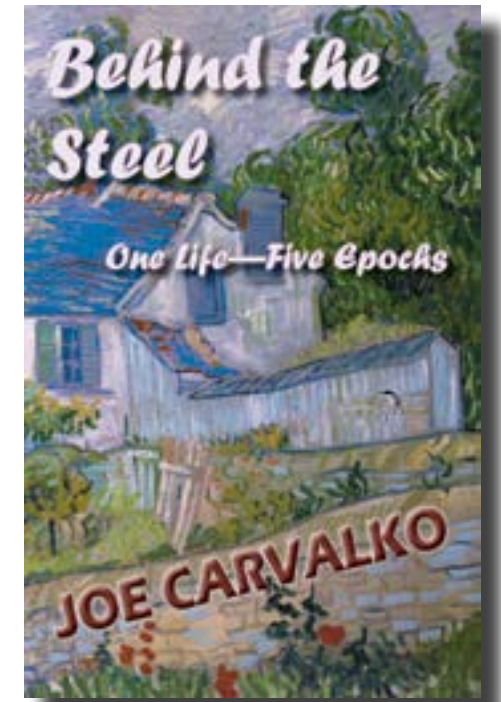
"Catherine Corman gives us an admirable companion in prose poems and photographs to one of England's greatest monarchs." —Lord Patten of Barnes, Chancellor of The University of Oxford

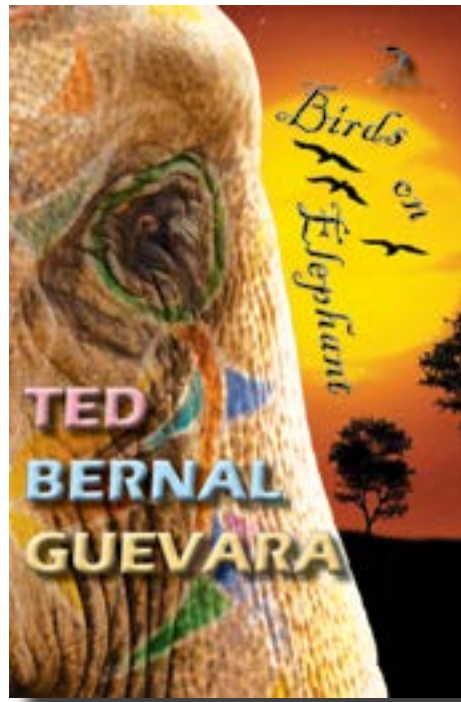
CATHERINE CORMAN'S work has been exhibited in the Venice and Berlin Biennales. Her book of photographs, *Daylight Noir*, is in the collection of The Museum of Modern Art Library. She is the editor of *Joseph Cornell's Dreams*.



Behind the Steel: One Life—Five Epochs (\$15, 96pp, 6X9", ISBN: 978-1-68114-005-6, \$30: Hardcover ISBN: 978-1-68114-113-8, LCCN: 2014922633, December 2014): takes the reader on a journey through Twentieth Century America, its cities, its wars, the western prairies, and the poet's encounter with death, losses of the heart, and old age, when the past stands still and time quickens, when the echoes of the past ricochet and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude does he find answers, albeit conditional, bowing to the forces beyond his sensibilities, to the limits of a self-imposed blindness, to the incomprehensibly complicated and absurd events that occur in our midst, yet exceed the human capacity for reason, moral belief and even suffering.

JOE CARVALKO'S poetry has appeared in journals, e-zines, and anthologies such as *Manifest West* (University Press of Colorado), *The Flagler Review*, *Anomalie Magazine*, Missouri Humanities Council and Missouri State University Press, *Military Writers Society of America Anthology*, *Military Experience and the Arts*, and other publications. His recent novel, *We Were Beautiful Once, Chapters from the Cold War*, (Sunbury Press, 2013), was judged a finalist for Best Historical Fiction, (Military Writers Society of America, 2014). He recently authored *The Techno-human Shell: A Jump in the Evolutionary Gap*, about how future medical technology will transform us into part cyborg. Other publications include: *A Road Once Traveled*, *Life from All Sides*, a narrative on the fabric of American life, *A Deadly Fog*, a collection of poems, essays, and short stories about war in America, and *Science and Technology a Guidebook for Lawyers* (ABA, 2014), as well as numerous articles on law, science and technology. He holds degrees in writing, law and engineering.





Birds on Elephant (\$15, 6X9", 70pp, ISBN: 978-1-68114-002-5, \$30: Hardcover ISBN: 978-1-68114-111-4, LCCN: 2014959352, January 2015): all of the landscape is an allusion, and "we borrow or skim on [it], and our work becomes more fertile." Each poem in the collection either perches on a great work or a famed poet, or has first words that make a sentence if read downward—as in:

Across and Down

Frame your memory so I could see it tomorrow.
Your place in mine has gone off with the tide.
Memory is not quite the warmth that was once on me.
So gather the particles and weigh in; it's not too dispersed.
I will look up and fly the gossamer of you yesterday.
Could you withstand the mind without the frame?
See it against the sea.
It will elevate with the sun. I'll just diminish tomorrow.

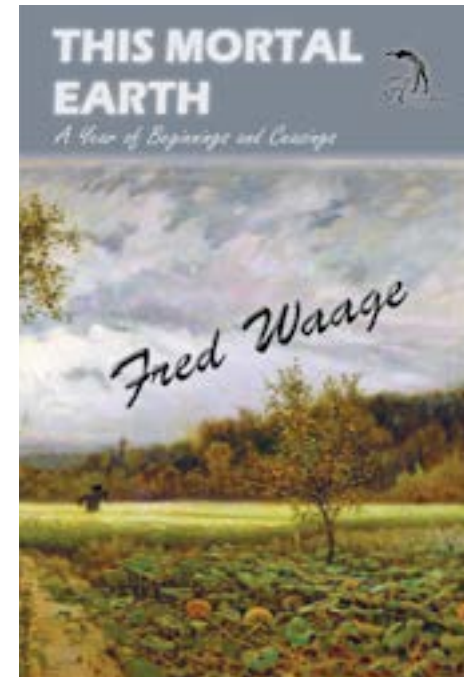
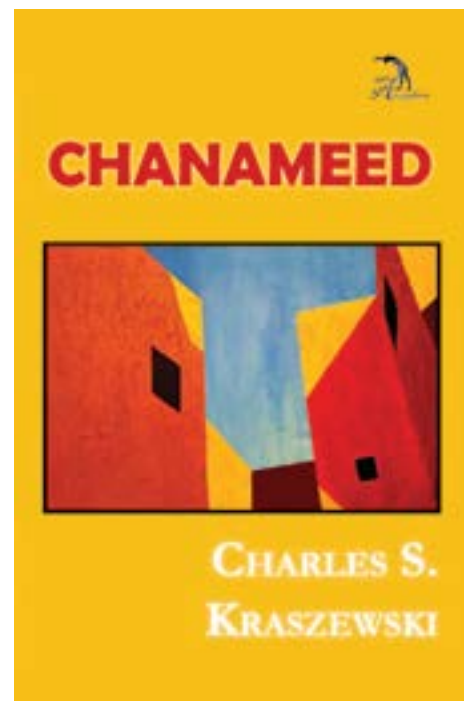
TED BERNAL GUEVARA divides his eagerness, his out-of-bed thrill, into two compartments: Fiction, a rustic room where things are arranged and accessible with a calendar tacked on the wall above his head, and Poetry, the balcony attached to that room. He hardly urges himself to stand up and walk out. He just does, and the air out there is profoundly fresh. Guevara is the author of *Films*, a book of 55 poems based on 55 movies, and three novels, *A Circle with Two Corners*, *Days of Slint*, and *True Feel*. He resides in Speedway, Indiana.

Chanameed: (\$15, 124pp, 6X9", ISBN: 978-1-503289-11-6, LCCN: 2014920860, November 2014): is a novel in verse, set in a fictional village on Long Island. The present volume also contains the London cycle "Down in the Tube Station (Not Necessarily at Midnight)", as well as other verses.

CHARLES S. KRASZEWSKI is the author of two previous collections of poetry: *Beast* (Alexandria, VA: Plan B Press, 2013) and *Diet of Nails* (Boston, MA: Cervena Barva Press, 2014). He served as the editor-in-chief of *The Polish Review*, the scholarly quarterly of the Polish Institute of Arts and Sciences of America. Among his other publications are a collection of verse translations and essays: *Rossetti's Armadillo* (2013), a study of the poetry of Czesław Miłosz: *Irresolute Heresiarch* (2012), both published in the UK by Cambridge Scholars Press, and translations into Polish of the poetry of T.S. Eliot and Robinson Jeffers. In 2013 he was awarded the Literary Prize for the Propagation of Polish Literature and Culture by the Union of Polish Writers Abroad (London). He is a professor of English at King's College.

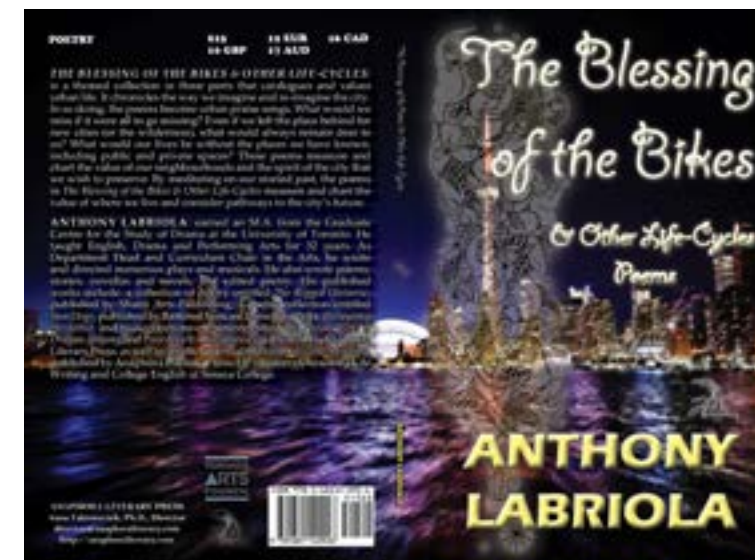
A Friend to You

"He just took off! While I was on the phone!"
Officer Leary sighs and wipes his brow.
Ninety this afternoon... and it's scorching now.
"A U-turn? And the driver was alone?"
"I think... Who cares? Will that help you get him?"
"Get him? Sir, this here incident report is for insurance. If you're thinking 'court,' remember this: it was *you* rear-ended *him*"...



This Mortal Earth: A Year of Beginnings and Ceasings: (\$15, 114pp, 6X9", ISBN: 978-1-68114-008-7, \$30: Hardcover ISBN: 978-1-68114-109-1, LCCN: 2015930077, January 2015): The poems in this collection were written one-a-day, during the course of the author's sixty-seventh year. They seek to express an ecological awareness, the "intense consciousness of land" (Aldo Leopold), a consciousness of the Earth's land and of that essence that composes the writer's being.

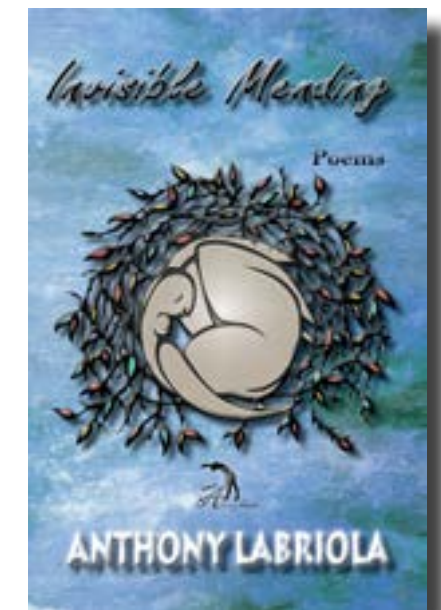
FRED WAAGE is Professor of Literature and Language at East Tennessee State University. He was raised in upstate New York, got his academic degrees from Princeton, and taught in many U.S. states including California, Illinois, and Pennsylvania. He has had many nonacademic jobs including Research Associate at the Huntington Library and Assistant Manager at Jack-in-the-Box. He also published chapbooks, poetry, and fiction. His most recent book is *Sinking Creek Journal: An Environmental Book of Days*.

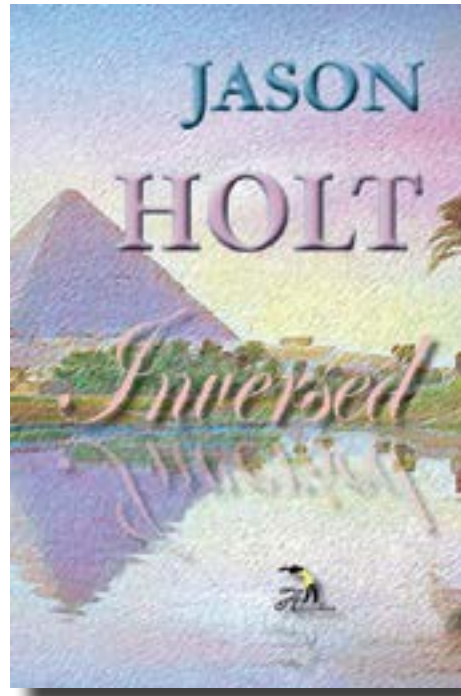


Invisible Mending: Poems: (\$15, 134pp, 6X9", Print ISBN: 978-1-68114-009-4, EBook ISBN: 978-1-68114-011-7, Hardcover ISBN: 978-1-68114-108-4, LCCN: 2015901604, March 2015): A themed poetry collection—a kind of "séance"—an evening to get in touch with other *souls*, and the world they once lived in. Yet, as a linked collection, the poems trace the arc of a life from birth to death, from childhood to old age, and move towards a spiritual journey in art. Our lives seem to be vanishing acts, perfected from birth to death. The collection suggests that the "real horror" is losing a loved one. But, while the poems keep an eye on death, the point is *life*, even the contemplation of a life beyond death. Certainly, there is remembrance—a time to mend our wounds—both visible and invisible. *Invisible Mending* tries to connect with the joy and grief that binds us all.

The Blessing of the Bikes & Other Life-Cycles: Poems: (\$15, 112pp, 6X9", ISBN: 978-1-68114-092-6, Hardcover ISBN: 978-1-68114-106-0, April 2015): a themed collection in three parts that catalogues and values urban life. It chronicles the way we imagine and re-imagine the city. In so doing, the poems become urban praise songs. What would we miss if it were all to go missing? These poems measure the value of our neighbourhoods and the spirit of the city that we wish to preserve.

ANTHONY LABRIOLA'S work has appeared in *The Canadian Forum*, *PRISM international*, *Lo Straniero*, *Vallum: New International Poetics*, *Stone Voices*, and *Still Point Arts Quarterly*, *Passion: Poetry*. He studied at the University of Toronto and holds an M.A. in Drama. He taught English, Drama, and Performing Arts for thirty-two years. His other poetry collections include: *The Rigged Universe* (Shanti Arts) and *Sun Dogs* (Battered Suitcase Press). Anaphora Literary Press has published his prose works: *Devouring the Artist*, *The Pros & Cons of Dragon-Slaying*, and *Poor Love & Other Stories*. He teaches at Seneca College.





Inversed (\$15, ISBN: 978-1-937536-62-6, \$30: Hardcover ISBN: 978-1-68114-138-1, LCCN: 2014933259, 6X9", 92pp, February 2014): In these poems, Jason Holt explores unusual word patterns that can help thoughts and feelings break free from the structures of habit and convention. Word-work and play come together here—in an attempt to resolve, by expressing them, the inevitable conflicts of raw experience.

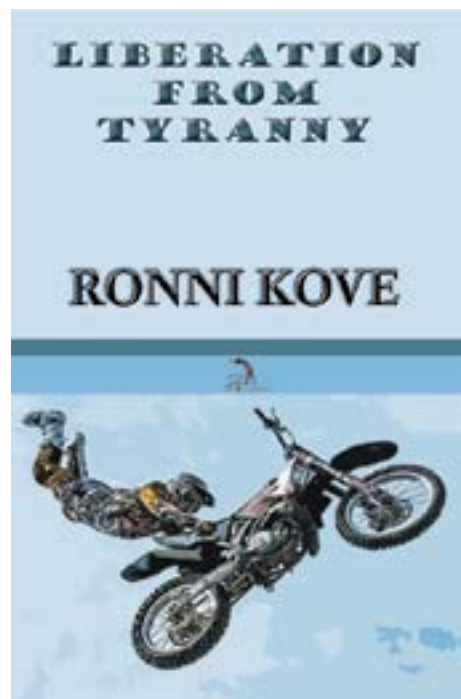
JASON HOLT lives in Wolfville, Nova Scotia and teaches at Acadia University. He received his Ph.D. in philosophy from Western University in 1998. His books include *Blindsight and the Nature of Consciousness*, which was shortlisted for the 2005 CPA Book Prize. *Inversed* is his sixth book of poetry.

"A new book by the inimitable Canadian poet Jason Holt always offers an adventure both exhilarating and terrifying. The reader will delight to find his trademarks of condensed diction and spare syntax, scintillating settings for his huge subjects in powerfully implosive poems that have consistently set Holt apart from all the other poets of his generation. But the poems of *Inversed* burn even brighter with the cold fire of Holt's word-passion, fluttering like a titanium butterfly on a pica." —Liane Heller, *Exposures and Code of Silence*



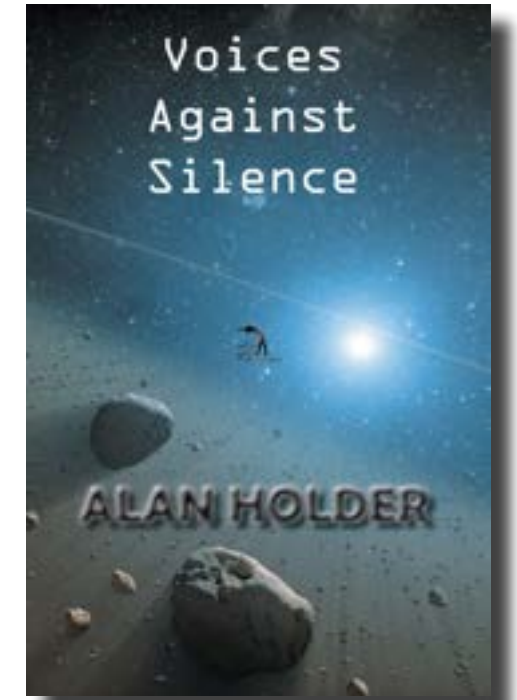
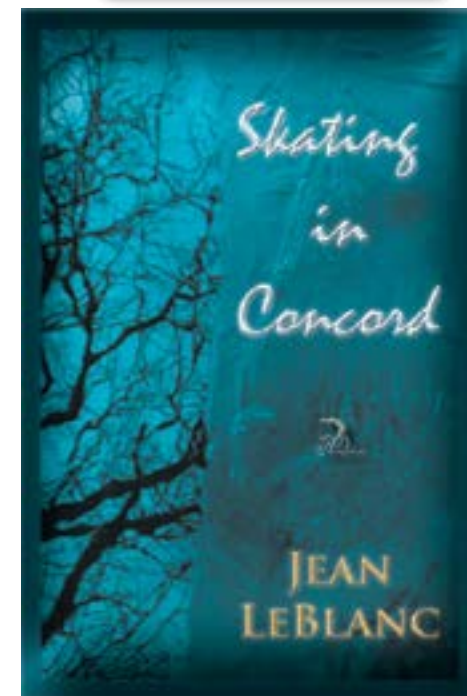
Liberation from Tyranny (\$15, ISBN: 978-1-937536-87-9, \$30: Hardcover ISBN: 978-1-68114-128-2, LCCN: 2014951079, 6X9", 84pp, September 2014): is a collection of poems that covers nature, famous leaders, animals, relationships, emotional states, sports and inspirations. It paints a picture window into the soul. An enlightening, captivating and exhilarating collection with a musical beat.

RONNI KOVE: born and raised in New York City, she obtained a BA from Queens College the City University of New York. She worked in the business world for twenty years.



Skating in Concord (\$15, 6X9", 82pp, ISBN: 978-1-937536-80-0, \$30: Hardcover ISBN: 978-1-68114-131-2, LCCN: 2014946379, July 2014): These poems take readers into the world of Henry David Thoreau and his circle of acquaintances: Ralph Waldo Emerson, Margaret Fuller, Louisa May Alcott. These poems also bring Thoreau into the present, imagining him as a living entity in our lives—and with him comes a renewed appreciation for the beauty of the world around us, a world in which astonishment animates every moment. To read these poems is to be "nose-deep in life, too busy for the leaving of it."

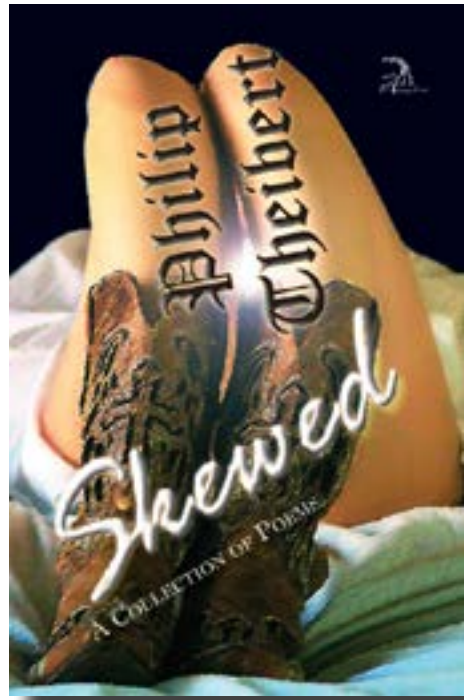
JEAN LEBLANC grew up in central Massachusetts and still connects her love for nature and literature to the landscape and history of New England. She now lives and teaches in northwestern New Jersey, returning to her native place via poetry. Her collections include *The Haiku Aesthetic: Short Form Poetry as a Study in Craft* (Cyberwit.net, 2013) and *At Any Moment* (Backwaters Press, 2010).



Voices Against Silence (\$15, ISBN: 978-1-937536-86-2, \$30: Hardcover ISBN: 978-1-68114-124-4, 6X9", 98pp): employs a variety of tones, ranging from the deadly serious to the humorous, as, celebrating language, it addresses materials drawn from both the human and natural worlds. In accordance with this, it stands ready, at one moment, to contemplate a pet cat, at another, the cosmos.

ALAN HOLDER was born and bred in Brooklyn, and then received his A.B., M.A. and Ph.D from Columbia University. Over a period of forty years he taught at Columbia College, University of Vermont, University of Southern California, Williams, and Cornell, but principally at Hunter College of the City University of New York. He has published four books and several articles in the field of literary criticism. For two years after retiring, he wrote a weekly column on the environment for *The Redding Pilot*. He also served as a teacher's assistant in day-care centers. Having specialized in the teaching of poetry during his career, he continues to teach it at The Ridgefield Public Library. His poems have appeared in a variety of venues, and he is the author of two chapbooks of verse, *Opened: A Mourning Sequence* and *Aging Heard in the Clouds*.





Skewed: A Collection of Poems (\$20, 6X9", 232pp, ISBN: 978-1-937536-95-4, \$35: Hardcover ISBN: 978-1-68114-118-3, LCCN: 2014919151, October 2014): Beware—these poems are skewed, in other words, they deviate from the straight line. Enter a world of betting with God, hard-boiled detectives, the rigors of Pundit School, drinking at the VFW, the joys of divorce, Russian brides, Jesus' cell phone, bull riders, cartoon doctors, first world worries, grammar hospitals, drinking with clowns, and the worries of a clown. This book will shift your brain out of normal-mode, and will teach it the joys of taking the odd turns. Become *Skewed*.

PHILIP THEIBERT: holds an MFA in Writing and has worked as a speechwriter, copywriter, reporter, editor, and technical writer. His most recent books include: *Collisions at Home: The Baseball Poems of Philip Theibert*, *The Blockbuster Book of Brain Expanding, Creativity Enhancing Writing Exercises*, *Potato Chip Economics* and *The Most Creative, Escape the Ordinary, Excel at Public Speaking Ever*. Additional books written include: *Business Writing for Busy People*, *How To Give A Damn Good Speech*, *Lessons in Corporate Change*. Theibert's articles have been published in *The Wall Street Journal*, *Writer's Digest*, *Toast Masters*, *Executive Speaker*, *Vital Speeches*, *Manager's Journal* and other publications. Short stories and poems have appeared in *Mobius*, *AURA*, *The Steel Toe Literary Review*, *Wingspans*, *Capstone*, *The Scribe* and other publications. Theibert is a Pushcart Prize nominee.

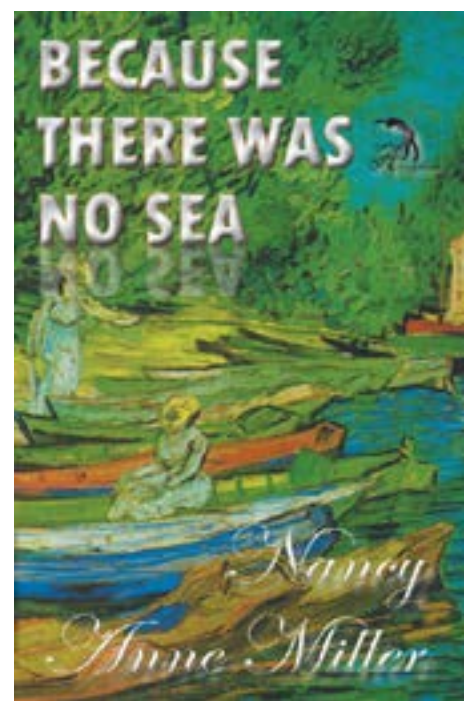


Because There Was No Sea (\$15, 86pp, 6X9", ISBN: 978-1-937536-96-1, \$30: Hardcover ISBN: 978-1-68114-119-0, LCCN: 2014955728, November 2014): "combines a mastery of simile with a Blake-like ability to build whole worlds from a grain of sand (or a phone, which 'may as well be a conch/from off the beach'). This is a restless, Janus-faced collection, simultaneously looking back on childhood memories of Bermuda ('alive, fresh as raw meat') and thirstily drinking in the details of the wider world." —Jacob Silkstone, editor of *The Missing Slate*

"Nancy Anne Miller's poems embrace island icons with a ruthless tenderness, teasing out their secrets and accepting with equal enthusiasm their surface beauty and their burdened hearts. Miller approaches the island's difficult colonial history from a position of exile and with a wondrous ability to find and restore the paradisiacal as she explores the mysteries of one place through the lens of the other." —Kim Aubrey, author of *What We Hold in Our Hands*

"Like hand-cut stones strung along a necklace, each of Miller's poems is its own gem. Untethered by theme, each page is a new discovery: a childhood memory, a lusty evocation of the landscape, an observation of passersby. We journey into these experiences finding fresh perspectives on our Island home." —Lisa Howie, Director of Bermuda National Gallery

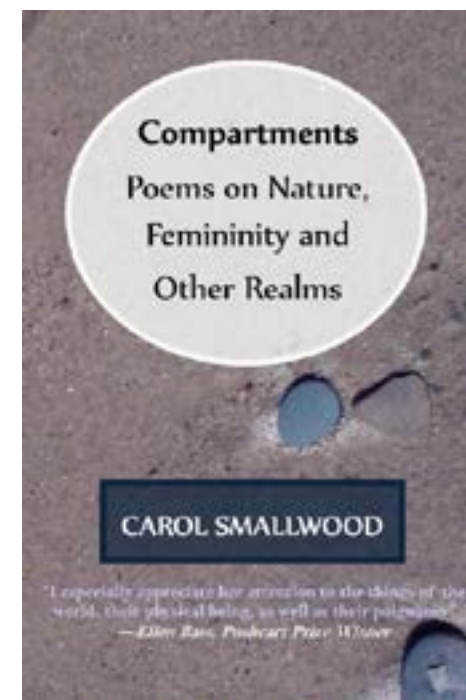
NANCY ANNE MILLER, a Bermudian poet, has two poetry collections forthcoming: *Somersault* (Guernica Editions), and *Immigrant's Autumn* (Aldrich Press). She is a MacDowell Fellow published in *Edinburgh Review*, *Agenda*, *Magma*, *New Welsh Review*, *Interlitz: The International Literary Quarterly*, *The Fiddlehead*, *The Dalhousie Review*, *The Moth*, *Poetry Salzburg Review* and *Journal of Postcolonial Writing*.



Compartments: Poems on Nature, Femininity and Other Realms (\$15, ISBN: 978-1-937536-00-8, \$30: Hardcover ISBN: 978-1-68114-184-8, LCCN: 2011912611, 6X9", 146pp, July 2011): "Carol Smallwood blends history and nature with the personal and domestic in powerful poems that are both current and timeless." —Kate Hopper, *Use Your Words: A Writing Guide for Mothers*; editor, Literary Mama

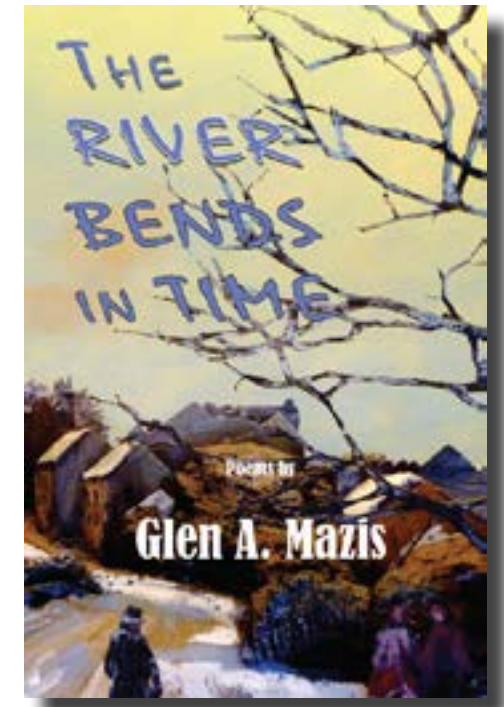
"Sifting my way through a pile of poetry submissions to English Journal several years ago, I came to Carol Smallwood's work. To say that her poems both pleased me and gave me pause is an understatement. Here were poems, most of them quite short, that were at once tight, vivid, subtle, and quietly profound, poems about what seemed to be nothing much but which spoke strongly of all manner of living things and of human beings making the best of a world we all want to understand more fully but that, in the long run, may be just out of our mental grasp." —James Brewbaker, professor, Columbus State University; poetry editor of *English Journal* (2003-2008)

CAROL SMALLWOOD is in *Best New Writing 2010*. She edited *Writing and Publishing: The Librarian's Handbook*, American Library Association, 2010. She's a National Federation of State Poetry Societies Winner, a Franklin-Christoph Poetry Contest Winner. The co-edited, *Women and Poetry: Tips on Writing, Women Writing on Family: Tips on Writing, Teaching and Publishing*: The Key Publishing House Inc., 2011 is her most recent anthology. Some of the Marquis publications Carol appears in are: *Who's Who in the World*, *Who's Who of American Women*.



The River Bends in Time (\$15, ISBN: 978-1-937536-23-7, \$30: Hardcover ISBN: 978-1-68114-167-1, LCCN: 2012933922, PS3613.A975 R58 2012, 6X9, 110pp, April 2012): follows the flow of time and the river as it unwinds in a small town in Pennsylvania along the banks of the Susquehanna. The narrator experiences those quiet moments of joy when ducks come from the sky to skim the water's edge or in the height of a Nor'easter as he walks through the forest filling with snow, but also the sadness of a neighbor's dying or love breaking apart. The river flows, always bending and changing, like discovering the love of a mate that one joins with, becoming partners who run together under flying snow geese or dig a pond behind a two hundred year old house. Yet, the postmodern world seems lost without a past. A bout with colon cancer brings a renewed sense of the preciousness of each day and how the culture is wrong in its headlong race towards the future. The book ends with moments that resonate with the past in a state of continual affirming discovery.

GLEN A. MAZIS teaches philosophy and humanities at Penn State Harrisburg where he is Full Professor and has directed the interdisciplinary Master's program. His poetry has been published in several literary journals, including *Rosebud*, *The North American Review*, *Sou'wester*, *Spoon River Poetry Review*, *Willow Review*, *The Atlanta Review* and *Ashville Poetry Review* (best of 1994-2004). He also writes books of cultural critique and philosophy, including *Earthbodies* (SUNY, 2002) and his newest book, *Humans, Animals, Machines: Blurring Boundaries* (SUNY, 2008). Mazis's poetic credits include being a chapbook finalist for White Eagle Coffee Store Press, and a finalist in competitions for a Writers At Work Fellowship, and the White Pine Press and Spire Press Book Prizes.





Folk Concert: Changing Times (\$15, ISBN: 978-1-937536-26-8, \$30: Hardback ISBN: 978-1-68114-165-7, LCCN: 2012939912, PS3558.E47574 F65 2012, 6X9", 90pp, May 2012): concerns the journey of becoming a woman during difficult times. Themes include feminism, love relationships, college teaching, nature, psychotherapy, travel, the anti-Vietnam War movement, family, the life of an artist/entertainer/writer, and music.

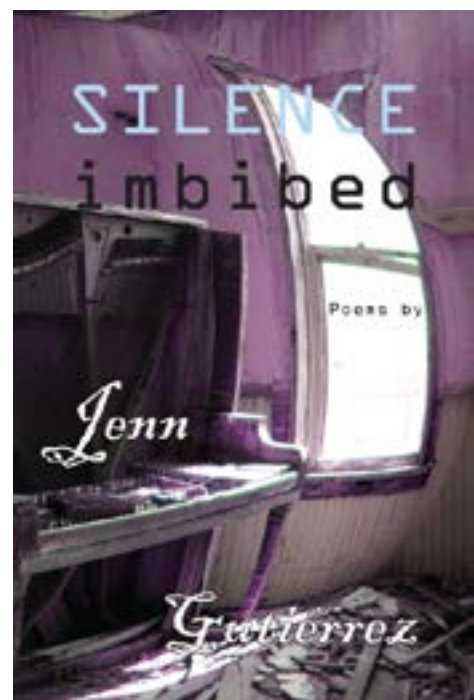
"Folk Concert: Changing Times, by Janet Ruth Heller, captures small everyday moments with matter-of-fact grace and humor. The powerful understatement of these rich, precise poems swells and reverberates. They sing with political commitment, emotional commitment, and a lifetime of paying attention." —Jim Daniels, author of *Trigger Man* and *Having a Little Talk with Capital P Poetry*

"Janet Ruth Heller's poems in *Folk Concert: Changing Times* work hard for clarity. They feel like clear water, but they have the cumulative power of a summer storm. Her family and nature poems are particularly moving." —Marge Piercy, author of *The Hunger Moon: New & Selected Poems, 1980-2010*, *Circles on the Water: New and Selected Poems 1960-1980*, and *The Moon is Always Female*

Janet Ruth Heller has published the poetry chapbook *Traffic Stop* (Finishing Line Press, 2011), the scholarly book *Coleridge, Lamb, Hazlitt, and the Reader of Drama* (University of Missouri Press, 1990), and the award-winning children's fiction picture book about bullying *How the Moon Regained Her Shape* (Sylvan Dell, 2006). She has a Ph.D. in English Language and Literature from the University of Chicago. Janet is a past president of the Society for the Study of Midwestern Literature, and she is currently president of the Michigan College English Association. Janet lives in Portage, Michigan, with her husband. Her hobbies are hiking, singing, and bird-watching.

Silence Imbided (\$15, ISBN: 978-1-937536-10-7, LCCN: 2011942885, PS3607.U817 S55-2011, 100pp, 6X9"): Jenn Gutiérrez's new collection of poems is one of the most important books of poetry from a new generation of poets. Read the poems closely in *Silence Imbided* and you will hear a new sense of silence that becomes music imbued with the blood, grit and love of this poet's struggles. Every one of the poems in this book, indeed, every word in this book makes new meaning from her elaborate stories and incredible use of white space. The poems in this book make readers leap through life in Southwest as a child, lover and mother. This collection of incredible metaphors may change the way you understand anything—it's as if her poems give voice and microphone to so much of what is said and lost, to so much of what is unsayable simply singing in and between her lines. Gutiérrez transforms the silent meaning of a lost child into the keen sounds and depth of her heart. Her poems will please you, challenge you, and ultimately take you through the pain and joy of a life that we must know better to be better ourselves. —Will Hochman

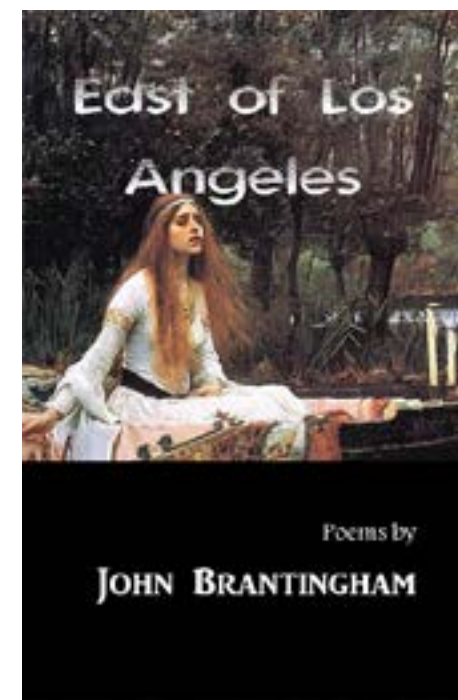
JENN GUTIÉRREZ holds a M.F.A. in Writing from Southampton College. Previous work has appeared in journals such as *The Texas Review*, *The Writer's Journal*, *The Acentos Review*, *Antique Children*, *Underground Voices*, *Bacopa Literary Review*, *Verdad Magazine*, and forthcoming in *Flycatcher Journal*. Her debut collection of poems titled *Weightless* was published in 2005. She currently teaches composition at Pikes Peak Community College in Colorado Springs, Colorado, and is working toward her doctoral degree in Curriculum & Instruction at the University of Denver.



East of Los Angeles (\$15, ISBN#: 978-1460925201. 5.06X7.81", 72pp): follows life in that part of Los Angeles that few people dream of. Here, we find suburbs fading into the deserts and forests that ring the city. Here, Brantingham grew up with the ever present noise and light of the world's busiest freeway. The people he writes about are making the best of the lives that they have found.

"Our best writers weigh their words carefully, and John Brantingham is certainly one of them. He is a craftsman with a huge heart who cares deeply about people and stories and the chaos we call our lives. His characters are beautifully rendered, real and true, at once vulnerable and courageous. Wise and insightful, Brantingham's work brilliantly captures the light and darkness in us all." —James Brown, author of *The L.A. Diaries*

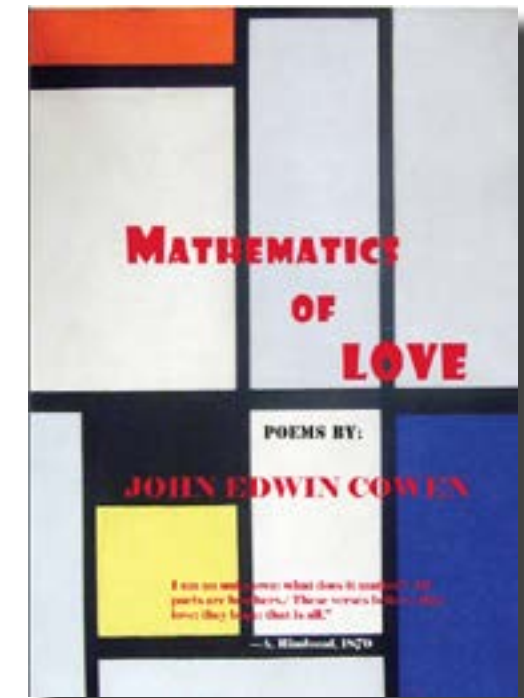
JOHN BRANTINGHAM: work has appeared on Garrison Keillor's *Writer's Almanac*. He had more than 100 poems and stories published in the United States and England in magazines such as *The Journal*, *Confrontation*, *Mobius*, and *Tears in the Fence*. He was nominated for a Pushcart Prize for a poem in his chapbook *Putting in a Window*, which was published by Finishing Line Press. The second chapbook, *Heroes for Today*, was published by Pudding House Press. He is a Professor at Mt. San Antonio College in Southern California and a fiction.

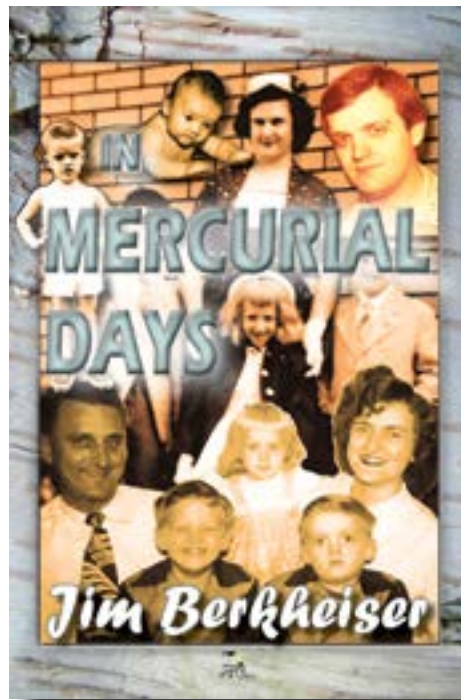


Mathematics of Love (Soft cover \$15, Hard cover \$30, ISBNs: 978-1-937536-01-5, 978-1-937536-08-4, LCCN: 2011939734, 6X9", 134pp, October 2011): "Like his mentor Jose Garcia Villa, John Edwin Cowen is a brave poet. He takes poetic risks with language and the result is often a beautiful flower behind the barbed wire of craftsmanship. I love the variety of poems in *Mathematics of Love* and the charged-up voice that powers all the work. He can be tender, challenging, energetic, and as complex musically as Villa and his other love, Dylan Thomas. I recommend this book to all those who care about poetry and who care about the human spirit." —Peter Thabit Jones, Welsh poet, Founder and Editor of THE SEVENTH QUARRY—Swansea Poetry Magazine

"Concise, witty, subtle, these works move on the page with the ease of seasoned dancers on the stage. Cowen has a distinct taste for the lyrical, with a poetic lineage that includes Jose Garcia Villa, E. E. Cummings, Gerard Manley Hopkins, Dylan Thomas, and Emily Dickinson. And his language is as alive as it is exacting. The poems in *Mathematics* will leave you, as the poet declares in one, 'feeling / closely lobbied / by a / widened soul.' Amen!" —Luis H. Francia, Author, *Museum of Absences*

JOHN EDWIN COWEN is the *Parnasus Literary Journal's* first prize winner in international competition. He has published poems widely in major literary magazines and is former co-publisher of *Bravo: The Poet's Magazine* founded in 1980 by the late poet, Jose Garcia Villa. He is editor of the Penguin Classics centennial volume: *Doveglion: The Collected Poems of Jose Garcia Villa* published in 2008. Cowen is Professor of Literacy and Education at Fairleigh Dickinson University; he earned his doctorate at Columbia University.





In Mercurial Days: (\$15, 6X9", 104pp, Paperback ISBN: 978-1-68114-097-1, \$30: Hardcover ISBN: 978-1-68114-103-9; \$2.99: EBook ISBN: 978-1-68114-098-8, LCCN: 2015907959, June 2015): "You wouldn't know anyone," Jim Berkheiser writes in his poem 'Slide Show,' but of course we know everyone in the earnest, down-to-earth evocations of family and friends that comprise *In Mercurial Days*. From childhood games to adult farewells, the poems in this collection take us on a journey that is instantly recognizable. With a poet's sense of paradox, Jim Berkheiser offers us images that are at once individual and shared." —Jean LeBlanc, *Skating in Concord*

JIM BERKHEISER currently lives, works and writes in Sussex County, New Jersey, though he is a native Pennsylvanian and a graduate of Bloomsburg University. He is on the Advisory board for Betty June Silconas Poetry Center at Sussex County Community College and was Director of the Writers' Round Table, a group that encourages and promotes local writers, for eight years. Jim also has participated in the local Teen Arts Festival critiquing creative writing and poetry. Jim's poems have appeared in the *Pater-son Literary Review*, *The Stillwater Review*, *Exit 13 Magazine*, and the *Journal of New Jersey Poets*. He received an Honorable Mention for the 2011 New Jersey Poets Prize and was nominated for the Pushcart Prize in 2010. When he is not working or writing, he is active in the local theater community as an actor.

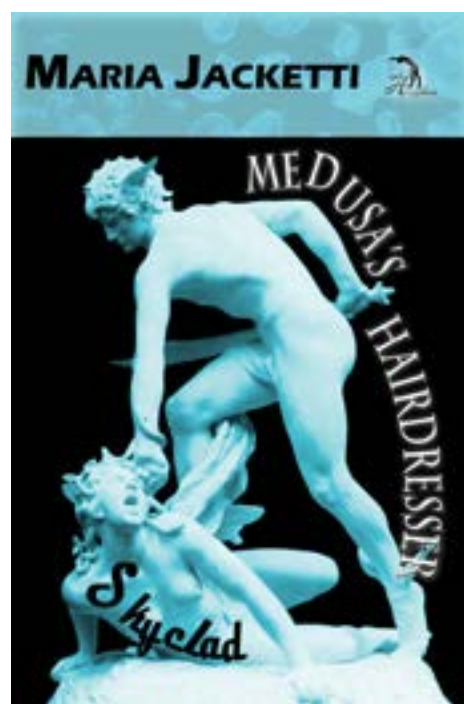
Medusa's Hairdresser: Skyclad: (\$15, 94pp, 6X9", Print ISBN: 978-1-68114-099-5, \$30: Hardcover ISBN: 978-1-68114-186-2, \$2.99: EBook ISBN: 978-1-68114-100-8, LCCN: 2015943201, June 2015): "is Bob Dylan's *Blond on Blond* converted to magnificent poetry. It will revolutionize poetry in a way that that album revolutionized music." —Klaus Gerken, poet and editor of *Ygdrasil Literary Journal*

"With all the cheek of a blasting cap, Maria Jacketti's poems unspring like a nest of hair." —Craig Czury, *Thumb Notes Almanac*

"Maria Jacketti's new release paints where the wind tells her to go. You will find no clichés in her work. From this book, one discovers an unprecedented journey into a world of surprising images. Make sure you don't read too long! You might find yourself cast in stone, forever lost in her language. A great book sure to entertain, enchant and stimulate a whole new approach to reading and appreciating poetry. Revolutionary work." —Melanie Simms, former Perry County Poet Laureate, President, Association of Pennsylvania Poets Laureate

"Showcases the beauty of her poetry, love of nature, family and the world, while also raging against that which is unjust and unfair." —Regina Drasher, Northeastern Pennsylvanian performing artist and writer

MARIA JACKETTI is the poet laureate of Hazleton, Pennsylvania and a reporter and columnist at The Hazleton Standard Speaker. She holds an M.A. in creative writing from New York University and has received a poetry fellowship from the Pennsylvania Council on the Arts. Her book-length translations of Pablo Neruda and Gabriela Mistral have been read worldwide for more than two decades.

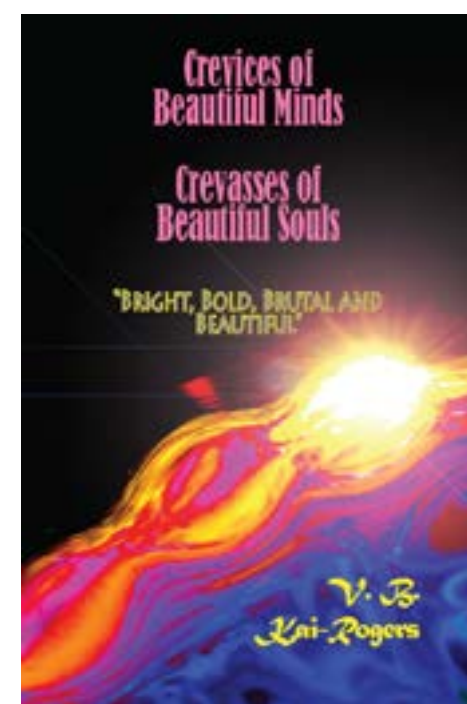


Crevices of Beautiful Minds (\$15, ISBN: 978-1-937536-31-2, \$30: Hardback ISBN: 978-1-68114-158-9, LCCN: 2012917402, 120pp, September 2012): "The poems make us feel our tangled nature...always caught within the tensions between light and dark, these poems trace out the modern path through heartbreak and shaken beliefs towards affirmation of life. They will give you inspiration." —Glen A. Mazis, *The River Bends in Time*.

"The beautifully written poems fill the heart and mind with insights that challenge, comfort and give hope all at once." —T. L. Cooper, author of three books of poetry, *Memory in Silhouette*, *Reflections in Silhouette*, *Love in Silhouette*, and a novel, *All She Ever Wanted*.

"The wisdom of traversing the distance from faith to blasphemy and back again before finally making a home in a politically correct spirituality is both painfully playful and playfully instructive." —Kar A. Ghoun Khan

V. B. KAI-ROGERS is a brilliant and sophisticated writer based in New York City. His eclectic style is representative of a diverse upbringing. This has inspired many of the characters in his poems, especially the very intelligent voices that arise. VBK's hobbies include being a multitasking singer, actor and voiceover talent in NYC—an apt haven for one seeking to capture a spectrum of character mindsets and voices.



Venom (\$15, ISBN: 978-1456566418, LCCN: 2011922232, 5.06X7.81", 90pp): a poetry collection about Australia by an established Australian poet.

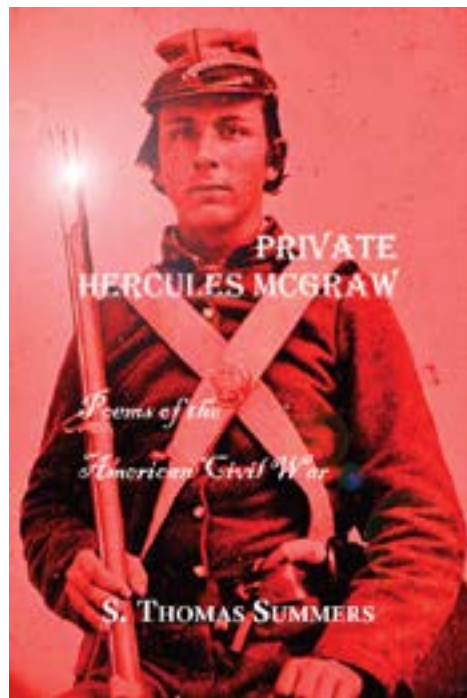
"This is startling and vigorous poetry from a writer who takes head-on the complexities of contemporary life. S. K. Kelen is a sharp-focussed observer who has travelled in many countries, particularly in South-east Asia. He surprises the reader with sometimes disturbing, but always enlivening insights and by the rapidity of his thought-changes from the comic to the tragic." —Rosemary Dobson

"A marvellous ear and restless eye, a gift for narrative that challenges as much as it reaffirms, and a willingness to tackle anything that takes his attention...a close-ordering of the senses, breaking open into a visual and aural feast." —Anthony Lawrence, *Australian Book Review*, 2007

"Sharpens the Australian vernacular against suburban experience, while foraging through the shipwreck of Western literature. His lyricism is rich with allusion and dislocation...redemptive, recurrent sense of grace." —Michael Brennan, *Australian Book Review*, 2003

"Kelen's poetry is also breezily Zennish." —Pam Brown, *Sydney Morning Herald*, 2001

"Long familiarity with travel has contributed towards this poet's clear-headedness, focus, and good humour. A heightened sense of empathy seems to have emerged — one that crosses the boundaries between nature and humanity, animals and plants." —Patricia Prime, *Just Another Arts Magazine*



Private Hercules McGraw: Poems of the American Civil War (\$15, ISBN: 978-1-937536-14-5, \$30: Hardcover ISBN: 978-1-68114-172-5, LCCN: 2011945703, PS3619.U45946 P75 2011, 6X9", 86pp, January 2012): "is a beautiful expose on the human condition in wonderful, flowing prose that is as naked as man and as stark as war. Most importantly, the poetry within demonstrates how that human condition evolves when a person is forcibly faced with the realities of his changing beliefs and values. Everyone interested in America's Civil War—student as well as scholar—will relish this poetic story of one man's war and likely every reader will recognize himself/herself within its lines. —J. David Petruzzi, author, historical advisor to television miniseries *Appomattox*

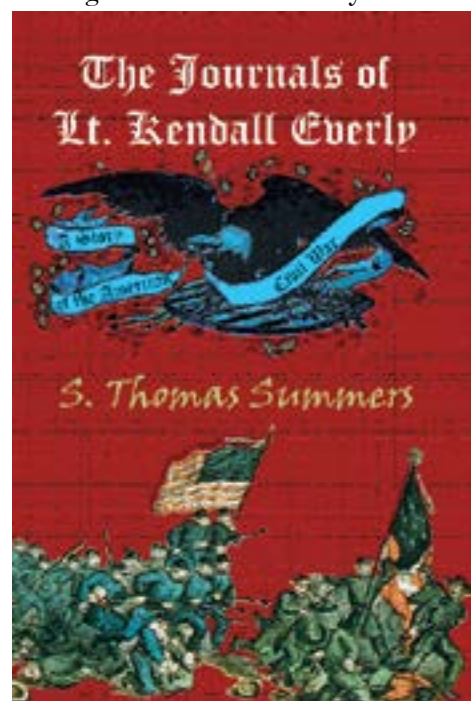
If anyone wants to know what it was like to be a soldier during our nation's bloody Civil War, he/she should read Summers's haunting poems. Summers gets right down there with the blood and the grunge to chronicle the life of a soldier who both survived and, in many ways, perished. These expertly written portraits represent both a poetic and historical triumph. —Christopher T. George, author of *Terror on the Chesapeake: The War of 1812 on the Bay*, and editor, *Loch Raven Review*

S. THOMAS SUMMERS is an English teacher at Wayne Hills High School and an adjunct professor at Passaic County Community College in Paterson, NJ. The author of two poetry chapbooks, Summers's poetry has been featured in several respected reviews and journals. Summers's poetry is featured in *New Jersey's Civil War Odyssey*, an anthology produced by the New Jersey Civil War Heritage Association and the New Jersey Civil War 150 Sesquicentennial Committee: thelintinmypocket.wordpress.com.

The Journal of Lt. Kendall Everly: A Story of the American Civil War (\$15, ISBN: 978-1-937536-41-1, \$30: Hardcover ISBN: 978-1-68114-151-0, LCCN: 2013904201, 6X9", 80pp, 2013): is the second book in S. Thomas Summers' Civil War series. A school teacher and a pacifist, Kendall Everly pits himself against the war, saddened by the fleeting innocence of his students and the purity he feels that innocence personifies. Everly embraces the Union effort and enlists, a noble effort to protect the youth he knows will soon understand the terrible realities of blood and steel. Yet, the war and its horrors envelope him, transform him into a man he no longer knows or recognizes.

In *The Journals of Lt. Kendall Everly*, S. Thomas Summers metaphorically marches his readers into the history and heart of the American Civil War. Through particular attention to detail, powerful sonic impression, and stunning imagery, these brilliant and disturbing poems take us directly into battle with Kendall Everly. Today, the weapons, war fields, and faces have changed, but the emotional, physical, and spiritual battles remain the same. Summers is a perceptive and uncompromising "witness" who leads us to the sad wisdom of every war's horror and loss. —Adele Kenny, author of *What Matters*

Artillery whistles like a murder of banshees, white tents hover over last night's battlefield like praying angels, muskets scratch the morning with poisonous tips—S. Thomas Summers' page-turning lyrics reenact the Civil War so compellingly that readers will check themselves for wounds. This cinematic, personal book is truly Summers' "battle to protect the poetry of lives." In our world, still at war with itself, still sanitizing carnage with statistics, he reminds us that poetry is our best hope for peace. —Susanna Rich, professor of English at Kean University

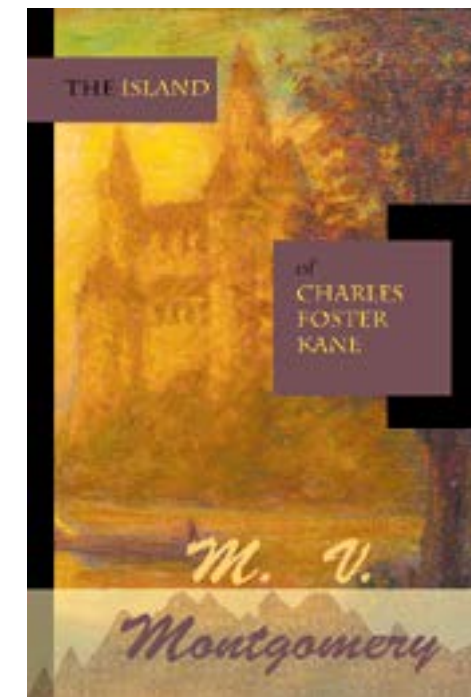
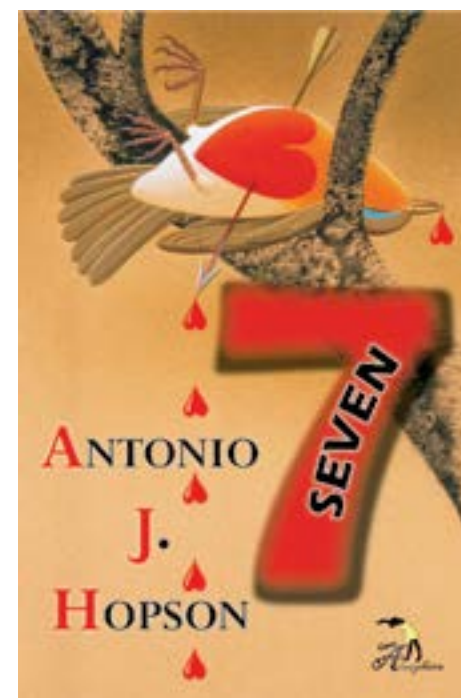


Seven: (\$15, 6X9", 60pp, Print ISBN: 978-1-68114-095-7, \$2.99: EBook ISBN: 978-1-68114-096-4, \$30: Hardcover ISBN: 978-1-68114-104-6, LCCN: 2015941134, May 2015): "Antonio Hopson spins gentle legends and quiet love stories. From biker goddesses to mythical tricksters, from feuding winds to debauched taverns, the subjects of 'The Vernal Equinox of Death and Kisses and Other Short Stories' reveal the author's romantic enchantment with the world around him, even when it's at its grittiest." —Dru Pagliassotti, Editor, *The Harrow*

"Antonio Hopson writes with a subtle power and a minimalist's sense of economical prose. His affecting style comes on slowly and dances beneath the surface, evoking abstract emotions that stretch beyond the short boundaries of his flash-fiction. Layered and dense, his writing belongs to the prose genre but employs the artistic precision of poetry." —Mike Dell'Aquila, Editor, *Farmhouse*

"Antonio Hopson writes with the sense and instincts of a Jack Keruoac, combined with the cultural eye for detail of a Chuck Klosterman. All five senses thrive when reading his prose, which moves through you like the Snoqualmie River itself." —Jon Horowitz, *The Wonder Boy Review*

ANTONIO J. HOPSON's work has appeared in *The Harrow*, *SNReview*, *Ascent Aspirations*, *Lost Magazine*, *The Piker Press*, Akashic Books' *Mondays Are Murder* series, and NPR commentator Andrei Codrescu's *Exquisite Corpse*. He received *Farmhouse Magazine's* Reader's Choice Award and was invited to perform at Seattle's Richard Hugo House as a featured writer. He was selected to participate in Evergreen College's Literary Conference on "Activism and the Avant-Garde" and is a national EPPIE Award finalist.



The Island of Charles Foster Kane (\$15, ISBN: 978-1-937536-45-9, \$30: Hardcover ISBN: 978-1-68114-152-7, LCCN: 2013936553, 6X9", 98pp, March 2013): If some of the more pleasant productions of our civilization were to be crated up for a long desert island sojourn, one might just as well choose to pack along Oprah Winfrey as Wallace Stevens, or place lyrical tributes to the eccentric reggae artist Dr. Alimantado alongside those to Bob Dylan or Tom Waits. One might wish to include notes on superheroes and celebrities, sound bites, search strings, and assorted tweets and puns. The poetry and experimental fiction in M. V. Montgomery's new collection *The Island of Charles Foster Kane* not only cover a wide range of literary possibilities, but offer an entertaining reflection of the world all around us.

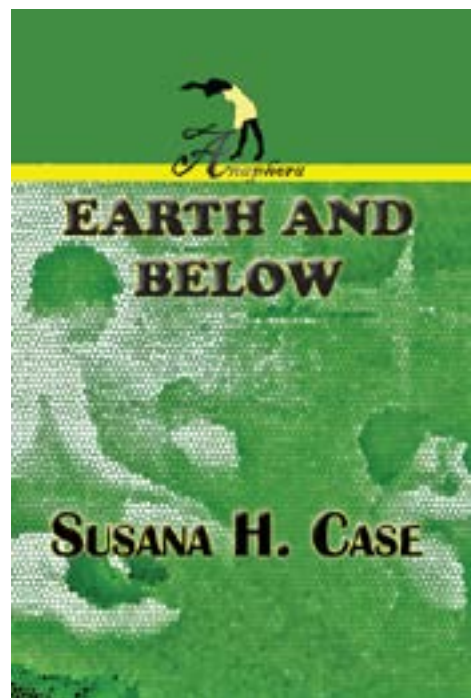
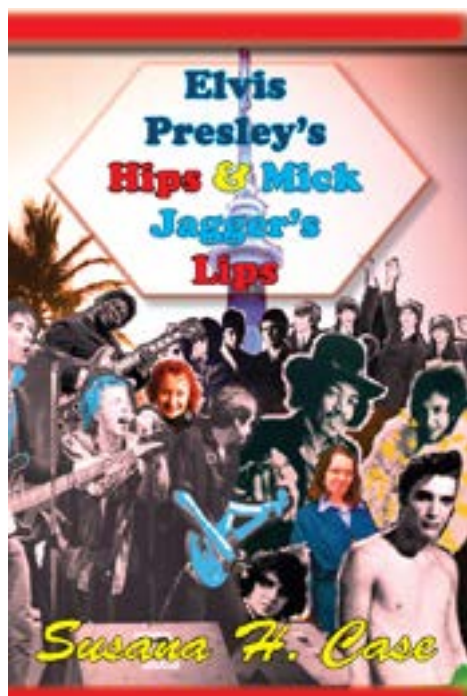
M. V. MONTGOMERY is an English and film professor at Life University in Atlanta. He is the author of three previous poetry collections: *Joshu Holds a Press Conference*, *What We Did With Old Moons*, and *Strange Conveyances*, which *Muscle & Blood Magazine* named best poetry book of 2010. His creative work has appeared in over a hundred literary journals and e-zines in a dozen countries and has been nominated for Best of the Net, Pushcart, and PEN/Faulkner





Elvis Presley's Hips & Mick Jagger's Lips (\$15, ISBN: 978-1-937536-36-7, \$30: Hardcover ISBN: 978-1-68114-157-2, LCCN: 2012955068, April 2013, 7 illustrations, 6X9", 80pp): is rock and roll in poetry. The poems cover a range of subjects related to music, organized into three sections: "The Honey Thing," (relationships); "Mood Alteration," (substance abuse and shifts in emotion); and "Write a Song About It," (the music business and its relationship to other aspects of life). Each poem also departs in unique ways from rock and roll, its lyrics and history.

SUSANA H. CASE, a professor at the New York Institute of Technology, has published *The Scottish Café* (Slapering Hol Press), *Anthropologist In Ohio* (Main Street Rag Publishing Company), *The Cost Of Heat* (Pecan Grove Press), *Manual of Practical Sexual Advice* (Kattywompus Press), and *Salem In Séance* (WordTech Editions). Please visit her online at: <http://iris.nyit.edu/~shcase/>.



Earth and Below (\$15, August 2013, 9X6", 112pp, 42 illustrations, Poetry, ISBN: 978-1-937536-48-0, \$30: Hardcover ISBN: 978-1-68114-149-7, LCCN: 2013946740, 2013) is an illustrated story, in a sense, everything one ever wanted to know about copper, examining the labor issues involved in the history of attempts to organize copper workers, their working conditions, the way differing outlooks, most commonly class-based, but not exclusively so, impacted upon the lives of copper workers, and copper and copper mines as objects in a larger world.

This is a harrowing, intense book. It carries on the great work and vision of Muriel Rukeyser's *Book of the Dead* on a global scale. Poet and sociologist Susana H. Case has written a deeply moving "elegy of loss" and a sustained indictment of the copper mining industry from Chile to Calumet, Rhodesia to Boston. Her prose poems and selection of photographs give voice to human suffering in unforgettable ways, as if etched in acid on a copper plate. It takes courage just to read this book. —Anthony DiMatteo

At a time when the fundamental rights of workers are in peril, Susana H. Case's unflinching *Earth and Below* investigates the rarely seen lives of those who mine the earth at great personal risk and compels us to look anew at the goods "unearthed" from their work. Although Case employs a wide range of voices, time periods, and locales, her focus is on the individual, the family, and the community navigating the brutal challenges of the mining companies and on the earth itself. The overall effect is both panoramic and yet always intimate. Graced throughout by striking archival photographs, this extraordinary excavation into the world beneath is at once timely and timeless. —Yermiyahu Ahron Taub



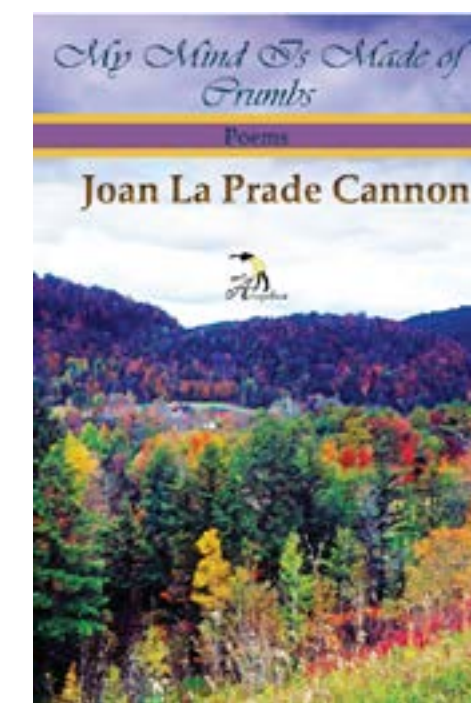
Death Is Not the Worst Thing (\$15, ISBN#: 978-1463518127, 5.06X7.81", 92pp): is Carson's third collection. His work is an honest, direct exploration of our capacity to cope with brutal challenges. He was orphaned young and had to look after his two grandmothers' in his early twenties. Tough decisions were made. Homes were applied for and applications were accepted. There is a saying when looking after the elderly in the Old Country; you have to fly over seven times before you bury them... He did just that. His maternal grandmother spoke no English, only the words "I love you" and "Merry Christmas." Together they make the journey through the paths of life. In Sweden, you stop the ticking clock at the exact moment when a person dies. The house then becomes silent. The atmosphere is ripe for remembering when they were living.

T. ANDERS CARSON is a people's poet with Canadian and Swedish roots. His work has appeared in over thirty-five countries, including translations into French, Greek, Japanese and Swedish. He has published three chapbooks and two books of poetry entitled *A Different Shred of Skin* and *Folding the Crane*. He is a Pushcart nominee and a Helene Wurlitzer Foundation Fellow. Carson has read from his work in a prison, classrooms, disco, railway station, and a rock concerts. It is his openness and brutal honesty that has gained him a world-wide audience.



My Mind Is Made of Crumbs (\$15, ISBN: 978-1-937536-55-8, \$30: Hardcover ISBN: 978-1-68114-143-5, LCCN: 2013922336, 6X9", 100pp, December 2013): The poems in this collection were written over a period of nearly half a century. They look backward, observe the recent past and the present, and include subjects that have little reference to history and chronology because they apply to all of life. "Then," "Now," and "Whenever..." offer verbal pictures, autobiography, a bit of philosophy, and a little humor in varied forms.

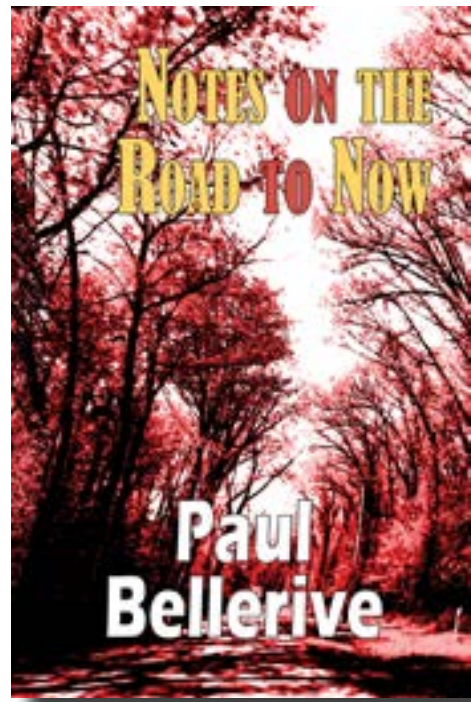
JOAN LA PRADE CANNON is a native of Manhattan. After attending college in Minnesota, most of her adult life was spent in rural Connecticut with her husband, rearing their children in the country. She has been a secretary, a teacher, an editor, a retail manager. European travel and a year in England with her husband fueled her writing interests. She contributes essays and reviews to Senior Women Web. She lives now in the northwest corner of Connecticut near her children with her dog and cat. She is the author of two novels: *Settling* and *Maiden Run* and a collection of short stories called *Peripheral Vision*.



Queen of the Platform (\$15, ISBN: 978-1-937536-54-1, \$30: Hardcover ISBN: 978-1-68114-145-9, LCCN: 2013956258, 84pp, 6X9”, December 2013): These poems are based on the life of Laura Madeline Wiseman’s great-great-great-grandmother, the nineteenth century lecturer, suffragist, and poet, Matilda Fletcher Wiseman (1842-1909) and the men in her life: her brother, George W. Felts (1843-1921), a civil war soldier who was later charged with murder, her first husband, John A. Fletcher (1837-1875), a school teacher and a lawyer, and her second husband, William Albert Wiseman (1850-1911), a minister who became her agent. Like her seven brothers who served in the Civil War, Matilda chose the public sphere. After the death of her only child, Matilda joined the lecture circuit. She spoke to support herself and her first husband, until his death. On the stage she spoke among other lecturers of her time, such as Susan B. Anthony.

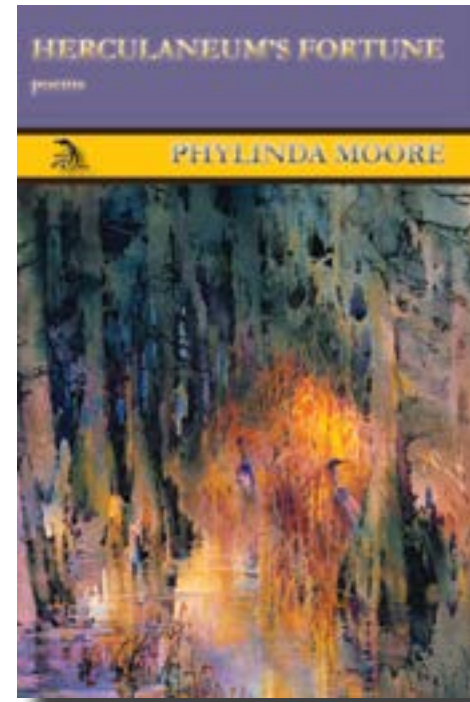
Laura Madeline Wiseman’s *Queen of the Platform* is not only full of the energy of immediacy, but also deep meditation on the material traces of her ancestry. Sometimes exacting, sometimes provocative, but always bold—Wiseman’s poetry sharply observes the fabric of her characters’ lives. —Margo Taft Stever, author of *Frozen Spring*

Laura Madeline Wiseman: A Lecturer at the University of Nebraska, Lincoln, with a PhD in English, and numerous publications in poetry (*Unclose the Door*, *Sprung*, and *Farm Hands*), women’s studies (*Women Write Resistance: Poets Resist Gender Violence*), and other areas. She has also won several awards including the Academy of American Poets Award, the Susan Atefat Peckham Fellowship, and many others.



Notes on the Road to Now (\$15, 146pp, ISBN: 978-1-937536-47-3, \$30: Hardcover ISBN: 978-1-68114-150-3, LCCN: 2013943181, 6X9”, June 2013): is composed of sixty-six related poems (twenty have appeared in journals, reviews, and anthologies), which provide a fascinating look at the progression from the cocksureness of youth to the reasoned inquiry of experienced maturity. In addition, the poems create a background story of a long-term relationship that accepts, endures, and to some degree overcomes the challenges that love and time offer. Through a variety of people, places, and experiences *Notes on the Road to Now* leads the narrator (and ideally the reader as well) on a journey from “I was so much older then” to “I’m younger than that now.”

Paul Bellerive’s first collection of poetry, *Searching through Yesterday, Stumbling toward Tomorrow*, was a winner of The Conservatory of American Letters poetry competition and was published by Northwoods Press in 2004. He received the Bay Area Poets’ Coalition (Berkeley, CA) Award for Excellence, and one of his stories, “Cooks, Camouflage, and Number Ten Cans” (*Worcester Review*) was nominated for a Pushcart Prize in 2002. Bellerive has taught poetry writing and fiction writing at Saint Anselm College and Southern New Hampshire University. He lives in Litchfield, NH with his wife and



Herculaneum’s Fortune (\$15, 78pp, 6X9”, ISBN: 978-1-937536-66-4, \$30: Hardcover ISBN: 978-1-68114-134-3, LCCN: 2014938266, August 2014): poems examine how Herculaneum and Pompeii’s destruction and excavation offer insight to loss and transition.

Phylinda Moore: lives in Philadelphia, Pennsylvania. Her poems have appeared in a number of journals, including *Fuselit*, *Midwest Literary Magazine*, *Bogg*, *Miller’s Pond Poetry Magazine*, *Anemone Sidecar*, *Philadelphia Stories*, *Words & Images*, *Punchnet’s*, *Liquid Imagination*, and *Milk Money Magazine*. Moore holds an MFA from Rosemont College.

“Phylinda Moore describes the poems of *Herculaneum’s Fortune* as insight into ‘...chaos, loss, and transition.’ I found it also an exercise in imagining the past in fewer words, each ‘charged with meaning’ in ways sometimes quite breathtaking. On time and the circularity of endings she tells us:

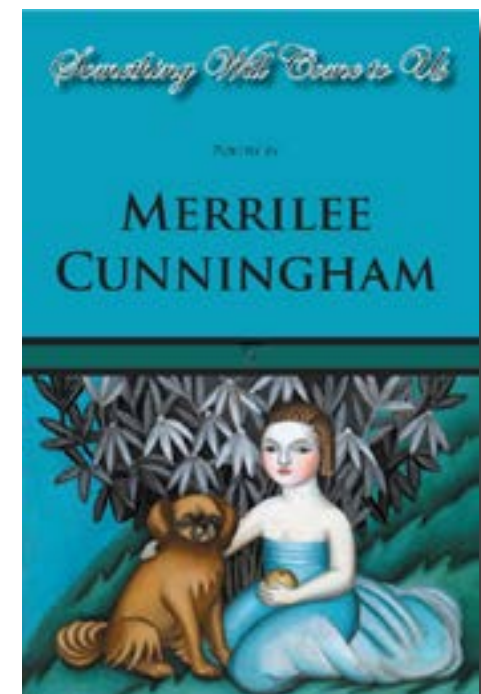
you died again last night/ a wound at your stomach/ still in your car./ In the swirl of your death/ time flew back, gave a chance/ but it slipped again

These are wonderful poems, each telling its own story. And taken together something larger: Our Story.” —Beverly Swerling, Author of, *Bristol House*



Something Will Come to Us (\$15, ISBN: 978-1-937536-83-1, \$30: Hardcover ISBN: 978-1-68114-129-9, LCCN: 2014949808, 6X9”, 94pp, September 2014): a poetry collection about love, cats, dogs, the city and the country.

Merrilee Cunningham: holds a Ph.D. in Renaissance literature from Vanderbilt University. She has won awards for both her poetry and teaching and is the only professor at University of Houston-Downtown to have won the university’s teaching award twice. Her poetic and scholarly works have been published in *On*, *Versus*, *Visions*, *The Ball State Review*, *Renaissance and Reformation*, the *South Central Bulletin of the Modern Language Association* and other publications. She edited *On Magazine*, a collection of poetry, while at Vanderbilt. After coming to UHD, she edited *Humanities in the South* for seven years.



NOVELS



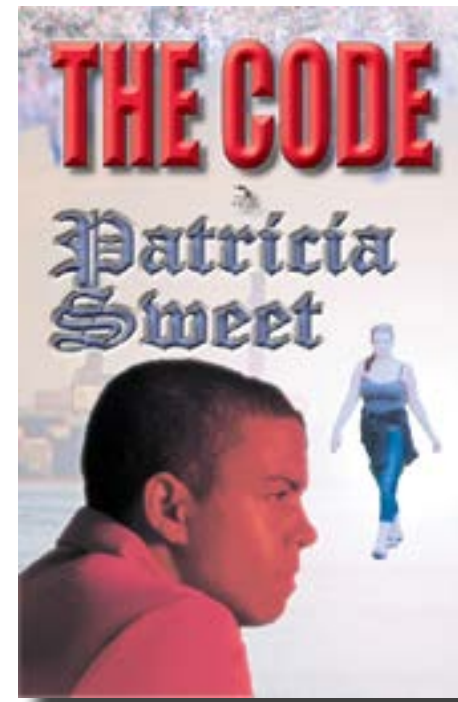
The Romances of George Sand (Paperback: \$20, ISBN: 978-1-937536-68-8; Hardcover: \$40, 978-1-937536-69-5; EBook: \$10, ISBN: 978-1-937536-78-7; 252pp, 6X9", LCCN: 2014908816, 23 illustrations, September 12, 2014): takes the heroine from a childhood in the aristocracy amidst the Napoleonic Wars, to an unhappy early marriage and eventual divorce, to her careers as a country doctor, pharmacist, lawyer, and most successfully as a romance novelist. George gets involved in violent, political revolutions of her time, including the July and June Revolutions and the 1848 Revolution; in the latter, she served as the unofficial Minister of Propaganda. The story is full of military battles, *coup d'etat* maneuvers, duels, malevolent plots, infidelity, artistic discussions, monumental legal cases, and reflections on the nature of love, family, romance, rebellion, and femininity. Historically contested stories are depicted, such as the lesbian affair George had with Marie Dorval and the identity of the real father of her second child.

"What a read! Not lacking in action and very imaginative."
-Belinda Jack, author of *George Sand: A Woman's Life Writ Large* and Professor, University of Oxford

A "pleasing to read for readers of literary historical fiction and scholars alike... a complex and exquisitely researched novel that gets you hooked after a few pages... This is not a light historical novel but an elaborate story about a feminist *avant la letter*..." -Bob Van Laerhoven, Author of critically acclaimed, *Baudelaire's Revenge* (Pegasus Books)

The Fajitas and Beer Convention: (\$20, 152pp, 6X9", ISBN: 978-1-937536-94-7, \$35: Hardcover ISBN: 978-1-68114-120-6, LCCN: 2014954338, October 2014): The story begins with the passing of little Manolo's mother. She left instructions with their ranch hand, Salvador, to deliver Manolo to their only family in the northern part of Mexico. Along the way, Manolo and Salvador encounter great adventures including a sinister drunk, a deceiving carnival owner, a magician, and the beautiful Paloma. The adventure does not end in northern Mexico! When Manolo and Salvador accidentally enter the United States on a train, they find themselves walking the streets of an American border town. Here they come across a wealthy neighborhood where ten Mexican gardeners are preparing to have a social. They explain that they all work for wealthy men, who are using the funds from their businesses to take vacations, meanwhile writing these off as, "conventions." So, every time their bosses leave, they use their houses to have their own "conventions" with fajitas and beer. Each of the men tells a tale during one of these socials, each with its own plot, moral lesson, and satire.

ROGER RODRIGUEZ is a professor of Sociology at Texas A&M International University and Lone Star College. He teaches writing and literature.



The Code (\$15, ISBN: 978-1-937536-79-4, \$30: Hardcover ISBN: 978-1-68114-132-9, \$2.99: Kindle, LCCN: 2014945159, 6X9", 126pp, July 2014): When Abe Josef gets arrested for assaulting a college student and loses his scholarship to prestigious Tower University he wants to blow up the entire city. Since the "suits" from Tower think Abe's capable of violence he plans to become their worst nightmare. But, gangsters prove even less loyal than PhDs and he ends up facing years in prison for manslaughter. Abe's only allies come from unexpected places, an over-looked classmate, a small posse of street-writers, an ancient letter, and his own family.

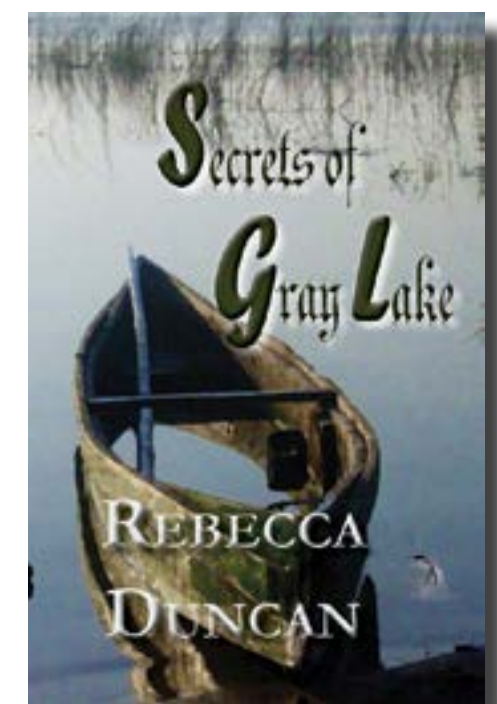
PATRICIA SWEET: earned a BA in Writing from Houghton College and went on to publish several short stories. Later, she returned to school for teacher certification and taught English in the "hood" for twelve years, a city of her birth and has no inclination to leave. *The Code* is her first novel.



Secrets of Gray Lake: (\$20, 190pp, 6X9", ISBN: 978-1-68114-003-2, \$35: Hardcover ISBN: 978-1-68114-112-1, LCCN: 2014922510, May 2015): Journalist Jenna Harris strives to write her way out of a quaint Great Lakes town and onto the staff of a major newspaper. The town and its people tug back—with old secrets, an endearing ethnic culture, and a lively group of 20-somethings sorting out life in the wake of the loose and experimental 1970s.

"*Secrets of Gray Lake* is a haunting story that creates its own half-familiar, half-exotic world in a small town in a 'far, cold corner of Pennsylvania.' Heroine Jenna is a features writer whose personal investigations take place in a world not absolutely fit for print, at any rate not in a small town newspaper. Drawn to a house-next-door of free-wheeling young people and their charismatic leader, Jenna is drawn *into* a life that skims the edge of sexual and nautical adventure. How much and how dangerously the history of the lake infuses its present is a secret that may never be adequately understood, but its pursuit makes for a story of recurrent and illuminating surprises." —Janet Burroway, *Writing Fiction, Losing Tim*

REBECCA DUNCAN is professor of English at Meredith College in Raleigh, North Carolina. She studied creative writing and literature at Florida State University and earned a Ph.D in British literature. Her publications include non-fiction essays, poetry, flash fiction and scholarly work on contemporary film and literature. Research and teaching opportunities have led her to Morocco, Bolivia, Mexico and Italy, as well as her homeland in the Great Lakes region of the United States. Among her scholarly achievements, she co-edited *Voices of Moroccan Youth*.

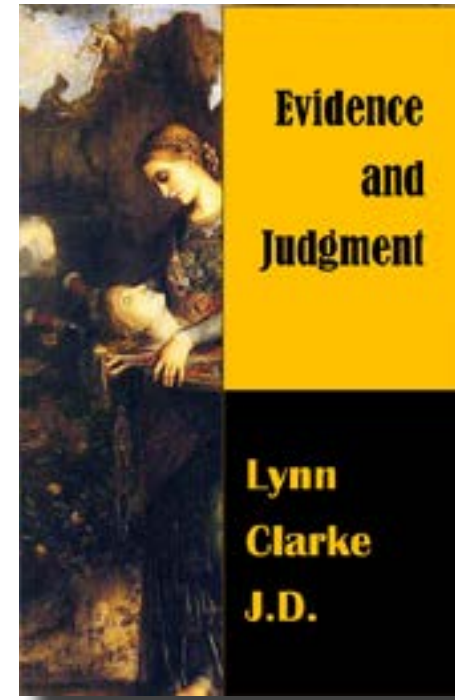
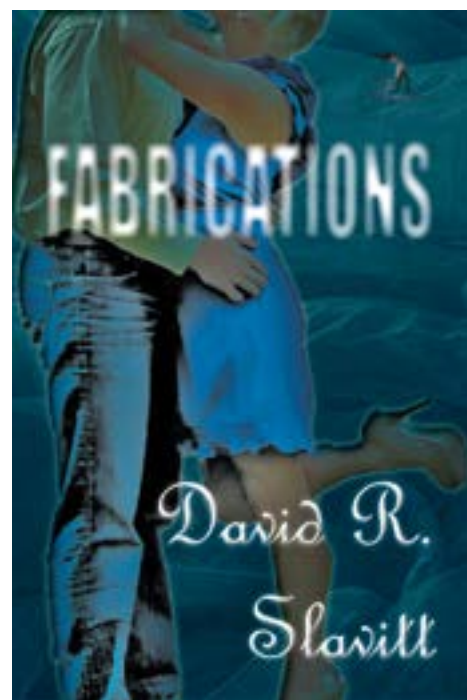




Fabrications: (\$15, Print ISBN: 978-1-68114-085-8, EBook ISBN: 978-1-681140-86-5, LCCN: 2015904378, 64pp, 6X9", April 2015): is a spritely love story that in its odd way recapitulates Henry James's *The Wings of the Dove*. A young man and a young woman are in love but don't have the financial resources they know they will need not just to be comfortable but to avoid the resentment either one would feel about having made a great sacrifice for their lives together. In James's story, Merton Densher married a wealthy young woman at death's door so he can inherit the money he needs in order to marry Kate Croy. Here, it is Nadine, the starlet, who marries the elderly producer with heart troubles, so that she and Abner, the writer, can look forward to a life of comfort and ease. Slavitt notices what James didn't, or couldn't in 1902—that the situation is inherently comic. And he has written a novel that is sprightlier than its model but, because of its humor, closer to the texture of life.

Walloomsac: A Roman Fleuve: (\$20, ISBN: 978-1-937536-90-9, LCCN: 2014952145, 176pp, 6X9", October 2014): If a novel is a work of prose of some length, this is a novel—but different in that it is more like life, which has no plots and does not reward virtue or punish vice, and in which characters appear and then, if the author doesn't kill them off, remain to the end. Life is messier than Tolstoy and Henry James were willing to admit. Here, in David R. Slavitt's farrago, one thing leads to another but without discernible direction until, at the end, there is a kind of resolution, a vision, however unreliable and approximate, of what the life of the speaker has been. It is a deeply thoughtful book but also laugh-out-loud funny. Like life, if we're lucky.

DAVID R. SLAVITT: educated at Andover, Yale, and Columbia, is the author of more than 115 books—novels, poetry, reportage, and translations. He was the movie reviewer for *Newsweek* in the sixties and was co-editor of the Johns Hopkins Complete Roman Drama as well as the Penn Complete Greek Drama. Among his recent publications: *The Sonnets and Short Poems of Francesco Petrarca* (2012, Harvard University Press), *Civil Wars* (2013, Louisiana State University Press), *The Four Other Plays of Sophocles* (2013 Johns Hopkins University Press), and *The Crooning Wind: Three Greenlandic Poets* (New American Press 2013), and *Shiksa* (C&L Press). His version of *The Mahabharata* will be published in the spring by Northwestern University Press.

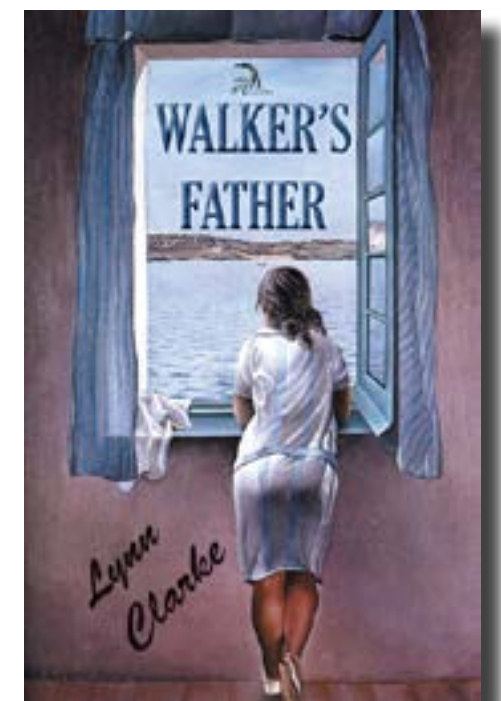


Evidence and Judgment (\$19.99, ISBN#: 978-1456501167, LCCN: 2011922235, 5.06X7.81", 244pp): The story follows Jane Sidley, a thirty-one year old moderately successful attorney, from the day she makes her last alimony payment to her rat of an ex-husband to the day he becomes a hero, falling from a tenth story window while trying to stop a terrorist bomber, sacrificing his own life to save the lives of Jane and her unborn child, whose paternity is uncertain. Jane survives the ordeal and learns to love again as she finds a new man who can accept her child, even if he cannot offer her wealth.

LYNN CLARKE is Special Counsel for Bowles Rice LLP, Attorneys at Law in Charleston, WV. She has a JD from Harvard Law School and an Mst. from the University of Cambridge. Lynn currently practices in the areas of ERISA, employee benefits, executive compensation and retirement plans. She frequently speaks for civic and business organizations. She published her first novel, *Evidence and Judgment*, with Anaphora in 2010.

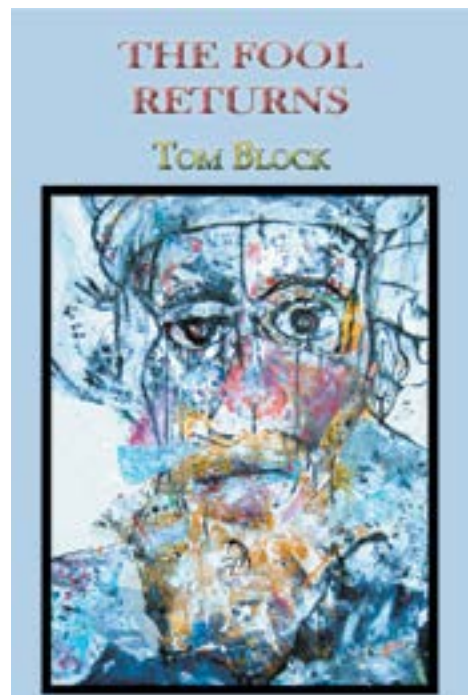
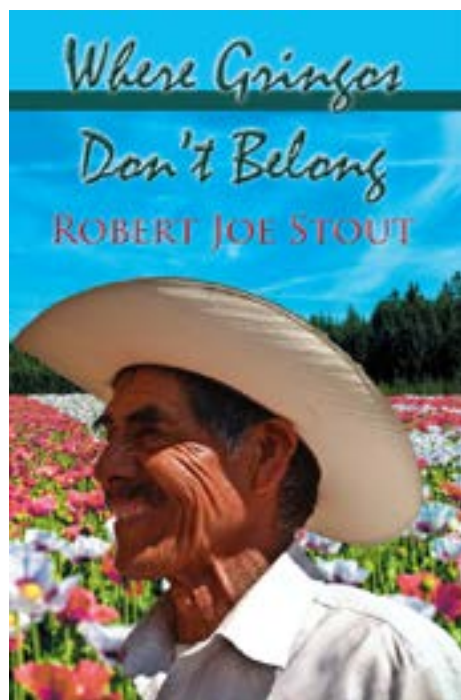


Walker's Father: (\$20, 272pp, 6X9", ISBN: 978-1-68114-001-8, \$35: Hardcover ISBN: 978-1-68114-114-5, LCCN: 2014959363, December 2014): The story begins five years after *Evidence and Judgment* ends. Jane Sidley, now Kaminski, struggles to cope with her husband Ansel's disappearance into booze and depression, when he literally vanishes after a flight from Heathrow. A father-in-law with a suspicious past, an old flame, Roy, who wants to replace Ansel as Jane's lover and the father of their five year old son, Walker, and an aging but still handsome private eye who falls into bed with Jane's college age baby-sitter round out a strong cast of unreliable characters. As the search for Ansel draws Jane into danger, she reflects on the meaning of marriage to a creative man whose addictions mean he may never be fully present even if she can find him.



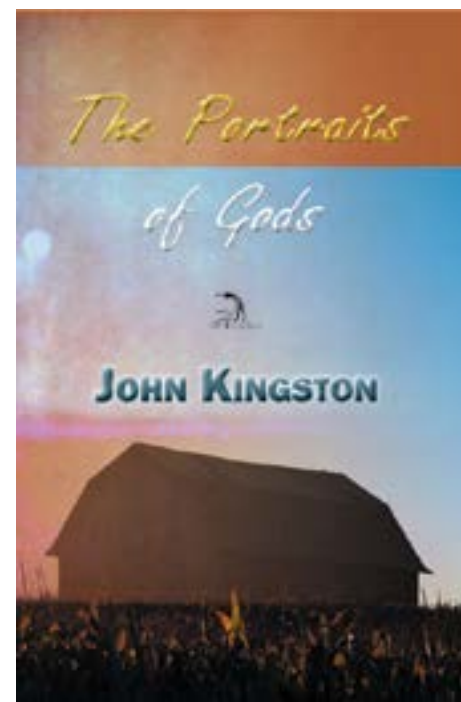
Where Gringos Don't Belong (\$20, ISBN: 978-1-937536-81-7, \$35: Hardcover ISBN: 978-1-68114-123-7, 174pp, 6X9"): Early in the evening of November 25, 2006, George Bynum, the protagonist leaves his Mexican novia Patricia among anti-government protest marchers in the city of Oaxaca, Mexico and returns to his apartment to finish a report for his employers, the Rural Development through Education Center. Before he can finish, his cell phone rings. "They're attacking! Killing! They won't...stop!" Patricia's voice rings in his ears. He rushes out, hoping to find her, but blinded by teargas from a federal police assault trips and has to be helped to safety. He and several others, including a young woman named Claudi Auscher, make their way back to George's apartment. Claudi, who defines herself as "a Mexican Jew gypsy bitch rebel" joins George in his efforts to reestablish contact with Patricia, who has been flown to a maximum security prison along with other innocent victims of the militarized purge. George and Claudi are based on the actual political and social upheavals that reverberated through Oaxaca from November 2006 through April 2007.

ROBERT JOE STOUT's books include *Hidden Dangers*, a 2014 analysis of the deteriorating ability of Mexico and the United States to deal with crucial problems such as crime, immigration and corruption. Previous books include, *The Blood of the Serpent: Mexican Lives*. A graduate of Universidad de las Americas, he has won national journalism awards for news writing and his fiction and poetry have been anthologized in a variety of publications, including *New Southern Poets* and *Southwest*. In addition to journalism assignments as a magazine managing editor, editor, newspaper columnist, contributing editor and copy editor and junior college instructor he has been a government account, theater owner, director and actor and sugar factory worker.



The Fool Returns: (\$20, ISBN: 978-1-937536-85-5, \$35: Hardcover ISBN: 978-1-68114-127-5, 6X9", 250pp, December 2014): Bill is alone on the New York subway late one night, in the spring of 1992. A man runs into his compartment and drops an ancient card in his lap. This other man is promptly chased down by a shadowy figure and shot to death. In this single moment, Bill's life explodes. He goes from being a hapless bartender to a wanted man—and the most important person in a centuries-long mystical quest. The card takes Bill from his mundane existence as a bartender, on a labyrinthine voyage far from home, and deep into the past. He travels to hidden Iberia, into a world of hidden mysteries, of Gatekeepers and Porters, chapels made entirely out of human bones and secret tunnels buried deep beneath a medieval town. He is passed from one place to another by a mysterious fraternity of unknown family members, with shared roots dating back almost 800 years. In the end, Bill will either successfully complete his quest, or find himself floating face down and dead in the Tagus River.

TOM BLOCK: painted three bodies of work based in the highest impulses of the Abrahamic faiths: the Sufi masters of Islam, the Baal Shem Tov of Judaism and Meister Eckhart of Christianity. He followed this with the *Human Rights Painting Project*, in conjunction with Amnesty International. This series of portraits highlighted human rights advocates from around the world and the vital work of Amnesty International. His other projects include *Shalom/Salaam*, the *Response to Machiavelli series*, and the classical mysticism exploration series, *In the Garden of the Mystical Redoubt*. *The Fool Returns* is based on Tom Block's non-fiction work exploring the shared mystical aspects of Islamic and Jewish mysticism, *Shalom/Salaam: A Story of a Mystical Fraternity* (Fons Vitae, 2010).



The Portraits of Gods (\$20, ISBN: 978-1-937536-88-6, \$35: Hardcover ISBN: 978-1-68114-122-0, LCCN: 2014951290, 6X9", 174pp, January 2015): forty-nine year-old Ethan Wakefield discovers that he is approaching retirement, and is distressed that he will no longer have an escape in work from his tumultuous home-life. Complicating matters, he possesses an extraordinary ability to recall specific events from any given date in his past with uncanny accuracy. It's this very ability that causes him to dwell incorporeally in the doorway between past and present, comparing the dreams and reverie of youth to the despair of his adult life. One day, during his commute to work, Ethan misses his exit. But instead of getting off at the next, he continues driving, setting into motion events that will force him to strip away his desensitization by pitting past against present, and will breathe new life into his search for validity and meaningfulness. Set in California's mythic Mayacamas Mountains, *The Portraits of Gods* blends beauty and symmetry of language to tell the tale of lost love and one man's struggle with the slow-acting poison of regret.

JOHN KINGSTON: is a prolific writer, with articles in the *Huffington Post*, *Blue Heron*, *Treasure Chest of Memories*, and the *Redwoods Society Writers' Cartel*. He has a degree from Michigan State University and resides in Lansing, Michigan. In order to support his insatiable writing appetite, he "moonlights" as a police officer.



Fireworks: (\$20, ISBN: 978-1-937536-92-3, \$35: Hardcover ISBN: 978-1-68114-121-3, 6X9", 180pp, February 2015): two women are thrown into the Hezbollah Israel war of 2006. Angie is thirty, a nurse from Kansas, in Beirut for the summer to get away from a broken heart. Zahra is a sixteen year old Shiite, on summer break and in love for the first time. Through terror, loss, grief, self-forgiveness and the workings of a local doctor, the two women move from despair to grace and to the long-awaited shore.

SARAH HOUSSAYNI was born in Beirut, Lebanon, she moved to upstate NY at the age of 25 to complete her training in Pediatrics. She lives in Wichita, Kansas where she raises two boys and is a clinical assistant professor at Kansas University. She has published *Narratives in Family Medicine*, *Survive and Thrive*, *The Examined Life* and *Pulse Voices*. She is a Writer's Digest Award Winner for Personal Essay, this is her first book.

"*Fireworks* illuminates the complexity of religious codes and cultural boundaries. From Kansas City to Beirut, Houssayni's characters navigate family tension, political unrest, and unexamined grief. This is a writer full of curiosity and courage." —Christine Hemp, award winning poet and NPR host, www.christinehemp.com

"This story could not be more timely. The breadth of Houssayni's empathetic imagination in *Fireworks* is impressive; the writing is sensitive to difference in the best sense." —Charles Holdefer, *The Contractor*

"Sarah Houssayni's *Fireworks* delivers a vivid and rewarding tale. From Kansas City to New York City, to Beirut, Houssayni's debut encompasses and transcends the known world through characters that are fully fleshed and deftly wrought." —Juliet Patterson, *The Truant Lover* and *Dirge*



Lombard Street: A Novel (\$20, 218pp, 6X9", Print ISBN: 978-1-68114-101-5, \$2.99: EBook ISBN: 978-1-68114-102-2, \$35: Hardcover ISBN: 978-1-68114-185-5, June 2015): Diving to the very depths of human feeling and then scrambling desperately to the surface for that last breath of air, *Lombard Street* weaves the riveting tale of a man's dangerous and emotional journey through marriage, addiction, madness, countless misfires, and across seas of broken promises from San Francisco to Singapore to Hong Kong.

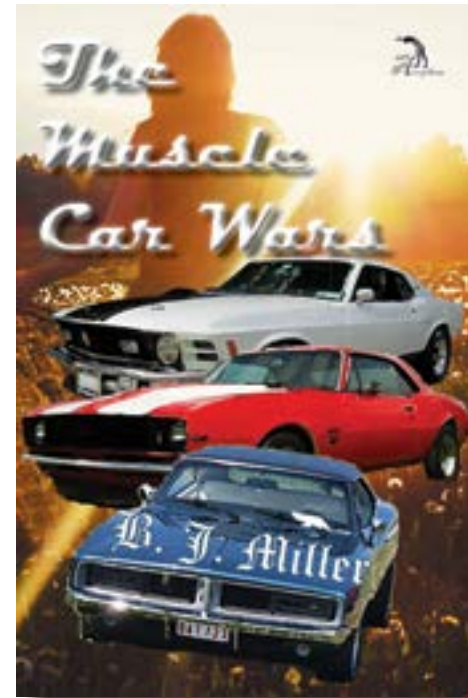
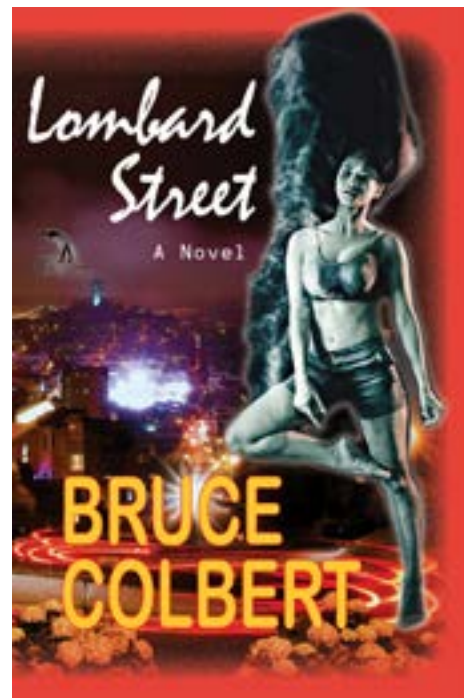
"When I got home that evening all the finished paintings and drawings had disappeared from the apartment and the large Haitian canvas had been returned, though Janet made no mention of it.

"So perhaps this obsession had run its course and apparently she'd lost her passion for the whole Voodoo episode although two of Harold's books still sat on her nightstand in the bedroom. The less said the better about these seemingly unexplained things, I thought to myself.

"In the past some unfortunate things had happened to us, we didn't have children for one. And we had tried for years, particularly those first few years.

"She had suffered a devastating miscarriage some time ago, and that had forced a striking change in her manner though subtle at first."

BRUCE COLBERT grew up in the Pennsylvania coal valleys and later served as a Navy enlisted man and officer, and then as a journalist, traveling the world. His short story collection, *A Tree on the Rift* (Lummo Press) was released in 2014.



The Muscle Car Wars (\$25, 396pp, 6X9", ISBN: 978-1-68114-004-9, \$40: Hardcover ISBN: 978-1-68114-110-7, LCCN: 2014922634, January 2015): tells the story of young man who suffers a traumatic head injury and while recuperating becomes involved in rebuilding and racing the powerful muscle cars of the 1960's and 70's. The book chronicles the major historical and cultural events of that era, including the Vietnam War, while weaving a tale of teen romance, amid tumultuous student protests and dangerous street races. Writing from experience, the author captures the essence of the time, putting the reader in the driver's seat of the greatest street machines ever produced, while retelling classic gear head tales, and providing a running commentary on every subject from religion, politics, drug use, the sexual revolution and romantic love.

B. J. MILLER suffered a severe head injury at fourteen, while working on a corn detasseling crew that left him with a hearing impairment. Miller spent his high school years rebuilding classic muscle cars. He graduated from Iowa City High School in 1974, eventually quit stonecutting and worked his way through college as a bus driver and handicapped student aid. He is a graduate of the University of Iowa, Idaho State University, and Drake University. He has worked for 28 years now as a teacher and librarian.



Friday: A Novel (\$15, Print ISBN: 978-1-68114-010-0, \$2.99: EBook ISBN: 978-1-68114-091-9, \$30: Hardcover ISBN: 978-1-68114-105-3, LCCN: 2015901689, 6X9", 108pp, May 2015): On an unassuming Friday, the lives of five people converge and explode in a small American town. A sister returns home to reclaim herself; a brother is pushed to the edge when confronted by a violent memory; a father rekindles a secret high school crush; an aunt questions her marriage as her husband's libido dwindles; and, the ghost of a local priest haunts them all. Told with a unique literary voice, *Friday* examines the languor and melancholy of the day-to-day life, and the exaltation when a choice is finally made.

MATTHEW R. K. HAYNES was a State of Idaho Writing Fellow in 2010. He earned his M.A. in Fiction and M.F.A. in Creative Nonfiction from Boise State University. While doing graduate work, his first novel, *Moving Towards Home*, was published. Subsequently, his work has appeared in several anthologies and journals, including *SOMA Literary Journal*, *O'wi*, *Native Literatures*, *Fringe* and *Yellow Medicine Review*. He was been a finalist for the Faulkner Award in Nonfiction and Writer's Digest Award in Fiction, and, most recently, the Glimmer Train Award for Short Fiction. His collection of multi-genre writing, titled, *Shall We Not Go Missing*, has been chosen for the Wayne Kaumuali'i Westlake Monograph Series, and is forthcoming from Kuleana Press in 2015.

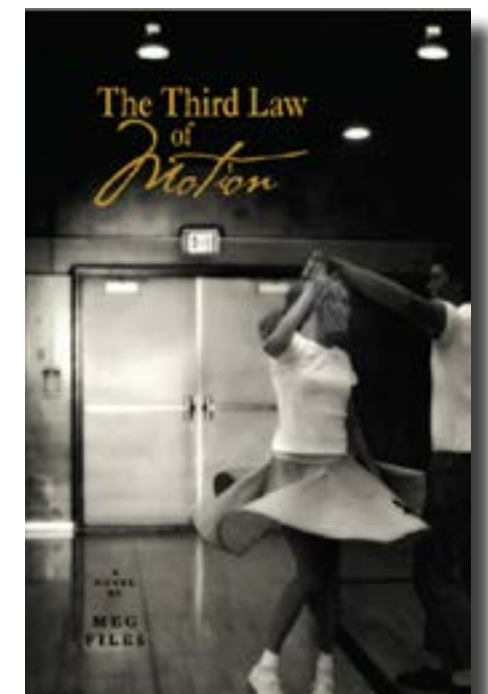


The Third Law of Motion (\$20, ISBN: 978-1-937536-15-2, \$35: Hardcover ISBN: 978-1-68114-169-5, LCCN: 2011945711, PS3556.I426 T48 2011, 6X9", 190pp, February 2012): When Meg Files' *The Third Law of Motion* arrived, I warned myself not to take a peek until I'd cleared time on my schedule. Then I thought, *Well, one page couldn't hurt*. Of course, the delicious writing, the pitch-perfect and absolutely fresh evocation of these lives of the 1960s immediately dazzled me; and then, the suspense that Files had been oh-so-deftly building into the story would not let me stop reading—or resume breathing—until the last page. —Elizabeth Evans, *Suicide's Girlfriend*

Meg Files unfolds her story gently with clean, lyrical prose, balancing vivid scenes of raw sensuality with heartrending moments that foreshadow disaster. *The Third Law of Motion* is about love, madness, coming-of-age, and redemption, and it is also a tragedy and a page-turning thriller; in short it is a timeless classic. *The Third Law of Motion* is a wonderful book that absolutely deserves to be read. —Laila Halaby, *Once in a Promised Land*

I read this novel in one sitting without stopping for sleep or food. The characters climb inside your skin so you feel acutely their desires, their obsessions, and the family secrets that bloom between them. —Suzanne Kingsbury, *The Gospel According to Gracey*

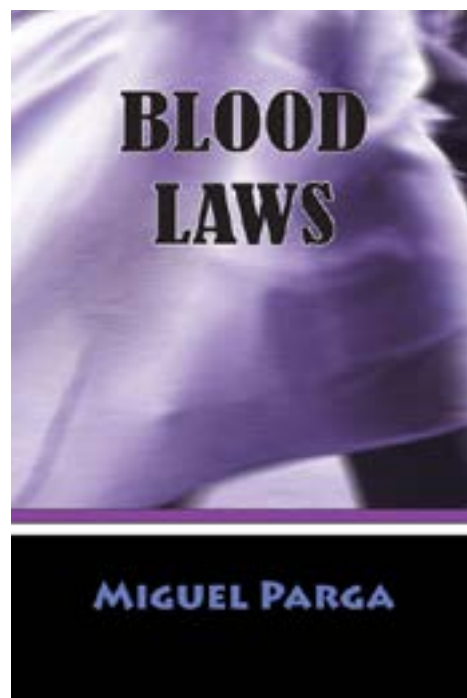
MEG FILES is the author of *Meridian 144*, a novel; *Home Is the Hunter and Other Stories*; *Write from Life*, a book about using personal experience and taking risks in writing; *The Love Hunter and Other Poems*; and *Galapagos Triptych*. She edited *Lasting: Poems on Aging*. She directs the Pima Writers' Workshop and teaches creative writing at Pima College in Tucson.





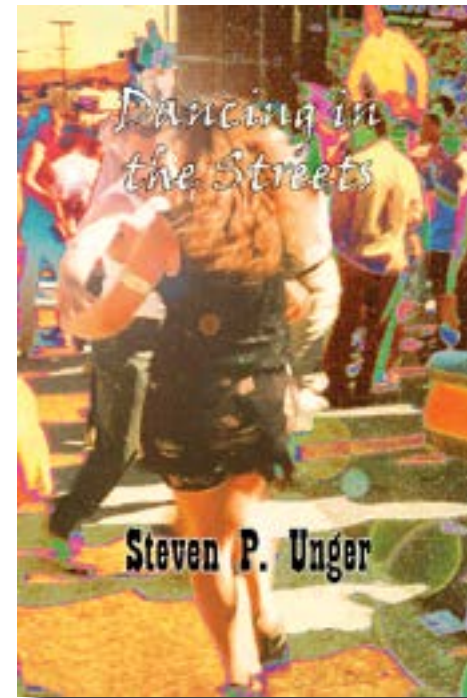
Blood Laws (\$20, ISBN: 978-1-937536-33-6, \$35: Hardback ISBN: 978-1-68114-161-9, LCCN: 2012914761, 165pp, 6X9", August 2012): What if your thoughts killed people and you couldn't stop thinking? This is the story of Alex Torken, a young writer who wakes up to discover his thoughts of death are becoming reality... a bit of a problem for a thriller writer. Yet trying to subdue his murderous dreams is just the beginning. Alex will find himself in the middle of a feud that's been raging for the better part of a millennium. While digging for answers, Alex will learn he is a direct descendant of a member of the Spanish Inquisition and the nightmares are revenge for the atrocities committed by his ancestor five centuries ago. A modern covenant of witches bent on manipulating his mind into a grave appears, while he's questioning everything, his past, his calling, even the origin of his own inspiration.

MIGUEL PARGA is a screenwriter who has seen over 13 of his shorts produced, several of them showing at festivals all over America. Before that, he worked for ABC Network News, where he won an Emmy, a Peabody and a DuPont Award. He currently teaches filmmaking at the New York Film Academy and was the director for their Harvard and Mumbai summer programs.



Welcome Home, Sir (\$15, ISBN: 978-1-937536-09-1, \$30: Hardcover ISBN: 978-1-68114-177-0, LCCN: 2011942969, 6X9", 154pp, November 2011): Dr. Ethan Meyer is a biochemistry professor conducting scientific research and teaching at an American academic institution. Outwardly, he is a poster-child for success; he runs his laboratory with efficiency and care, projects an air of confidence, and is highly respected. Inwardly, Ethan feels as though he is coming apart at the seams, as the post-traumatic stress disorder he incurred in the Israeli army spirals into a cycle of tortuous hypochondria and threatens to unravel his personal life. While fighting his personal demons and struggling to keep his family together, Ethan must also navigate a series of crises at work—culminating with the dismissal of a foreign student for fabricating lab results. As the departure of his wife and child for Israel leave him with no choice but to up-the-ante in the struggle to control his hypochondria, Ethan comes to realize that his student may have been framed, and he races against time to search for the truth.

DR. STEVE CAPLAN received a Bachelor of Science degree and both masters and doctoral degrees from the Hebrew University in Jerusalem. In 1998, he moved to Rockville, Maryland, where he pursued post-doctoral studies at the National Institutes of Health. Dr. Caplan is currently a principal investigator and Associate Professor of Biochemistry and Molecular Biology at the University of Nebraska Medical Center in Omaha, Nebraska. He has won a number of prestigious awards for his research and mentorship and his laboratory is supported by the National Institutes of Health. Dr. Caplan teaches graduate and medical students, and mentors his own group of PhD students and post-doctoral fellows. He is the author of numerous peer reviewed scientific papers, as well as several published short stories.



Dancing in the Streets (\$20, ISBN: 978-1-937536-11-4, \$35: Hardcover ISBN: 978-1-68114-168-8, LCCN: 2011960762, PS3621.N49 D36-2011, 6X9", 208pp, February 2012): Now and then, you still can see the tattered remains of a bumper sticker exclaiming: "If you remember the '60s, you weren't there!" But Steven P. Unger is an exception to the rule—he took notes. As a result, his novel *Dancing in the Streets* is replete with unforgettable and unforgettable images of events and scenes that have long been lost in a smoke-filled haze. From the Merry Pranksters' Wavy Gravy teaching breathing lessons outside Nixon's first Inaugural Ball to a near-fatal encounter with Charles de Gaulle's Republican Guard in Paris, there are compelling scenes from beginning to end no less cinematically vivid for the fact that they're real. And while the story-chapters of *Dancing in the Streets* have more than just a ring of truth to them along with generous helpings of riotous comedy, there is also a compelling mystery haunting Unger's alter ego, Steven Strazza: a deathbed revelation that leads to the discovery of long-buried secrets of murders affecting families on three different continents.

STEVEN P. UNGER's first book was *In the Footsteps of Dracula: A Personal Journey and Travel Guide*, 2nd Edition (http://worldaudience.powweb.com/pubs_bks/Dracula.html). He also wrote the accompanying text and Preface for *Before the Paparazzi: Fifty Years of Extraordinary Photographs* (www.beforethepaparazzi.com), which includes over 250 pictures taken by Arty Pomerantz, staff photographer and assignment editor for the New York Post from the 1960s through the early 1990s.

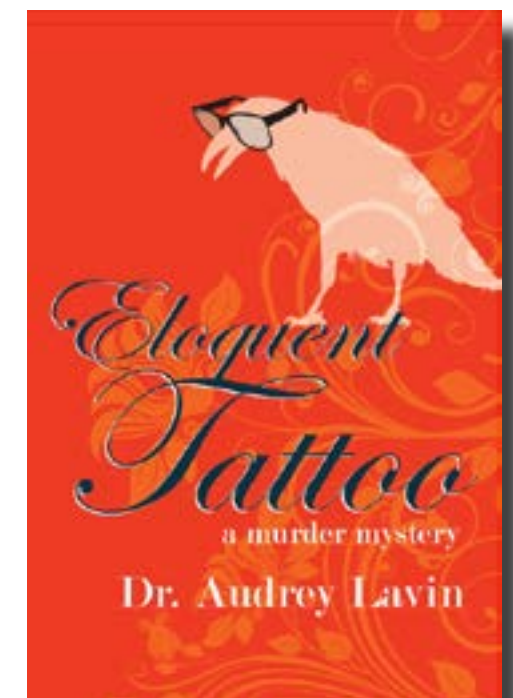
Eloquent Tattoo (\$15, ISBN: 978-1-937536-12-1, \$30: Hardcover ISBN: 978-1-68114-171-8, LCCN: 2011945566, PS3612.A9443 E465 2011, 6X9", 162pp, January 2012): "Eloquent is the title, elegant and murderously amusing is this academic mystery. The third in Lavin's 'eloquent' whodunit? series, *Eloquent Tattoo* is another fun read."

--Agatha prize winner Rhys Bowen, author of *Naughty in Nice*, the fifth Royal Spyness mystery

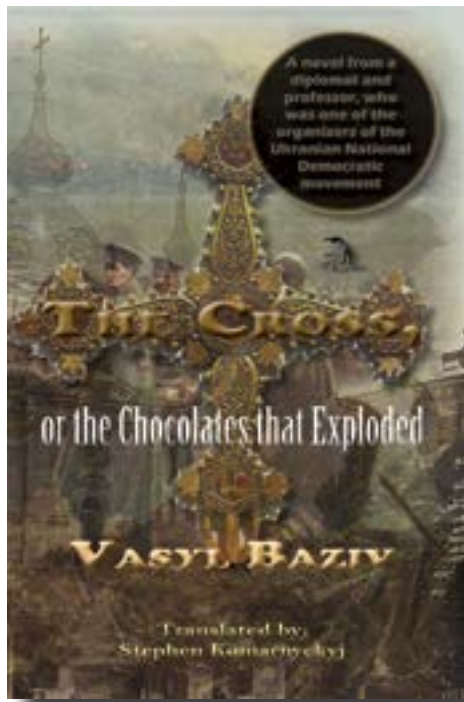
"Lap swimming, the work of Edgar Allan Poe, and a simmering romance are amateur sleuth Mary Beth Goldberg's unlikely but invaluable tools as she confronts her latest mystery in *Eloquent Tattoo*. Her native ingenuity figures in as well, and when author Audrey Lavin throws in a few slices of pizza and a handful of eccentric college students, these all add up to become the ingredients for irresistible storytelling!"

--Akiko Busch, *Nine ways to Cross a River* and *Patience: Taking Time in an Age of Acceleration*

DR. AUDREY LAVIN is as well known for her academic articles (published in the U.S., Russia, Spain, the Ukraine, and Chile) as she is for her witty dissections of U.S. college life in her humorous series of eloquent murder mysteries: *Eloquent Blood*, *Eloquent Corpse*, and *Eloquent Tattoo*. A two-time Fulbright Professor in Spain, she has taught in seventeen other countries, and brings some of her international adventures to her whodunits. Audrey lives with her husband in Canton, Ohio, where she enjoys reading the comments you leave on her blog <http://bit.ly/OhAudrey>



SHORT STORIES



The Cross, or The Chocolates that Exploded (\$20, ISBN: 978-1-937536-53-4, \$35: Hardcover ISBN: 978-1-68114-144-2, LCCN: 2013956110, 248pp, 6X9”, December 2013): When an ambitious young Communist, Pasha Kharkavyj decides to scale the local church and tear the cross from the roof in a sleepy Ukrainian village he believes he’ll reach Kremlin. However a tank of sunflower oil left in the wagon he drove to the church explodes leaving dozens of Red Army soldiers dead and Pasha with some explaining to do. Meanwhile his nemesis, Andrij, a youth who combines a flair for football with devout Christianity is wooing Svitlana, the daughter of the local KGB chief who happens to be Pasha’s rival and mentor. The outrage perpetrated on the church calls forth a popular uprising. The USSR with Krushchev at its Head wages war against one Ukrainian village, as Moscow throws an entire army into the fray against these new Knights Templar.

VASYL BAZIV is a prominent Ukrainian political scientist, former diplomat and academic. He was one of the organizers of the National Democratic movement in 1989-1990, a professor at the “Ukraine” International University and holds the highest Ukrainian Diplomatic rank possible, having been appointed an ambassador. He is a member of the National Union of Writers of Ukraine and the author of many books, including a collection of essays in four volumes, *The Path from Slavery*, and also the two book *The Saga of Humanity’s Cosmic Destiny: the End of the World and After*.

TRANSLATOR: STEPHEN KOMARNYCKYJ’S book of selected translations from the Ukrainian poet Pavlo Tychyna was published by Poetry Salzburg in 2011. He was also the featured poet in issue 163 of *Envoi*. The first collection of his poetry is due to be published in 2014.

The Saint of Santa Fe (\$20, ISBN: 978-1-937536-56-5, \$35: Hardcover ISBN: 978-1-68114-141-1, LCCN: 2013956964, 198pp, 6X9”, April 2014): In 1968, a young, recently ordained Colombian priest leaves behind everything to start a new parish in the jungles of Panama. Father Héctor Gallego soon discovers that his parishioners live as indentured servants. Inspired by liberation theology, he sets into motion a plan to liberate them. Father Gallegos is successful, but his work places him on a collision course with General Omar Torrijos, the nation’s absolute ruler. On January 9, 1971, military operatives abduct the priest. He is never seen or heard from again, but he remains very much alive in the minds of Panamanians who, still today, clamor for his case to be brought to justice. Although *The Saint of Santa Fe* is a work of fiction, the novel is based on the real-life experiences of Héctor Gallego and the campesinos who worked alongside him to create a just society. *The Saint of Santa Fe* is a story of faith, heroism, and sacrifice that’s reminiscent of Graham Greene’s *The Power and the Glory* and Miguel de Unamuno’s *San Manuel Bueno, mártir*.

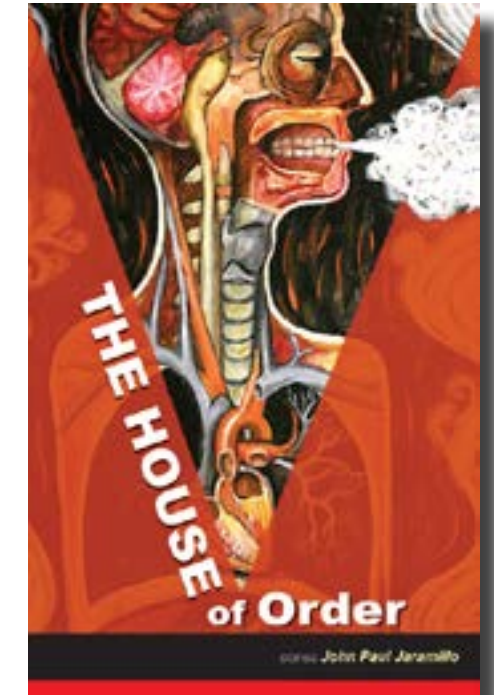
SILVIO SIRIAS is the author of *Bernardo and the Virgin* (2005) and *Meet Me under the Ceiba* (2009), winner of the Chicano/Latino Literary Prize for Best Novel. In 2010, Silvio was named one of the “Top Ten New Latino Authors to Watch (and Read).” He has a doctorate in Spanish from University of Arizona. He also published academic books on Julia Alvarez, Rudolfo Anaya, and Salomon de la Selva. He has a collection of essays titled *Love Made Visible: Reflections on Writing, Teaching, and Other Distractions*. The Routledge Companion to Latino/a Literature lists him among the handful of authors who are introducing Central American themes into the U.S. Website: www.silviosirias.com.



Dangerous Obsessions (\$15, ISBN: 978-1-937536-16-9, \$30: Hardcover ISBN: 978-1-68114-107-7, LCCN: 2011945742, PS3610.A735 H68 2011, 6X9”, 106pp, January 28, 2012): Tight, taut and shocking, these stories all have warped love as the source of violence. Van Laerhoven connects the fate of individuals with profound social changes. He has been a travel writer in conflict-zones from 1990 until 2003 and echoes of his experiences trickle through these confronting and thrilling tales, set in civil war-torn Algeria in the fifties, in a gypsy populated Polish concentration-camp during WWII, in a Peruvian border-town where stealing is a deadly art, in Liberia during the civil war in the nineties, and in Belgian Congo during the bloody uproar in the sixties. *Omnia vincit amor*—Love conquers all—the saying goes. But not our *Dangerous Obsessions*.

BOB VAN LAERHOVEN: a fulltime Belgian/Flemish author, Laerhoven published more than 30 books in Holland, Belgium and the US. Three-time finalist of the **Hercule Poirot Prize** for best mystery novel of the year with the novels *Djinn* and *The Finger of God*. Winner of the Hercule Poirot Prize for *Baudelaire’s Revenge*, which also won the **USA Best Book Award 2014** in the category “mystery/suspense”. His last novel, *De schaduw van de Mol* is currently being translated into English as *The Shadow of the Mole*.

Baudelaire’s Revenge: “A decadent tale... Commissioner Lefèvre’s philosophical discussions with artists and poets and a creepy Belgian dwarf are fascinating...” —Marilyn Stasio, **New York Times Book Review**

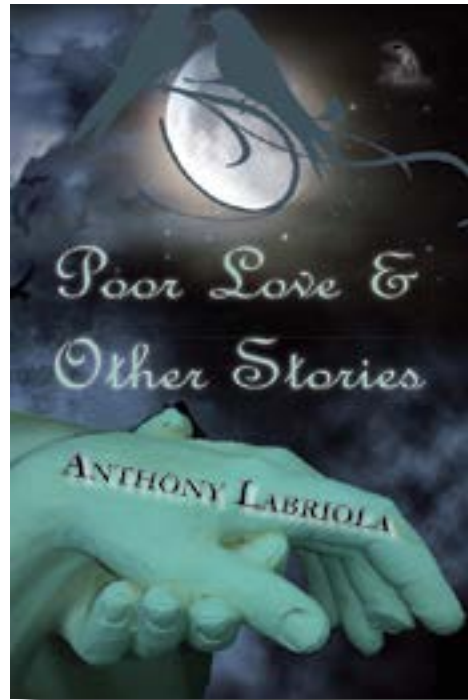


#6 on the 2013 Top 10 New Latino Authors to Watch (and Read) List

The House of Order (\$15, ISBN: 978-1-937536-16-9, \$30: Hardcover ISBN: 978-1-68114-170-1, LCCN: 2011945742, PS3610.A735 H68 2011, 6X9”, 106pp, January 2012): the first collection of composite stories by John Paul Jaramillo, presents a stark vision of American childhood and family. Set in Southern Colorado and Northern New Mexico, Manito’s only access to his lost family’s story is his uncle, the unreliable Neto Ortiz. Manito sorts family truth from legend as broken as the steel industry and the rusting vehicles that line Spruce Street.

“These stories find John Paul Jaramillo hitting his stride as an acute observer and chronicler of hard and valuable lives. The writing conveys great warmth and understanding. This is a career to watch.” —Tracy Daugherty, author of *One Day the Wind Changed*

JOHN PAUL JARAMILLO grew up in Southern Colorado but now lives, writes and teaches in Springfield, Illinois. He earned his MFA in creative writing (fiction) from Oregon State University and, currently, holds the position of Associate Professor of English in the Arts and Humanities Department of Lincoln Land Community College.

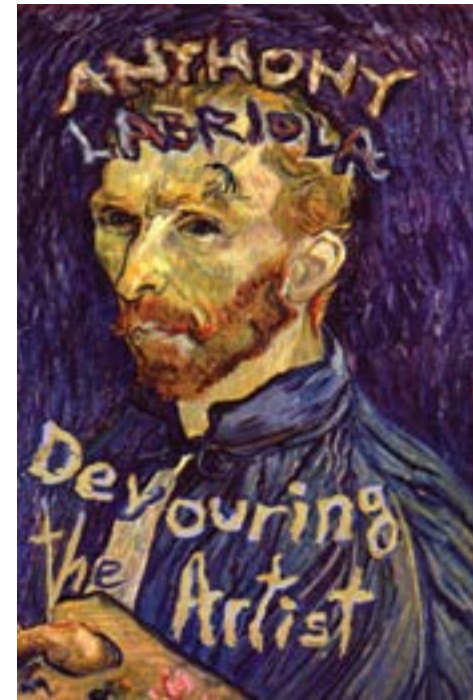
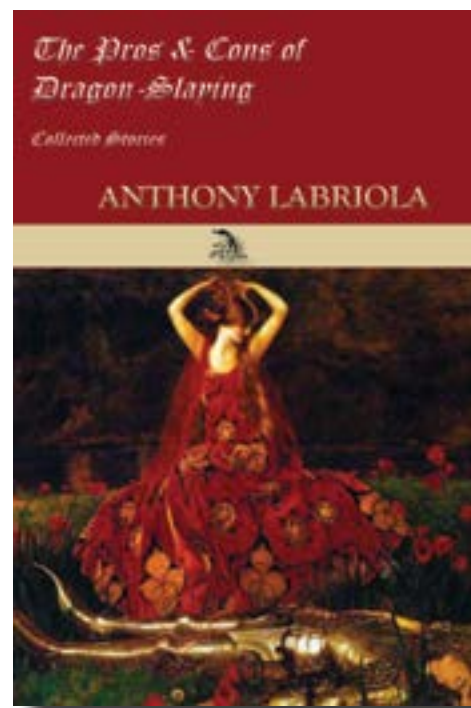


Poor Love & Other Stories (\$20, 174pp, 6X9", ISBN: 978-1-68114-000-1, Hardcover ISBN: 978-1-68114-115-2, LCCN: 2014921796, December 2014): These stories, in all their narrative voicings, deal with sorrow and still seek to find life's joys. Despite conflicts, contradictions, sacrifices, surprises and ironies, the haunted and hunted characters try to *comprehend death in detail*. In so doing, the human spirit rises up and triumphs against the incomprehensible and bewildering aspects of life, love and death.

ANTHONY LABRIOLA is married to his childhood sweetheart, Louisa Josephine. They have five grown-up children—all of whom are artists in a variety of arts. Though he was born in Italy, he grew up in Canada. He studied at the University of Toronto and received a B.A. in English and French, a B.Ed. in English and Dramatic Arts, and an M.A. from the Graduate Centre for the Study of Drama. He taught English, Drama and Performing Arts for 32 years. Then went on to teach Life Writing at Seneca College in Toronto, Ontario. Some of his work has appeared in *The Canadian Forum*, *Prism International*, *Lo Staniero*, *Vallum Magazine*, *Stone Voices*, *Still Point* and *Passion: Poetry*. A collection of poetry, *The Rigged Universe*, published by Shanti Arts, is out now. Vagabondage Press is set to publish another poetry collection, *Sun Dogs*, in May, 2014.



The Pros & Cons of Dragon-Slaying: Collected Stories (\$19, 338pp, 6X9", ISBN: 978-1-937536-65-7, Hardcover ISBN: 978-1-68114-135-0, LCCN: 2014937916, April 2014): This collection shows us the battles—fought, lost and won—when we strive to live life to the fullest. In the fabled adventures in both this world and the next, there are many quests to be embarked on, with countless clashes with dragons—seen and unseen. In *The Pros & Cons of Dragon-Slaying*, the characters struggle with the bewildering aspects of existence and try to prevail against the forces that are arrayed against them, or that are besieging them from within. Despite their multiple points of view, which range from the farce to the surreal, these *crusade* stories all speak in harmony, as they reveal life's stunning surprises and twisted ironies. The tales also speak for life against death, for love against apathy, and for the human spirit against all forms of oppression. But as you weigh the pros and cons of dragon-slaying, take care to watch out for the tempters and demons of inwardness.

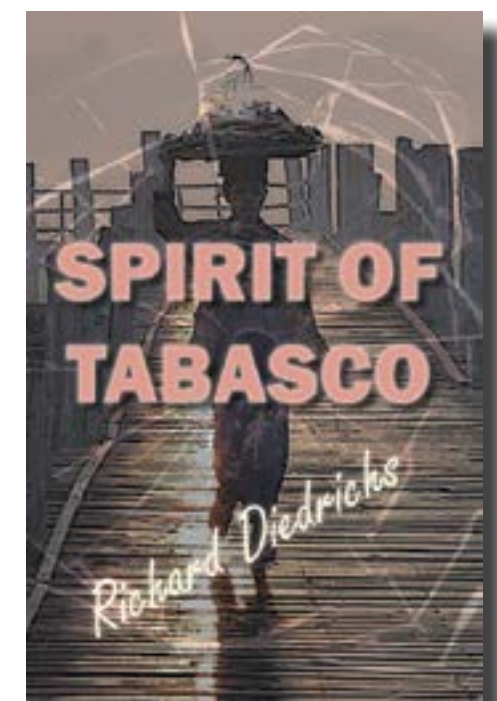


Devouring the Artist (\$15, ISBN: 978-1-937536-63-3, Hardcover ISBN: 978-1-68114-137-4, LCCN: 2014935003, 6X9", 80pp, March 2014): Set in the late sixties and early seventies in Montreal and Paris, the novella deals with Sebastien Elia, a young but accomplished artist, and his anarchic relationship with Lee Archer, a Canadian-born student-artist. Sebastien introduces him to the violence of life, sex and art. His rapacious hunger to devour experience draws Lee and a small group of intimates into a world of free love, social, artistic and sexual experimentation and rebellion. The sexual revolution is in full swing, but so is political unrest. Lee begins a love affair with another art student, Anne Asher. Sebastien's betrayal of a student cell of the FLQ in Quebec makes him a marked man and the target for political revenge. On the run, he returns to Paris, pursued by agents on a dark mission to assassinate him. When one of Sebastien's "temporary muses" is murdered, Lee and Anne set out for Paris and are drawn into Sebastien's sexually charged dark world of hunger, love and revolt.



Spirit of Tabasco (\$15, ISBN: 978-1-937536-89-3, \$30: Hardcover ISBN: 978-1-68114-126-8, LCCN: 2014951609, 110pp, 6X9", October 2014): is a glimpse at the mystifying experiences of people young and old, working through circumstances that ultimately change their worldly perspectives. The stories include the travails of a young man who volunteers to give care to a mute, con-
niving ex-con dying of tongue cancer, a cynic who attends a lecture on compassion and is held captive by an ominous fellow-pilgrim, a teenager who goes with his friend to steal back a rifle, only to have the friend aim the gun at him and then shoot himself (in the foot), and a young girl who is lured by her odd older cousin to go trick-or-treating in early July. The novella tells of a precocious teen who helps his mother retrieve a mysterious and possessed ancient Mayan mirror from the hands of his greedy estranged father.

RICHARD DIEDRICHS grew up in Los Angeles. He edited travel and health magazines in Seattle, worked as an editor at the schools of engineering and public health at the University of California, Berkeley, and then taught Fourth and Fifth Grades, and Kindergarten, in public elementary schools around the San Francisco Bay Area. He has published short stories in literary journals and two novels, *Neither Coming Nor Going* and *Cherry Blossom*. He currently lives on the island of Hawaii.



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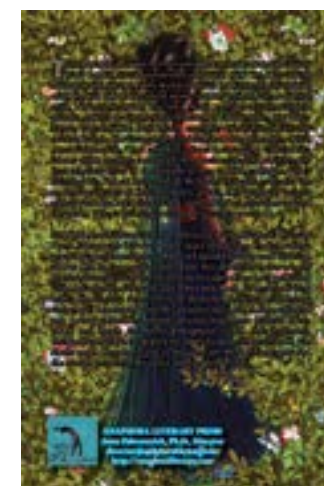


INTERVIEWS WITH BEST-SELLING YOUNG ADULT WRITERS: VOLUME IV, ISSUE 3 (\$10, Fall 2012, ISBN-13: 978-1-937536-38-1, \$30: Hardback ISBN: 978-1-68114-156-5, 6X9", 112pp): Interviews with Cinda Williams Chima, James Dashner and Carrie Ryan, all New York Times best-selling young adult fiction writers. They are interviewed by Catherine W. Griffin, who has a Master's of Science in Journalism from Columbia University. They share their experiences with writing in a popular genre, and give specific advice for both new and professional writers. Those who love reading their books should appreciate this close inside look into their minds and lives. You will also find Thomas Carlyle's 1840 2nd edition of Chartism and a couple of critical reviews of new academic books.

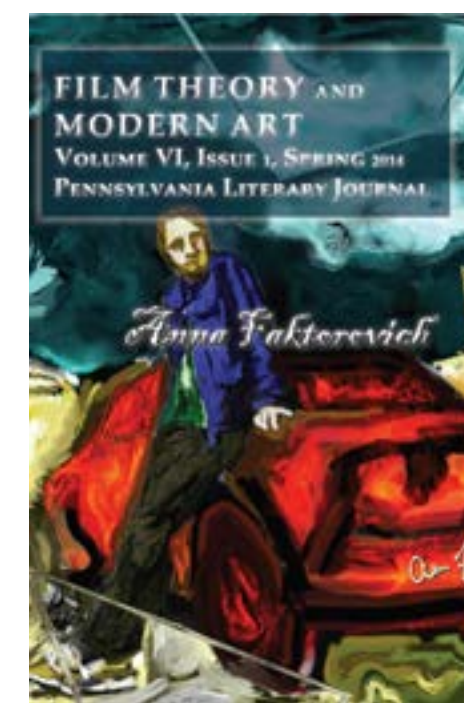
PENNSYLVANIA LITERARY JOURNAL (Catalog #: PN80 .P46) is a printed peer-reviewed journal that publishes critical essays, book-reviews, short stories, interviews, photographs, art, and poetry. PLJ is available through the EBSCO Academic Complete and ProQuest databases in full-text. It is also on sale as single issues on Amazon, Barnes and Noble and most other online bookstores. It is listed in the MLA International Bibliography, the MLA Directory of Periodicals, Genamics JournalSeek, and Duotrope's Digest. The journal is a member of the Council of Literary Magazines and Presses. PLJ has published works by and interviews with established journal editors, Sundance Film Festival and Brooklyn Film Festival winners, and best-selling authors and scholars.



INTERVIEW WITH LARRY NIVEN: VOLUME V, ISSUE 2 (\$10, 6X9", SUMMER 2013, 68PP, ISBN: 978-1-937536-49-7): This special issue of the Pennsylvania Literary Journal: Interview with Larry Niven features an interview with the best-selling science fiction author, Larry Niven, in which he discusses the writing craft, the life of a professional writer, and his unique science fiction style. Niven's Ringworld has won many prestigious international awards, and his newly released collection of short stories, The Draco Tavern is one of the best recent examples of structured, literary science fiction. The issue also includes a short story from the editor, Anna Faktorovich, "Coal and Rice" about a struggling Chinese rice farmer and a wealthy, corrupt Chinese businessman. In addition, the first scholarly essay in the volume is from an NPR employee, who's finishing his PhD at Brown. Byrd McDaniel critically evaluates the modern paintings of Kehinde Wiley, a Yale MFA graduate painter whose work has been displayed at some of the top museums around the world. Wiley's painting is also on this issue's cover.



FILM THEORY AND MODERN ART: VOLUME VI, ISSUE 1 (\$10, ISBN#: 978-1-937536-72-5, SPRING 2014, 6X9", 136pp): includes two interviews with the winners of the 2014 Sundance Film Festival, Nathan Zellner (*Kumiko, the Treasure Hunter*) and Janicza Bravo (*Gregory Go Boom*). It also features an essay from one of the most respected film academics in the world, Bert Cardullo, "Modish Artifice vs. Modern Art." There are also essays from Dr. R. Joseph Rodriguez, Dr. Keith Moser, and Aaron Lee Moore. You will also find innovative poetry from Jefferson Holdridge (the Director of the Wake Forest University Press), Louis Gallo (professor at Radford University), and Mark Jones (professor at Trinity Christian College). Finally, there is a review from the Editor, Anna Faktorovich, of a television series available in-full on Netflix, *Breaking Bad*. It is discussed at-length, with a focus on the elements that position it somewhere between great art and disastrous pop filmmaking, and a special look at acting methodology through a study of the supporting lead, Aaron Paul.

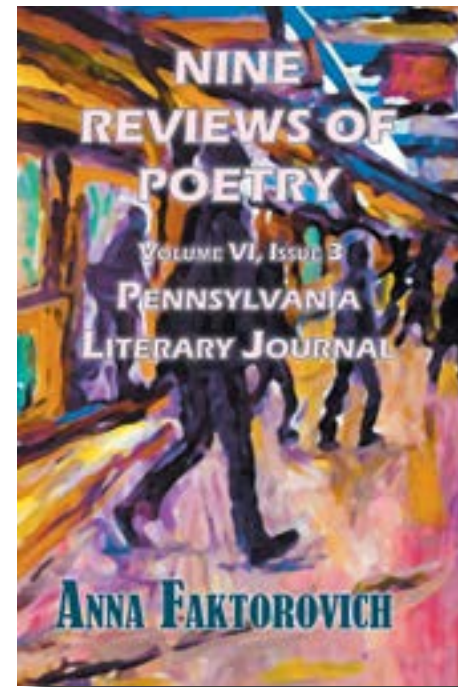




VOLUME IV, ISSUE 2: BROOKLYN FILM FESTIVAL INTERVIEWS, PART 2 (\$10, ISBN: 978-1-937536-35-0, \$30: **Hardback ISBN: 978-1-68114-159-6, Summer 2012, 6X9", 116pp**): One of the main sections is a new set of interviews with the winners of the Brooklyn Film Festival, and the second main section is two rebellious, anti-monarchical works from the 19th century by British authors. The Brooklyn Film Festival interviews with producer-directors focus on three films, none of which were made in New York. Dara Kell talks about making *Dear Mandela*, a film that focuses on the shanty town housing struggles in South Africa. Daniel Long discusses *Pigeon Kicker*, which looks inward at the psychology of a psychopathic youth. And Tina Gharavi explains her Indian film, *I Am Nasrine*, about the struggles of a woman in a chauvinist world. The rebellious stories are passionate, political statements that should be of interest to students of British political fiction and rhetoric. George Cruikshank, the infamous cartoonist and satirist presents his 1820 long, illustrated poem, *The Queen's Matrimonial Ladder*, which bitingly relates the various indiscretions of the English Queen. In a later, 1838, unpublished essay, Jeremy Bentham makes the highly controversial at the time claim that like America, Canada should also be emancipated by the British Empire in Canada. *Emancipate Your Colonies!*



INTERVIEWS WITH BROOKLYN FILM FESTIVAL WINNERS: PENNSYLVANIA LITERARY JOURNAL: VOLUME III, ISSUE 2 (\$40, ISBN: 978-1-937536-02-2, \$40: **Hardcover ISBN: 978-1-68114-183-1, SUMMER 2011, 6X9", 222pp**): The Brooklyn Film Festival invites regional, national and international submissions. I conducted interview the directors, producers, script writers and other creative people, who won awards at the BFF in various categories. This issue should be very helpful for those who hope to build a film-making career. Antonio Piazza talks about transitioning from being a working Italian writer to creating a short film that has been shown in nearly 100 film festivals. Stephan Wassmann relates the dangers and adventures of filming bomb metal scrappers during war-time on the Mexican border. Ivaylo Getov describes how one can turn their senior NYU Tisch film school project into an award-winning venture. Massimiliano Verdesca covers special effects on a low-budget and techniques to use when working with actors. Yonah Lewis and Calvin Thomas chat about the frustrations of youth and the film industry in Canada. Damian Harper touches on the causes and ways to prevent gang-violence in Brooklyn and elsewhere. Joel Fendelman talks about theology and filming locations. Marina Mello boasts about filming in Brazil.



NINE REVIEWS OF POETRY: VOLUME VI, ISSUE 3 (\$10, 148pp, 6X9", Fall 2014, ISBN: 978-1-68114-006-3): This issue includes nine reviews from the Editor, Anna Faktorovich, of recently released poetry collections, with a special look at the recurring styles and themes and cover design. The essays focus on modern and postmodern cultural artifacts. There are two essays on drama from a well-known film critic, Bert Cardullo. Michael Denison's essay is on the connections between the postmodern novel, *Gravity's Rainbow*, and the ancient Chinese game, Go. Keith Moser finds Foucauldian elements in a 2006 film, *Harkis*. You'll also find four short stories and poems from six poets.



INTERVIEWS WITH NOVELISTS: VOLUME VI, ISSUE 2 (\$10, 178pp, 6X9", Summer 2014, ISBN: 978-1-937536-84-8): Features interviews with best-selling and award winning novelists. Bob Van Laerhoven, winner of the 2007 Knack Hercule Poirot Prize, for his mystery novel, *Baudelaire's Revenge*, talks about his horses, literary fiction, and about the boundaries of obscenity. John Michael Cummings, winner of The Paterson Prize for Books for Young People for his novel, *The Night Freed John Brown*, discusses reasons for writing young adult fiction, selling the first novel to Penguin, and other curious topics. Bestselling visionary author of *The Transhumanist Wager*, Zoltan Istvan, chats about the adventures he had working for National Geographic, and the philosophy behind his unique novel. The issue also includes a review of *The Pizza Underground*, a comedy rock band of which Mack Culkin is a minor band member. The issue is illustrated with photographs from a New York City photographer, Jeremy Freedman. The academic essays are from four widely published professors, David Comfort, Diane Todd Bucci, Robert Cardullo, and Jeffrey P. Beck, the latter is also the Dean of the Graduate College at Kean University. Fiction pieces include a short story from the Editor, Anna Faktorovich, "My Life as a Werewolf," and stories from the Florida professor Luis Martínez-Fernández, and Tom Tolnay, the publisher of Birch Brook Press. The poets are all also very established professors, editors and writers, and include: Kika Dorsey, Diane Sahms-Guarnieri, KV Wilt, and Michael Zucaro.



