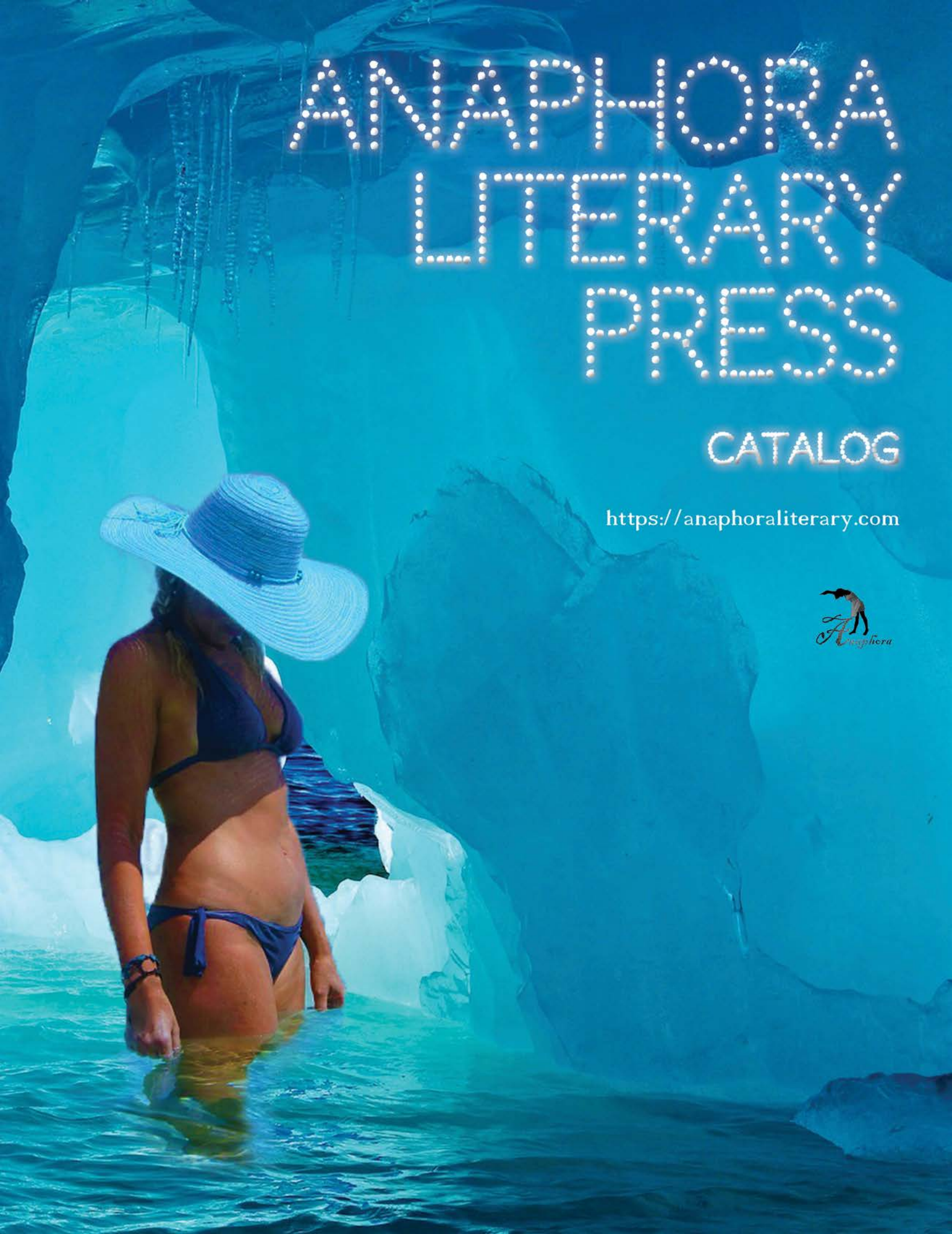


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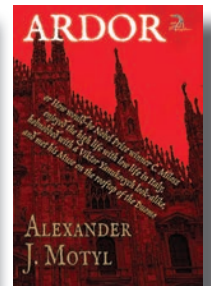
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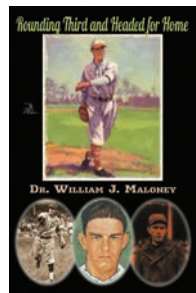
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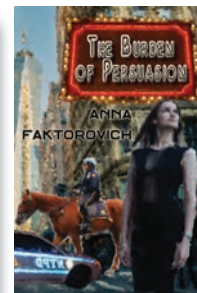
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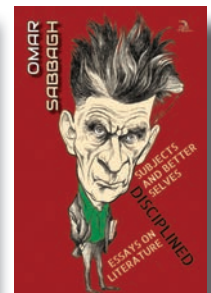
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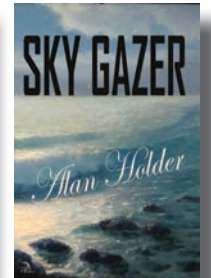
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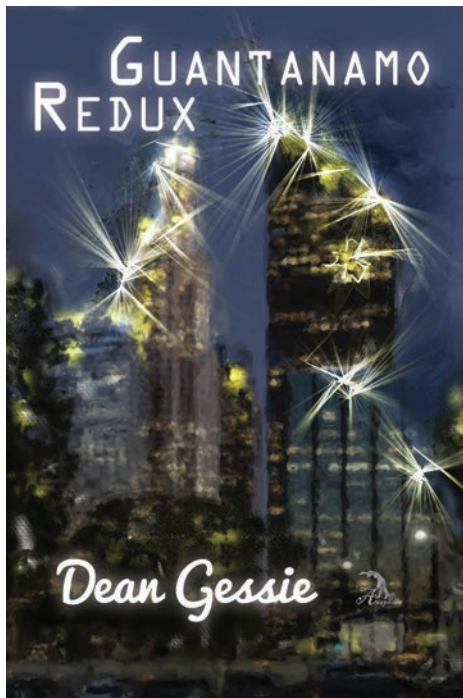


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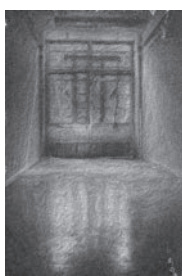
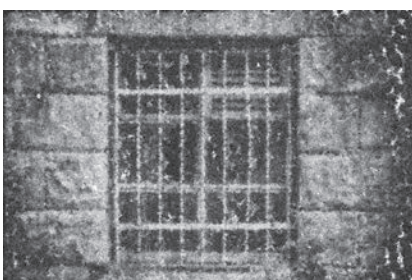
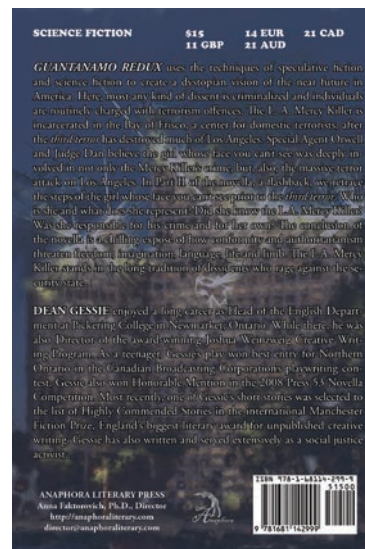
ALAN
HOLDER

NEW RELEASES



Guantanamo Redux (\$15: Softcover ISBN-13: 978-1-68114-299-9; \$30: Hardcover ISBN-13: 978-1-68114-300-2; \$2.99: EBook ISBN-13: 978-1-68114-301-9; LCCN: 2016919184; Release: April 15, 2017): uses the techniques of speculative fiction and science fiction to create a dystopian vision of the near future in America. Here, most any kind of dissent is criminalized and individuals are routinely charged with terrorism offences. The L. A. Mercy Killer is incarcerated in the Bay of Frisco, a center for domestic terrorists, after the *third terror* has destroyed much of Los Angeles. Special Agent Orwell and Judge Dan believe the girl whose face you can't see was deeply involved in not only the Mercy Killer's crime, but, also, the massive terror attack on Los Angeles. In Part II of the novella, a flashback, we retrace the steps of the girl whose face you can't see prior to the *third terror*. Who is she and what does she represent? Did she know the L.A. Mercy Killer? Was she responsible for his crime and for her own? The conclusion of the novella is a chilling expose of how conformity and authoritarianism threaten freedom, imagination, language, life and limb. The L.A. Mercy Killer stands in the long tradition of dissidents who rage against the security state.

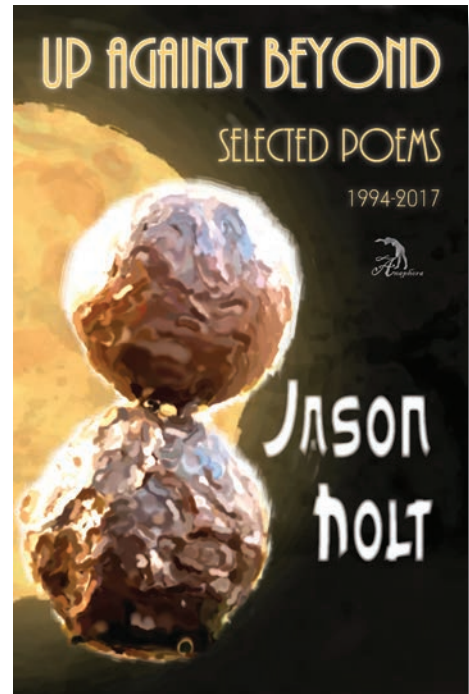
DEAN GESSIE enjoyed a long career as Head of the English Department at Pickering College in Newmarket, Ontario. While there, he was also Director of the award-winning Joshua Weinzweig Creative Writing Program. As a teenager, Gessie's play won best entry for Northern Ontario in the Canadian Broadcasting Corporation's playwriting contest. Gessie also won Honorable Mention in the 2008 Press 53 Novella Competition. Most recently, one of Gessie's short stories was selected to the list of Highly Commended Stories in the international Manchester Fiction Prize, England's biggest literary award for unpublished creative writing. Gessie has also written and served extensively as a social justice activist.



Up Against Beyond: Selected Poems, 1994-2017 (\$20, 134pp, 6X9”: Softcover ISBN: 978-1-68114-317-0; \$35: Hardcover ISBN: 978-1-68114-318-7; \$2.99: Ebook ISBN: 978-1-68114-319-4; LCCN: 2017937169; Release: July 20, 2017): This book comprises 121 poems selected from two dozen years of Jason Holt’s work, including poems from six previous books and verse appearing here for the first time. Holt’s poetic trademarks—rhythmic stress, syntactic variation, wordplay, neologism—are apparent throughout in service of the aesthetic moment that is, for so many, as elusive as it is worthy of pursuit.

JASON HOLT lives in Wolfville, Nova Scotia and teaches at Acadia University. He received his Ph.D. in philosophy from Western University in 1998. His books include *Blindsight and the Nature of Consciousness*, which was shortlisted for the 2005 CPA Book Prize. *Inversed* is his sixth book of poetry.

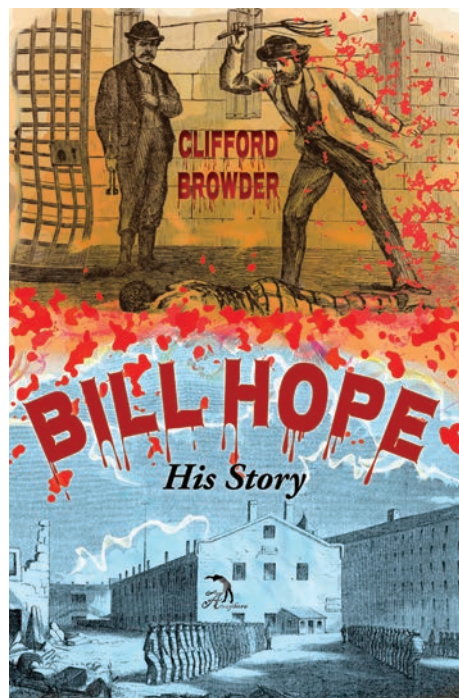
About *Inversed*: “A new book by the inimitable Canadian poet Jason Holt always offers an adventure both exhilarating and terrifying. In one sense, *Inversed* is no exception to the patterns that mark this exceptional poet’s progress. The reader will delight to find his trademarks of condensed diction and spare syntax, scintillating settings for his huge subjects in powerfully implosive poems that have consistently set Holt apart from all the other poets of his generation. But the poems of *Inversed* burn even brighter with the cold fire of Holt’s word-passion, fluttering like a titanium butterfly on a pica.” —Liane Heller, author of *Exposures and Code of Silence*



“Linguistic masquerades to savour.... Holt has little interest in plain speech that is not, simultaneously, slippery. One thinks one has the meaning, the image, of the verse, and then it is gone—as fleeting as the moment of reading.” —George Elliott Clarke, *Chronicle Herald*



Bill Hope: His Story: (\$20: Softcover: 6X9”, 158pp: 978-1-68114-305-7; \$35: Hardcover: 978-1-68114-306-4; \$2.99: EBook: 978-1-68114-307-1; LCCN: 2017933794; Historical Fiction; May 17, 2017): is the second novel in the Metropolis series. New York City, 1870s: From his cell in the gloomy prison known as the Tombs, young Bill Hope spills out in a torrent of words the story of his career as a pickpocket and shoplifter; his scorn for snitches and bullies; his brutal treatment at Sing Sing and escape from another prison in a coffin; his forays into brownstones and polite society; his brief career on the stage playing himself; his loyalty to a man who has befriended him but may be trying to kill him; and his sojourn among the “loonies” in a madhouse, from which he emerges to face betrayal and death threats, and possible involvement in a murder. In the course of his adventures he learns how slight the difference is between criminal and law-abiding, insane and sane, vice and virtue—a lesson that reinforces what he learned on the streets. Driving him throughout is a fierce desire for better, a yearning to leave the crooked life behind, and a persistent and undying hope.



CLIFFORD BROWDER is a writer living in New York. He has published a critical study of the Surrealist author André Breton, and biographies of the Wall Street financier Daniel Drew and the notorious abortionist Madame Restell. His novel *The Pleasuring of Men* (Gival Press, 2011) is the first in his Metropolis series of historical novels set in nineteenth-century New York. A collection of posts from his blog, *No Place for Normal: New York! Stories from the Most Exciting City in the World* (Mill City Press, 2015), won first place in the Travel category of the 2015-2016 Reader Views Literary Awards; the Tenth Annual National Indie Excellence Award for Regional Non-Fiction; and Honorable Mention in the Culture category of the Eric Hoffer Book Awards for 2016. His poetry has appeared in various reviews, both online and in print.



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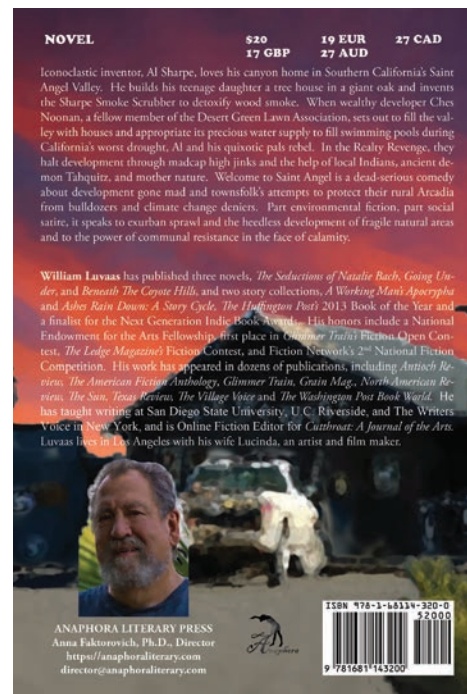




Welcome to Saint Angel: ((\$20, 220pp, 6X9": Softcover ISBN: 978-1-68114-320-0; \$35: Hardcover ISBN-13: 978-1-68114-321-7; \$2.99: EBook ISBN: 978-1-68114-322-4; LCCN: 2017937186; Satire; Release: March 16, 2018): Iconoclastic inventor Al Sharpe loves his canyon home in Southern California's Saint Angel Valley. He builds his teenage daughter a tree house in a giant oak and invents the Sharpe Smoke Scrubber to detoxify wood smoke. When wealthy developer Ches Noonan, a fellow member of the Desert Green Lawn Association, sets out to fill the valley with houses and appropriate its precious water supply to fill swimming pools during California's worst drought, Al and his quixotic pals rebel. In the Realty Revenge, they halt development through madcap high jinks and the help of local Indians, ancient demon Tahquitz, and mother nature. Welcome to Saint Angel is a dead-serious comedy about development gone mad and townsfolk's attempts to protect their rural Arcadia from bulldozers and climate change deniers. Part environmental fiction, part social satire, it speaks to exurban sprawl and the heedless development of fragile natural areas and to the power of communal resistance in the face of calamity.

WILLIAM LUVAAS has published three novels, *The Seductions of Natalie Bach*, *Going Under*, and *Beneath The Coyote Hills*, and two story collections, *A Working Man's Apocrypha* and *Ashes Rain Down: A Story Cycle*, *The Huffington Post's* 2013 Book of the Year and a finalist for the Next Generation Indie Book Awards. His honors include a National Endowment for the Arts Fellowship, first place in Glimmer Train's Fiction Open Contest, *The Ledge Magazine's* Fiction Contest, and Fiction Network's 2nd National Fiction Competition. His work has appeared in dozens of publications, including *Antioch Review*, *The American Fiction Anthology*, *Glimmer Train*, *Grain Mag.*, *North American Review*, *The Sun*, *Texas Review*, *The Village Voice* and *The Washington Post Book World*. He has taught writing at San Diego State University, U.C. Riverside, and The Writers Voice in New York, and is Online Fiction Editor for *Cutthroat: A Journal of the Arts*. Luvaas lives in Los Angeles with his wife Lucinda, an artist and film maker.

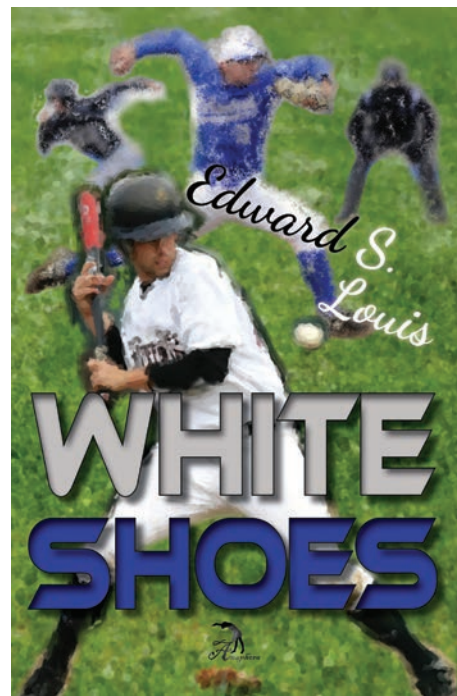
Website:
www.williamluvaas.com
 Twitter: @williamluvaas
 Facebook:
<https://www.facebook.com/williamluvaasauthor/>



The Burden of Persuasion (\$20: Softcover ISBN-13: 978-1-68114-323-1; \$35: Hardcover ISBN-13: 978-1-68114-324-8; \$2.99: EBook ISBN-13: 978-1-68114-325-5; LCCN: 2017937187; Mystery; Release: October 16, 2017):

The trauma of retiring early forces FBI Special Agent B. Clare Ryan to conduct an unsanctioned investigation into one of her first cases for the Bureau back in 1988. After an unfavorable verdict that was the culmination of eight years of litigation over claims of sexual harassment of Ida Callaghan by the management at the Bedford Bank in Manhattan, her father, Bradley, shot the judge over the case, Vincente Brunetti, to death at his suburban residence before committing suicide. The case is outrageous enough on its own, but Ryan is more interested in why her supervisor at the FBI forbade her from investigating it and destroyed the suicide note that Bradley left behind. This clue leads her to a diary that accuses many powerful men in New York of corruption. Now in 2013, the trail might be cold, but Ryan digs up ancient records and does everything possible, including breaking into private vaults and morgues to get to the truth, which turns out to be more explosive than she predicted. Ryan reproduces original diaries, notes, letters, police reports and other documents that finally sufficiently prove the case that both Bradley and his daughter lost.

ANNA FAKTOROVICH is the Director and Founder of the Anaphora Literary Press. She taught college English for four years. She has a PhD in English Literature. She published two scholarly books: *Rebellion as Genre in the Novels of Scott, Dickens and Stevenson* (McFarland, 2013) and *The Formulas of Popular Fiction* (McFarland, 2014). She also published *Improvisational Arguments* (Fomite Press, 2011) and *The Great Love of Queen Margaret, the Vampire and Campaigns Against the Olden* (Grim's Labyrinth Publishing). She won the MLA Bibliography, Kentucky Historical Society and the Brown University research fellowships.



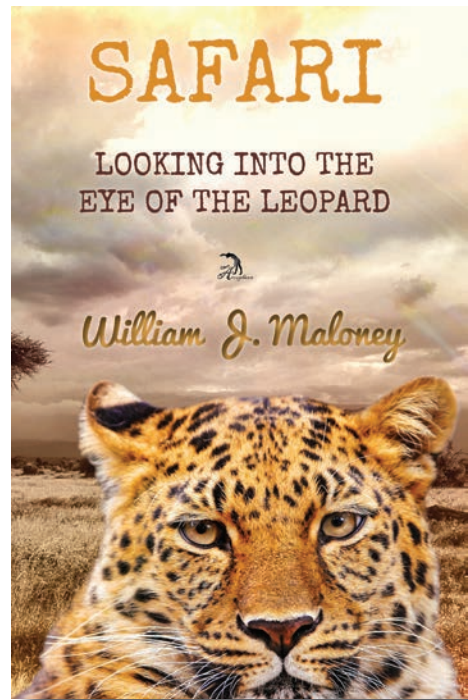
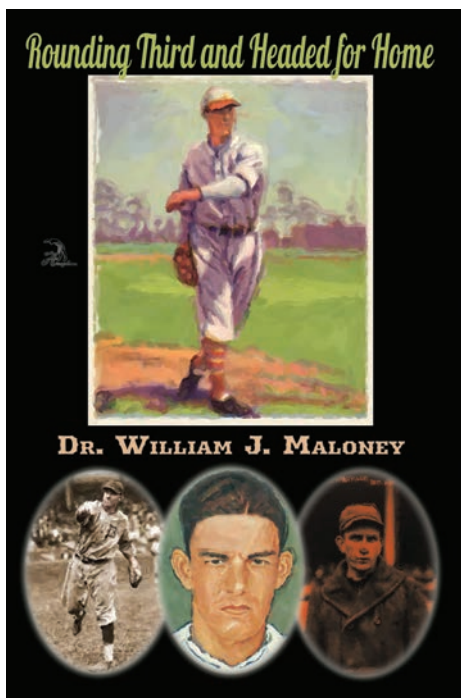
White Shoes: A Novel (\$20, 220pp, 6X9"): Softcover ISBN-13: 978-1-68114-326-2; \$35: Hardcover ISBN-13: 978-1-68114-327-9; \$2.99: EBook ISBN-13: 978-1-68114-328-6; LCCN: 2017937215; Release: July 20, 2017):

The adventures of young Willie Smith as he grows up in small-town America playing baseball and trying to learn what it means to "be a man." This novel engages the reader in the feel, sights, sounds, and smells of playing baseball: of playing the old game, not watching it on TV. Partly a comic coming-of-age story and even an apprenticeship novel, *White Shoes* shows the struggles of school, of growing up in a single-parent family, of emerging sexuality, and of trying to find one's place in the world, experiences both universal and individual to every human soul. From the first spring baseball of Willie's freshman year to graduation and hopes for something beyond the baseball diamond and the confines of Harmon Falls, a fading Midwestern coal and steel town, E. S. Louis brings people and town to life in an exploration of ways of life both past and yet still alive in more than memory, in how so many of us still experience the world. As a work of "Men's Studies," an offshoot of the increasingly popular field of Gender Studies, *White Shoes* asks essential questions about learning how to grow up to be a good man; as a work of postmodern fiction it treats narrative playfully and with humor.

EDWARD S. LOUIS' books include *Odysseus on the Rhine* (the story of Odysseus' adventures after he returns from Troy), *The Monster Specialist* (the story of Sir Severus le Brewse, knight of King Arthur's court, and the sorceress Lilava, his partner in love and adventure), *The Streets of Harmon Falls*, and the forthcoming *Wiskalo Chookalo*, a ghost story set in Depression-era Wisconsin. He lives in Wisconsin with his artist wife, Kristy, and his house lion, Bingley, and teaches literature and writing. Please see his short story "Little Fotungus" in the 2017 edition of *The Long Story*.

Rounding Third and Headed for Home (\$15, 6X9", R106pp, 50 color drawings: Softcover ISBN: 978-1-68114-311-8; \$30: Hardcover ISBN-13: 978-1-68114-312-5; \$2.99: EBook ISBN-13: 978-1-68114-313-2; LCCN: 2017935586; **Baseball Haikus**; Edited by **Nicholas Salvatore Pagano**; Release: April 5, 2017): pays poetic tribute to fifty early stars and innovators of the game. Baseball is a game which links the generations and transcends the usual boundaries of time. The early pioneers believed that baseball revealed the physical strength, mental prowess, and inner fortitude and determination of the game's participants. As such, this book of poetry provides a glimpse into the lives of these baseball greats in a manner which celebrates their multifaceted, vibrant and unique lives both on and off the diamond.

DR. WILLIAM J. MALONEY is a clinical associate professor at New York University College of Dentistry. He is a fellow of the Academy of Dentistry International, the New York Academy of Medicine, the Royal Society of Medicine and the Pierre Fauchard Academy. Dr. Maloney is the author of over 270 professional publications. He has also been presented with the Award of Excellence from The Floating Hospital of New York City. He has also been inducted into various prestigious organizations and societies, such as The New York Academy of Medicine and The Royal Society of Medicine.

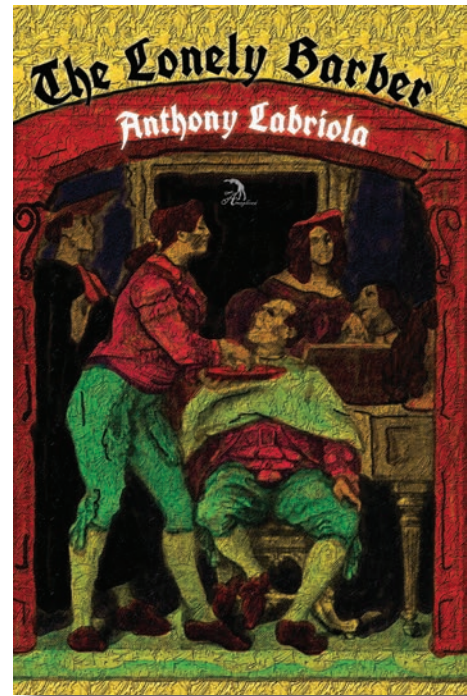


Safari: Looking into the Eye of the Leopard (\$20, 122pp, 6X9 : Softcover ISBN-13: 978-1-68114-293-7; \$35: Hardcover ISBN-13: 978-1-68114-294-4; \$2.99: EBook ISBN-13: 978-1-68114-295-1; Library of Congress Control Number: 2016915318; Release: October 17, 2016): follows the adventures, and frequent misadventures, of two New York City dentists as they embark on a Kenyan safari. Individuals throughout the ages have contemplated the seemingly incongruous relationship between the almost limitless possibilities of man and the inherent frailties and imperfections of our human nature. The main characters in *Safari* also attempt to understand this distinction on their journey of discovery. *Safari* is a deeply personal story in which the author searches for the proper meaning of perfection and for the answer to whether or not true perfection is present at all in our world. He struggles to reach his full potential, all the while knowing what he should reasonably expect of himself, and he looks to nature's equilibrium for answers. *Safari* provides the reader with vivid imagery of the magnificent wildlife of Kenya, a sense for the excitement and danger of a safari, humorous stories from the trip and a taste of the special peace, enlightenment and acceptance that can only be found in the unspoiled African savanna.

"*Safari* provides the reader with vivid imagery of the magnificent wildlife of Kenya, a sense for the excitement and danger of a safari, humorous stories from the trip and a taste of the special peace, enlightenment and acceptance that can only be found in the unspoiled African savanna./ This book is a beautiful book that not only examines the self, but the country side of Africa. I enjoyed the story and how the main character looks to what is in front of him for answers. The book makes me want to travel to the locations mentioned. Thanks for the opportunity to review this book." –**He Said Books or Me**, Valerie, "Book Review: *Safari: Looking Into The Eye of the Leopard*," January 24, 2017

Clytemnestra's Last Day: A Novel (\$20, 200pp, 6X9" Softcover ISBN-13: 978-1-68114-329-3; \$35: Hardcover ISBN-13: 978-1-68114-330-9; \$2.99: EBook ISBN-13: 978-1-68114-331-6; LCCN: 2017937216; Release: July 20, 2017): A psychological-historical novel that re-tells of the story of the House of Atreus from Aeschylus' trilogy *The Oresteia*. As the story unfolds, contemporary themes are struck about mothers and daughters, femininity and masculinity, intergenerational transmission of trauma, the Oedipus complex, and the Electra complex. These and other themes emerge naturally in the narrative relevant to contemporary feminism, gender studies, psychology, classical studies, and historical reconstruction. The story unfolds from the very different perspectives of Clytemnestra and Electra, mother and daughter. Interspersed chapters are narrated by the Eumenides/Furies who offer different accounts of the story first as told in classic Greece and then an earlier version based on the pre-historical, matrifocal era. *Clytemnestra's Last Day* will be of interest to students of gender studies, classics, history, literature, theater and performing arts, psychology, psychoanalysis, and philosophy.

S. MONTANA KATZ, Ph.D. is a psychoanalyst and author. She has written about and taught courses on Gender Studies, Psychoanalysis and Philosophy at a variety college and university campuses including at Bard College at Simon's Rock, Vassar College, and Columbia University. Her books include *Contemporary Psychoanalytic Field Theory: Stories, Dreams and Metaphor* (author), *Metaphor and Fields: Common Ground, Common Language and the Future of Psychoanalysis* (editor, contributor), *Advances in Psychoanalytic Field Theory* (co-editor, contributor), *The Gender Bias Prevention Book* (author) which was selected as the main text for the State of Massachusetts Train the Trainers Program, *Get Smart: What You Should Know but Won't Learn in Class About Sexual Harassment and Sex Discrimination* (co-author), which won the Gustavus Myers Outstanding Book Award in Human Rights and a Luchek Foundation Award.



The Lonely Barber: (\$20, 140pp, 6X9" Softcover: 978-1-68114-302-6; \$35: ISBN: Hardcover: 978-1-68114-303-3; \$2.99: ISBN: EBook: 978-1-68114-304-0; Release: June 6, 2017): “ * In this wonderful tale, a man battles the frenzy of love, the city, and local politics as he struggles to become a barber... [T]he narrative is intriguing, with eccentric characters who are fully developed through rich dialogue. Readers will appreciate the exquisite imagery and Labriola’s pithy observations on life (“Losing changes a man, same as winning”). He infuses a plethora of literary works into his wordplay, making this novel a delightful adventure for lovers of language.” —*Publishers Weekly*, Star Review, February 27, 2017

An urban love story, a dark romance. On the cusp of making business plans for the future, a man nicknamed Lonely clashes with the past. Despite hostility, menace and violence, he seeks his bliss in the city. Love makes its erotic appearance in his life. Unlooked for, the love of his life makes her splashy entrance in the big city. Strapped together in pursuit of their love-dream, they come under the fast-paced and lunatic influence of the city’s unique beauty. By means of cooperation and collaboration, they surrender to the city’s passionate and noisy love for them. The Lonely Barber, as he discovers the true worth of city life through love and work, realizes that he is “lonely” no more.

ANTHONY LABRIOLA’S work has appeared in *The Canadian Forum* and *PRISM international*. His poetry collections include *The Rigged Universe* (Shanti Arts Publishing) and *Sun Dogs* (Battered Suitcase Press). He studied at the University of Toronto and received a B.A. in English and French, a B.Ed. in English and Dramatic Arts, and an M.A. from the Graduate Centre for the Study of Drama. He taught English, Drama and Performing Arts for 32 years. Then went on to teach Life Writing at Seneca College in Toronto, Ontario.

Holistic Technology Integration: The P4 Framework for Professional Development (\$15, 80pp, 6X9”: Paperback ISBN: 978-1-68114-296-8; \$30: Hardcover ISBN: 978-1-68114-297-5; \$2.99: EBook ISBN: 978-1-68114-298-2; LCCN: 2016915594; January 17, 2017): The P4 Framework is a holistic framework for teacher technology use that discusses the use of technology to enhance instructional practices, teachers’ professional development, and general workplace productivity. This framework shows the members of the teacher education field how to use technology not just for pedagogical practices, but also for the practical aspects of teaching. Conversely, it also illustrates the limits of the “tools-only” emphasis that is often promoted through technology conferences and social media.

This framework addresses complex issues regarding technology in education: teacher buy-in, balancing teacher and student needs, developing a professional development program that analyzes learners, the community, and teachers. The book is both an easy-to-read guide and a call-to-arms. It encourages school personnel to set benchmarks and track performance changes based on technology initiatives in order to prove to stakeholders that technology is indeed making a difference.

JASON SIKO is an Assistant Professor of Educational Technology at Grand Valley State University in Grand Rapids, MI. He was previously a high school biology and chemistry teacher for 13 years. Jason has also worked as a consultant in strategic foresight. His research interests include educator training and professional development, teaching foresight in K-12, game design as an instructional strategy, and K-12 online readiness skills.



Baudelaire’s Revenge (Russian Translation; \$20: Softcover: ISBN: 978-1-68114-308-8; \$35: Hardcover ISBN: 978-1-68114-309-5; \$2.99: EBook ISBN: 978-1-68114-310-1; LCCN: 2017934587; Noir/ International Mystery & Crime; Release: April 5, 2017; Translated by Larisa Biyuts): “A decadent tale. Commissioner Lefèvre’s philosophical discussions with artists and poets and a creepy Belgian dwarf are fascinating.” — *The New York Times Book Review*

It is 1870, and Paris is in turmoil. As the social and political turbulence of the Franco-Prussian War roils the city, workers starve to death while aristocrats seek refuge in orgies and séances. The Parisians are trapped like rats in their beautiful city, when a series of gruesome murders captures their fascination and distracts them from the realities of war. The killer leaves lines from the recently deceased Charles Baudelaire’s controversial anthology *Les Fleurs du Mal* on each corpse, written in the poet’s exact handwriting. Commissioner Lefèvre, a lover of poetry and a veteran of the Algerian war, is on the case, and his investigation is a thrilling, intoxicating journey into the sinister side of human nature, bringing to mind the brooding and tense atmosphere of Patrick Susskind’s *Perfume*. Did Baudelaire rise from the grave? Did he truly die in the first place? The plot dramatically extends as far as the court of the Emperor Napoleon.

BOB VAN LAERHOVEN a fulltime Belgian/Flemish author, Laerhoven published more than 30 books in Holland and Belgium. Some of his literary work is also published in the US, Canada and France. Three times finalist of the Hercule Poirot Prize for best mystery novel of the year with the novels *Djinn* and *The Finger of God*. Winner of the Hercule Poirot Prize for *Baudelaire’s Revenge*, which also won the USA Best Book Award 2014 in the category “mystery/suspense”. His latest novel is *De schaduw van de Mol* (*The Shadow of the Mole*).

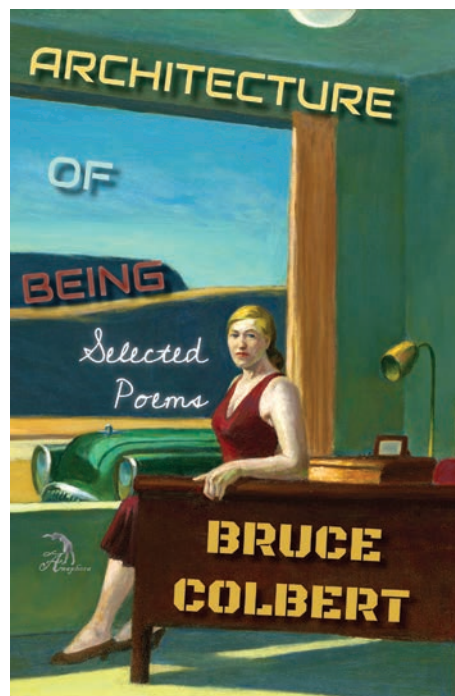
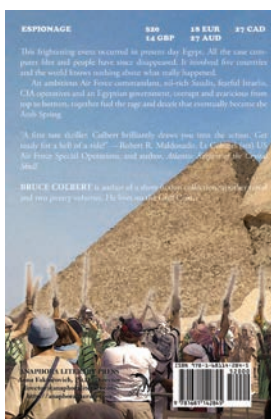


The Cairo Arrangement: A Novel (\$20, 238pp, 6X9”:
Paperback ISBN-13: 978-1-68114-284-5; \$35: Hard-
cover ISBN-13: 978-1-68114-285-2; \$2.99: Ebook ISBN-
13: 978-1-68114-286-9; Espionage; Release: September 16,
2016): This frightening event occurred in present day Egypt.
 All the case computer files and people have since disappeared.
 It involved five countries and the world knows nothing about
 what really happened.

An ambitious Air Force commandant, oil-rich Saudis, fearful
 Israelis, CIA operatives and an Egyptian government, corrupt
 and avaricious from top to bottom, together fuel the rage and
 deceit that eventually became the Arab Spring.

“A first rate thriller. Colbert brilliantly draws you into the ac-
 tion. Get ready for a hell of a ride!” —Robert R. Maldonado,
 Lt Colonel (ret) US Air Force Special Operations, and author,
Atlantis: Keepers of the Crystal Skull

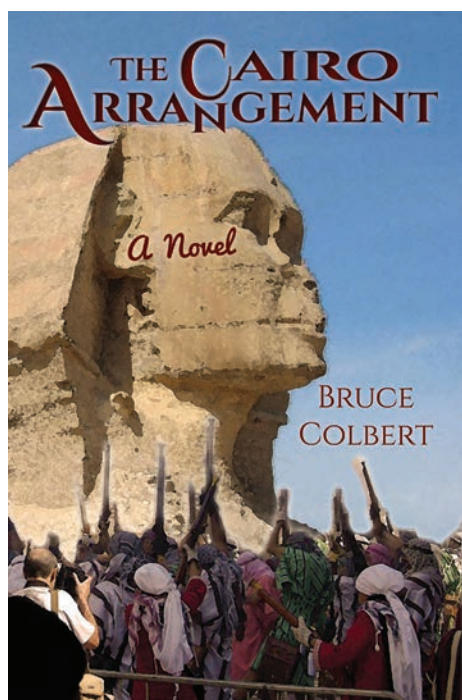
BRUCE COLBERT is an actor, filmmaker and author of *A Tree*
on the Rift, *Lombard Street* and *The Race Lost*. His stories and
 poems have appeared in over twenty literary magazines. A new
 espionage novel will be released later this year.



Architecture of Being: Selected Poems: (\$15, 80pp, 6X9 ,
Softcover ISBN: 978-1-68114-236-4, \$2.99: EBSCO
EBook ISBN: 978-1-68114-259-3, LCCN: 2016901969,
March 2016): Bruce Colbert’s powerful new poetry collection
 rests on realities and the art of seeing, tasting and being in this
 human chaos we call life. And with the muscular shoulders of
 Chicago, maybe the last great American city as much of his
 backdrop we are taken on an enduring emotional and spiritual
 quest. His *Architecture of Being* is a painful and profound jour-
 ney of the heart.

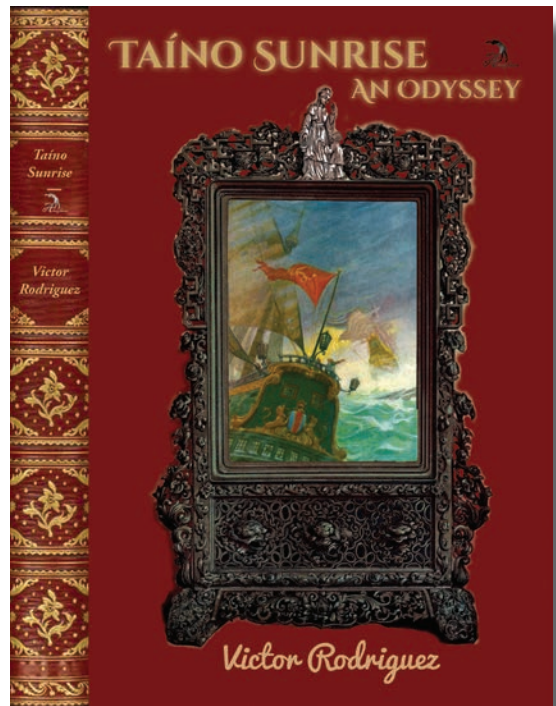
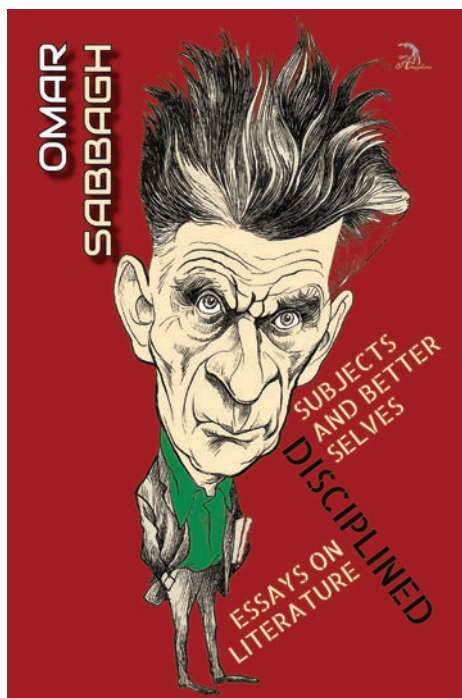
Nighthawks

Stadium stocking cap pulled determinedly
 down above chilled pink fleshy faces almost
 young that herald hints of hurried make up
 and ageless eyes, brownish blond hair a frame
 to a Gdansk self portrait with
 nasal three flat dirty-carpeted accents
 And a toothy smile of cold white foamy
 resolve that sees this
 nocturnal instant crawling
 guiltless toward them across a damp
 mahogany bar in its reality.



Disciplined Subjects and Better Selves: Essays on Literature (\$20, 246pp, 6X9”: Paperback: 978-1-68114-290-6; \$35: Hardcover: 978-1-68114-291-3; \$2.99: EBook: 978-1-68114-292-0; LCCN: 2016913314; Release: September 15, 2016): Mixing belles-lettres and scholarship, these brilliant essays on literature and poetry evince a bold sensibility. Sabbagh writes in the main in a highly reflective and at times speculative manner, unlocking different genres and purviews, in ways of reading literature, contemporary and canonical, which are eminently creative. His main concern throughout these critical adventures is to discern different and eliding literary aesthetics: the logics of different writerly temperaments, of different structures of feeling. The term which best names his critical manner, whether occasional and belle-lettristic, or more thoroughbred and scholarly, is in-sight. This collection of critically bold and aggressive essays is nearly always concerned with how a work, or a body of work, reflects basic features of the human condition. Each essay and occasion to essay is for Sabbagh an opportunity to unlock generic features of a meaningful human reality that is, implicitly, assumed to be One. He shows, compellingly and insistently, how all truly literary artifacts are parts of a universal symbolic world—described, then reconstructed by the imaginative literary critic.

OMAR SABBAGH is a widely-respected and widely-published poet and critic. His three extant poetry collections include: *My Only Ever Oedipal Complaint* and *The Square Root of Beirut* (Cinnamon Press, 2010). He’s a BA in PPE from Oxford; three MA’s (all from the University of London) in English Literature, Creative Writing, and Philosophy; and a PhD in English Literature from KCL. For the years 2011-13 he was Visiting Assistant Professor at the American University of Beirut (AUB). In 2014, he took up an Assistant Professorship in English at the American University in Dubai (AUD).



Taíno Sunrise: An Odyssey (\$25: Paperback ISBN: 978-1-68114-287-6; \$40: Hardcover ISBN-13: 978-1-68114-288-3; \$2.99: EBook ISBN-13: 978-1-68114-289-0; LCCN: 2016912960; 6X9”, 456pp, Release: October 14, 2016): The story of a young indigenous native named Nico who lived in Puerto Rico’s central hills during the time of the Spanish conquest, which decimated most of his people. While out fishing one day, he comes across his wounded aunt, and a Spanish soldier of fortune named Diego Galán. Nico brings them to his village, where his chief, who fears that conquistadores will track Galán there, orders Nico to execute him after a fatal accident. Following a bold escape, the two friends find themselves in the middle of a Carib invasion of San Juan. As they flee in a rowboat, they’re rammed by a ship bound for Spain. As Nico inadvertently sets sail across the Atlantic, he dreams of his island home and wonders if he will ever see it again, will the Spanish ever liberate the Taínos, or will his life end swinging from a gallows?

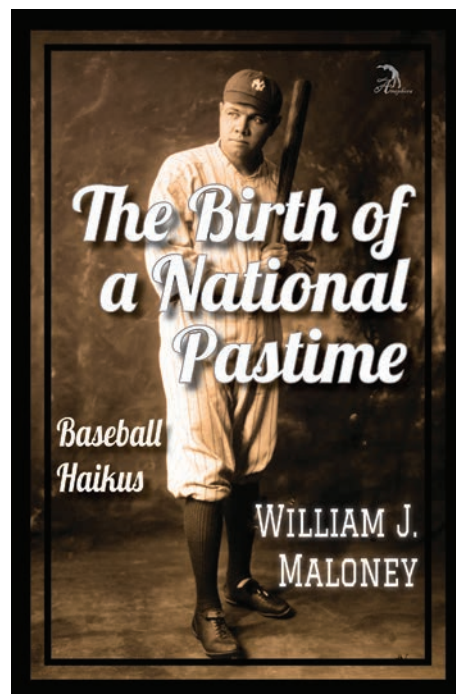
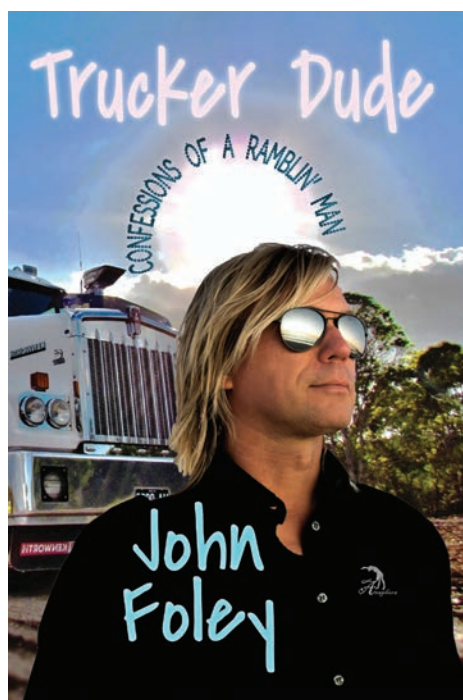
VICTOR RODRIGUEZ was born in Puerto Rico and raised in New York City, studied at Bronx Community and Hunter Colleges and worked as a laboratory technician. He is the author of *El-dorado in East Harlem*, a coming-of-age novel, and *Ravenhall*, a murder mystery. *Taíno Sunrise* is his first historical novel.



Trucker Dude: Confessions of a Ramblin' Man (\$20, 164pp, 6X9"): Paperback: ISBN-13: 978-1-68114-277-7; \$35: Hardback: ISBN-13: 978-1-68114-278-4; \$2.99: EBook ISBN-13: 978-1-68114-279-1; LCCN: 2016942467; August 1, 2016): TD is an artist and former football player who has a sore ass from long-haul trucking. He's thinking about taking a year off just to paint and hang out with his girlfriend, Linda Sue, when his trucker friend Flynn proposes an armored car heist. TD—short for Tommy Dennison and Trucker Dude—agrees to go along with the elaborate plan, despite serious misgivings. He quits his trucking job, but not before a final run from Seattle to Miami. On the road he meets Jason, a hitchhiking singer-songwriter with hippie and religious tendencies. Jason was studying for the priesthood, but his sideline as a chick magnet derailed that career course. As they gradually become friends, TD confides his qualms about the heist. He also has qualms about marriage, but Linda Sue is getting tired of her girlfriend status, giving TD a lot to think about out there on the highway of life.

Spotlight on Alaska Books: Trucker Dude, July 28, 2016

JOHN FOLEY is a writer, teacher and artist living in Prescott Valley, Arizona. John has written several YA novels, including *Hoops of Steel*, which was named a Book for the Teen-Age in 2008. In addition, he has been Artist-in-Residence at several national parks, and his paintings have been juried into many shows. Currently John works as a high school English teacher. He is a former newspaper reporter, and his freelance work has appeared in *Sail Magazine*, *Alaska Magazine*, *Heinemann Books for Young Readers* and many other publications.



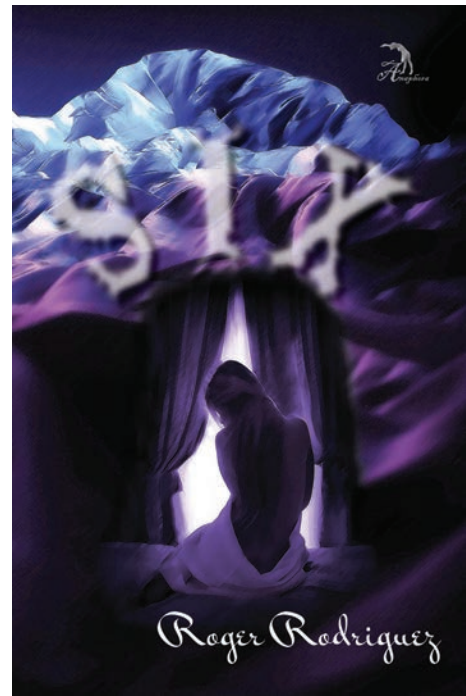
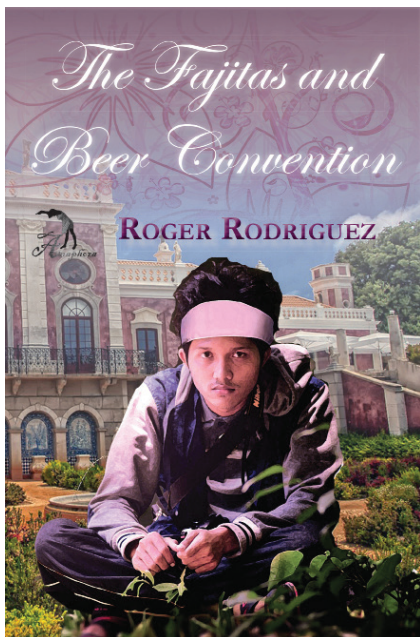
The Birth of a National Pastime: Baseball Haikus (\$15, 64pp, 6X9"), 48 Photographs, LCCN: 2016906912; Paperback ISBN-13: 978-1-68114-265-4; \$30: Hardcover ISBN-13: 978-1-68114-266-1; E-Book ISBN-13: 978-1-68114-267-8; Release: May 25, 2016): This collection of poems is a humorous and insightful glimpse into the lives of fifty early pioneers of the game of baseball. The subjects of this collection include players, executives and other contributors to the game which we now refer to as a national pastime.

DR. WILLIAM J. MALONEY is a clinical associate professor at New York University College of Dentistry. He is a fellow of the Academy of Dentistry International, the New York Academy of Medicine, the Royal Society of Medicine and the Pierre Fauchard Academy. Dr. Maloney is the author of over 270 professional publications. He has also been presented with the Award of Excellence from The Floating Hospital of New York City. He has also been inducted into various prestigious organizations and societies, such as The New York Academy of Medicine and The Royal Society of Medicine.



The Fajitas and Beer Convention: (\$20, 152pp, 6X9”, ISBN: 978-1-937536-94-7, \$35: Hardcover ISBN: 978-1-68114-120-6, LCCN: 2014954338, October 2014): The story begins with the passing of little Manolo’s mother. She left instructions with their ranch hand, Salvador, to deliver Manolo to their only family in the northern part of Mexico. Along the way, Manolo and Salvador encounter great adventures including a sinister drunk, a deceiving carnival owner, a magician, and the beautiful Paloma. The adventure does not end in northern Mexico! When Manolo and Salvador accidentally enter the United States on a train, they find themselves walking the streets of an American border town. Here they come across a wealthy neighborhood where ten Mexican gardeners are preparing to have a social. They explain that they all work for wealthy men, who are using the funds from their businesses to take vacations, meanwhile writing these off as, “conventions.” So, every time their bosses leave, they use their houses to have their own “conventions” with fajitas and beer. Each of the men tells a tale during one of these socials, each with its own plot, moral lesson, and satire.

* Adopted as a supplementary material for 3 sections of ENGL 1301: Composition & Rhetoric I at the Lone Star College (TX)



Six (\$20: Paperback: ISBN-13: 978-1-68114-239-5; \$35: Hardcover: 978-1-68114-240-1; \$2.99: EBSCO Ebook: ISBN-13: 978-1-68114-255-5; LCCN: 2016936296, 126pp, 6X9”; Release: April 18, 2016): “Roger Rodriguez’s *Six* is a page turner to the highest degree. A cautionary tale of lust, obsession, and jealousy, where you can’t help but look to see just how far down the rabbit hole goes for our protagonist, or if he’ll ever be able to climb back out of those dark depths of the human psyche.” —Dylan Herin-Soule, *Director/Producer*

“An amazing story driven by passion. Not your average love story.” —*Actor*, Bobby Hernandez

“Not your typical romance. Excellent romantic thriller and a must read!” —*Journalist/News Anchor*, Ann Hutrya

When psychiatrist Duane Johnson reads his wife’s diary, he learns the disturbing fact that during a short break-up, just prior to getting married, his wife Zulema had sex with six men. One would think that as a psychiatrist he would be able to manage the emotions involved in learning something like this, but his emotional condition spirals out of control./ Things get worse for him when his very sexy and voluptuous sister-in-law Julisa comes into the picture.

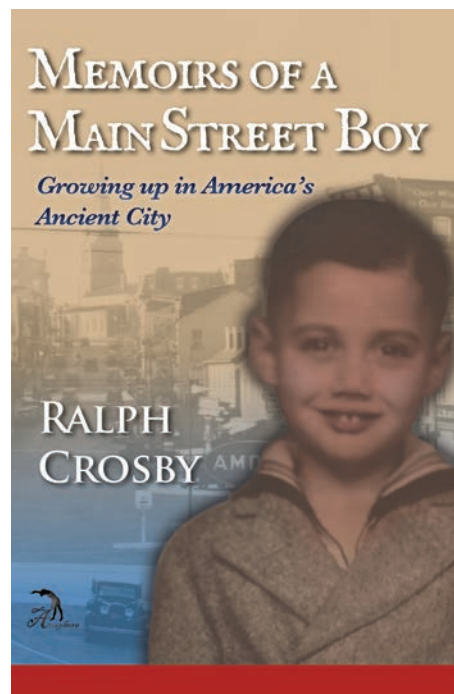
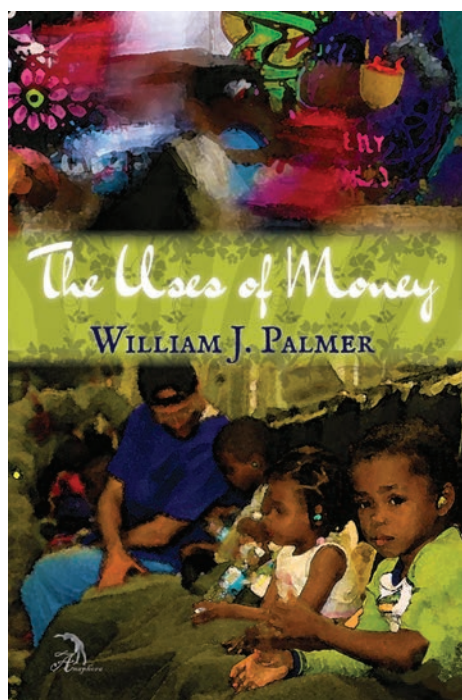
ROGER RODRIGUEZ is an American author born in Houston, Texas. He is a professor of Sociology at Texas A&M International University and of English and Sociology at Lone Star College. In 1998, Rodriguez won the Editor’s Choice Award for outstanding poetry and the best paper in psychology at the 5th annual Guillermo Benavidez Academic Conference at Texas A&M International University. In 2008, Roger Rodriguez was featured on the Discovery Channel for his title “The Grass Beneath His Feet: The Charles Victor Thompson Story.”

The Uses of Money (Softcover: \$20: ISBN-978-1-68114-245-6, 188pp, 6X9”; Hardcover: \$35: ISBN-13: 978-1-68114-246-3; EBSCO EBook: \$2.99: ISBN-13: 978-1-68114-247-0; LCCN: 2016905065; Release: October 1, 2016): In post-hurricanes, post-earthquake Haiti, a rich American on an impulsive mission trip meets and falls in love with a nurse practitioner who doctors for a whole area of the Haitian massif. When his love is kidnapped for ransom by a *vuoduo*-influenced dispossessed villager, he is drawn back to Haiti to pay the ransom and rescue her. At times a romance, at times a kidnap thriller, but always a work of global social consciousness, *The Uses of Money* explores the potential for humanitarian aid to the world’s poorest heart of darkness.

“Palmer maintains the fast-paced, high-stakes plot his thrill-seeking readers adore... Although the plot may be a work of fiction, the descriptions of Haitian life are very much based in reality. As research for the novel, Palmer interviewed several individuals who traveled to Haiti on mission trips.” —*Purdue Exponent*, Alyssa Fanara, “Author addresses Haitian living conditions, corruption in new thriller novel,” October 12, 2016

Notice on the novel, because Palmer is a ’65, ’69 graduate of the university, in *The Notre Dame Magazine*, Winter 16-17 quarterly issue

WILLIAM J. PALMER is Professor Emeritus of English at Purdue University. *The Uses of Money* is his eighth novel. The four novels in his “Mr. Dickens” series of Victorian murder mysteries have been chosen as selections by numerous national book clubs, and have been translated into Spanish and Japanese. The three novels of his *The Wabash Trilogy* include a sports novel, a crime novel and a comic novel, all set in the Wabash valley of Indiana in the late 20th-Century. Website: wjpalmer novelist.wordpress.com



Memoirs of a Main Street Boy: Growing Up in America's Ancient City (230pp, 6X9”, \$35: Hardcover: ISBN-13: 978-1-68114-271-5; \$20: Softcover: ISBN-13: 978-1-68114-272-2; \$2.99: EBook: ISBN-13: 978-1-68114-273-9; LCCN: 2016941194; Memoir; Release: September 1, 2016): tells the tale of growing up at a tempestuous time in U.S. history—from the Great Depression, through World War II and the Cold War—in a town where America’s colonial history was even more tempestuous, amid homes and institutions that still exist. The story takes you through the author’s interplay with these historic places and events that helped shape U.S. history, as well as shaping his life and those of his generation.

Combines the story of Annapolis Maryland’s unique place in American history with its typical small town life, made atypical by its Chesapeake Bay location and its unique institutions, such as the U.S. Naval Academy—wonderful playgrounds for a child of the mid-20th century. This is not an autobiography. It is a memoir of growing up in one of the country’s most disruptive yet most dynamic eras—from the end of the Great Depression, through World War II to the Cold War.

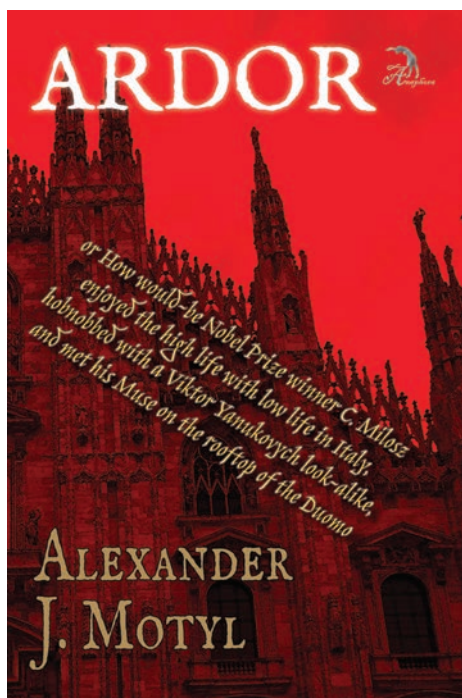
“Book blends personal memories with small-town Annapolis’ unique place in American history.” —De Castillo, *Annapolis Patch*, September 16, 2016

RALPH W. CROSBY was a Washington Correspondent and magazine writer during the Eisenhower-Kennedy-Johnson era; culminating his journalistic career in 1972 as an editor with the Kiplinger organization. Currently, he is chairman of Crosby Marketing Communications, an award-winning advertising and public relations firm he founded in 1973. The firm, with 50-plus employees, has offices in Annapolis and Washington, D.C. *Memoirs of a Main Street Boy* is his third published book.

ARDOR: or How would-be Nobel Prize winner C. Milosz enjoyed the high life with low life in Italy, hobnobbed with a Viktor Yanukovych look-alike, and met his Muse on the rooftop of the Duomo (\$20, 6X9”, 130pp, Paperback ISBN-13: 978-1-68114-243-2, \$35: Hardcover ISBN-13: 978-1-68114-244-9; \$2.99: EBSCO Ebook: 978-1-68114-254-8, LCCN: 2016904783, Release: August 1, 2016): “A political, social and intellectual satire, Ardor pokes fun at the overblown pretensions of professors, poets, journalists, policy-makers, businesspeople and foundation officers, and features none other than Viktor Yanukovych as one of its central characters.” —*The Ukrainian Weekly*, “New Releases: Alexander Motyl’s latest novel”

Chester Milosz, a very minor American poet who teaches at a very minor American college and aspires to win the Nobel, receives an invitation to a meeting of global high-flyers at the Otto Nabokov Foundation’s Ardor Haus estate in Caravaggio, Italy. The organizers are Dickey Lemon, a British billionaire who made his fortune in hamster bedding, and Joe Zsasz, an ex-communist functionary-turned-international consultant. The participants are a sundry collection of business people, policymakers, journalists, and academics involved in shady dealings with a corrupt Eastern European president who closely resembles Ukraine’s Viktor Yanukovych.

ALEXANDER J. MOTYL is a writer, painter, and professor. Nominated for the Pushcart Prize in 2008 and 2013, he is the author of seven novels. Motyl’s artwork has been displayed in solo and group shows in New York, Philadelphia, and Toronto and is part of the permanent collection of the Ukrainian Museum in New York and the Ukrainian Cultural and Educational Centre in Winnipeg. He teaches at Rutgers University-Newark and is the author of six academic books, many articles, and a weekly blog on “Ukraine’s Orange Blues.”

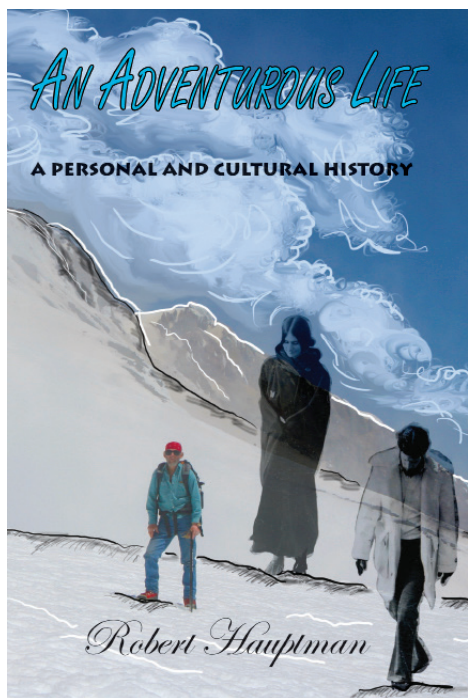


Global Warming: A Love Story (\$20, 142pp, 6X9”: Softcover ISBN-13: 978-1-68114-274-6; \$35: Hardcover ISBN-13: 978-1-68114-275-3; \$2.99: EBSCO Ebook ISBN-13: 978-1-68114-276-0; LCCN: 2016941894; Release: July 1, 2016): a timeless love story, dressed up as treaties on climate change. A science teacher/aspiring writer, returns to school for professional development and falls head-over-heels for a “lithe and lovely” 20-year-old college student. Both are enrolled in a class that examines the nuances of global warming. They pass notes, flirt, and a relationship slowly evolves. But soon Julian, a hopeless romantic, discovers that Allison is due to marry her high school sweetheart. Julian risks all—including his job—to impress her, seduce her, and steal her away. During a final exam, he reads a treaty on the social economics of climate change. In this scene, between passages of political debate, are woven in a divine poem written centuries ago by Sappho. Allison is moved by his courtship and the real heartache begins. A romance, at the surface, but look closer at this hybrid and you’ll find a deeply philosophical story addressing the fate of the planet and a workaholic-romantic who can’t help but break his own heart. A fast-paced romance that will make women swoon and men laugh. At the very least, it will give women a gritty behind the scene look at their would-be seducers.

ANTONIO J. HOPSON writes poetry, speculative fiction, flash fiction, and essays. His work has appeared in The Harrow, SN-Review, Ascent Aspirations, Lost Magazine, The Piker Press, Akashic Books’ Mondays Are Murder series, and NPR commentator Andrei Codrescu’s Exquisite Corpse. He received Farmhouse Magazine’s Reader’s Choice Award and was invited to perform at Seattle’s Richard Hugo House as a featured writer. He was selected to participate in Evergreen College’s Literary Conference on “Activism and the Avant-Garde” and is a national EPPIE Award finalist. Website: Antoniohopson.com



BIOGRAPHY

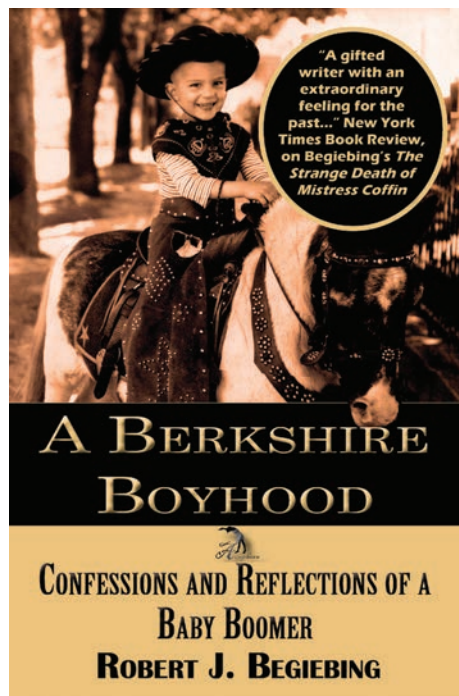


An Adventurous Life: A Personal and Cultural History (\$15, ISBN: 978-1-937536-40-4, \$30: Hardback ISBN: 978-1-68114-155-8, LCCN: 2013904196, 6X9", 142pp, March 2013): This book is the autobiography of an established academic, who also has a passion for climbing mountains and for enjoying the natural world, Robert Hauptman. Now a retired professor and editor of the *Journal of Information Ethics*, he reflects on the adventures he has had over the years. It's a great read for climbing enthusiasts and academics alike.

ROBERT HAUPTMAN is a retired full professor. He worked as a reference librarian and an instructor for a quarter of a century, first at the University of Oklahoma and then at St Cloud State University in central Minnesota, where he taught undergraduate and graduate classes in information media and honors program courses in the humanities and social sciences. He holds a BA in German, MA in English, MLS in library science, PhD in comparative literature, and PhD (ABD) in library science. He has some 600 publications in four disciplines: literary criticism, library science, ethics, and general interest. He is the co-author of *The Mountain Encyclopedia* (2005) and *Grasping for Heaven: Interviews with North American Mountaineers* (2011); his latest scholarly studies are *Documentation* (2008) and *Authorial Ethics* (2011); and he is the founding and current editor of the *Journal of Information Ethics*. In 2012, he did Lassen, the South Sister, and Adams. He climbs Vermont mountains, e.g., Stratton, Mt Snow, and Mansfield, very frequently. And he has stood on the high points of 45 of the 50 states.

A Berkshire Boyhood (\$20, ISBN: 978-1-937536-52-7, \$35: Hardback ISBN: 978-1-68114-147-3, LCCN: 2013951941, 6X9", 162pp, April 2014): Neither celebrity-gawk, "misery memoir," nor confessional melodrama, *A Berkshire Boyhood* is more reminiscent of such memoirs as Tobias Wolff's *This Boy's Life* and Emily Fox Gordon's *Are You Happy? A Berkshire Boyhood* will strike readers as a parallel universe to Gordon's book, her own story of growing up in Williamstown, as a privileged faculty brat and young girl in the 1950s.

ROBERT J. BEGIEBING is the author of eight books, a play, and many articles and stories. His novel *Rebecca Wentworth's Distraction* won the Langum Prize for historical fiction. *The Strange Death of Mistress Coffin* was chosen as a Main Selection for the Mystery and Literary Guild Book Clubs and is currently optioned for a film. His most recent novel is *The Turner Erotica* (2013), about both the secret and public life and work of J.M.W. Turner. His fiction writing has been supported by grants from the Lila-Wallace Foundation and the New Hampshire Council for the Arts. In 2007, Governor John Lynch appointed Begiebing to the Council for the Arts. In 2009 he served as the inaugural faculty members at the Norman Mailer Writers' Colony and as finalist judge for the Langum Prize. He is the founding director of the Low-Residency MFA in Fiction and Nonfiction, and Professor of English Emeritus, at Southern New Hampshire University.



Domestic Subversive: A Feminist Take on the Left (\$20, ISBN: 978-1-937536-67-1, \$35: Hardcover ISBN: 978-1-68114-133-6, LCCN: 2014939989, 6X9", 236pp, June 2014): is an intimate, riveting memoir about the making of a political radical during the upheaval of the 1960s. It is both a personal journey and an inside look at political movements that changed the world. We see Salper first in fascist Spain, next in the heart of the New Left, the early Women's Liberation Movement, and the founding of Women's Studies. Finally she is engaged in third world liberation struggles in Cuba, Puerto Rico, Chile and the United States. As a Harvard-educated scholar, Roberta Salper was destined for a distinguished academic career. Instead she opted for a life of risk-taking, personally as well as professionally. Salper offers a unique look at marriage and family life within Spain's fascist dictatorship before she decides to "go it alone."

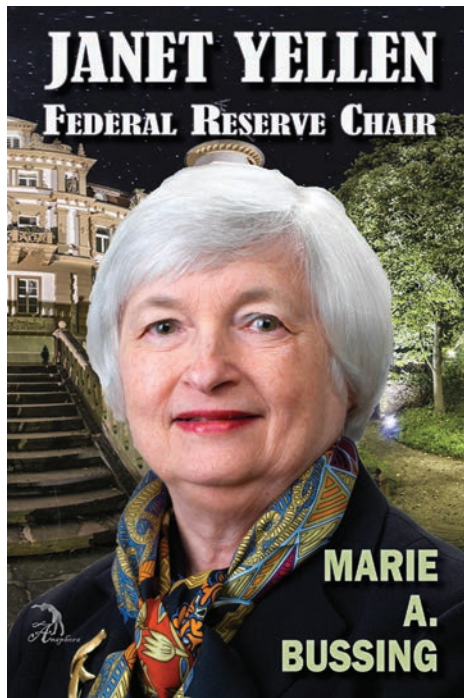
ROBERTA SALPER resident scholar at the Women's Studies Research Center, Brandeis University, and author of one of the early women's liberation anthologies, *Female Liberation: History and Current Politics* (Alfred Knopf, 1972) recently published two articles in *Feminist Studies*, "U.S. Government Surveillance and the Women's Liberation Movement, 1968-1973: A Case Study," (Fall 2008, volume 34, number 3) and "San Diego State 1970: The Initial Year of the Nation's First Women's Studies Program," (Fall 2011, volume 37, number 3). Highlights of her academic appointments include dean of the School of Liberal Arts at Southern New Hampshire University, director of Humanities and Social Sciences at Pennsylvania State, Erie, and resident fellow at the Institute for Policy Studies. She lectures widely on the history and practice of the women's movement, particularly Second Wave Feminism. Salper has a Ph.D in Romance Languages and Literature from Harvard University.



The Battle against Juvenile Bullying: The Plague of Child and Teen Bullying in the Schools and How to Stop It: (\$15, 76pp, 6X9", ISBN: 978-1-937536-99-2, \$30: Hardcover ISBN: 978-1-68114-116-9, LCCN: 2014957883, December 2014): "Dr. Leonard provides readers with a groundbreaking new perspective on the psychology of bullying. Using the concept of projective identification, Dr. Leonard masterfully explores the common misperceptions of bullying in order to demonstrate why most anti-bullying campaigns today aren't successful. Dr. Leonard's eye-opening text teaches us that it is only by first understanding the true psychological structure of a bully that we can prevent and put an end to bullying in homes, schools, and workplaces. Dr. Leonard uses a diverse range of real-life examples from her clinical practice in order to reveal some of the dominant characteristics of bullies, showcase the painful effects that bullying behaviors have on victims, and provide a insightful step-by-step process about how to successfully outsmart and stop bullies. Dr. Leonard has delivered a must-read book that will help parents, educators, and other professionals strategize how they can help put an end to bullies and support their victims." —Hailey Sheets, Communications Professor, Southwestern Michigan College

ERIN K. LEONARD has been a practicing psychotherapist for 15 years. She is the author of two books: *Adolescents with HIV: Attachment, Depression, and Adherence in Adolescents with HIV* (2008) and *Emotional Terrorism: Breaking the Chains of a Toxic Relationship* (2014). She has appeared on WGN and FOX affiliates in Dallas, Boston, Memphis, Atlanta, and Phoenix. She contributed a series of articles on depression and anxiety to magazines, including most recently to *Health* magazine.

TEXTBOOKS



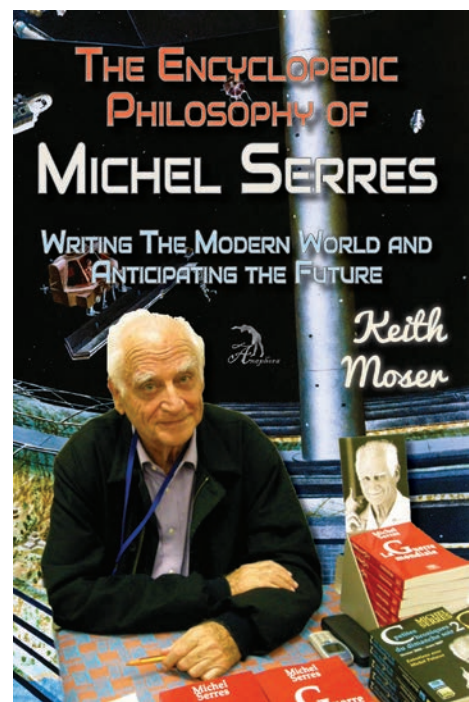
Janet Yellen: Federal Reserve Chair: (\$15, 48pp, 6X9", Print ISBN: 978-1-68114-203-6, EBook ISBN: 978-1-68114-204-3, LCCN: 2015915329, September 2015):

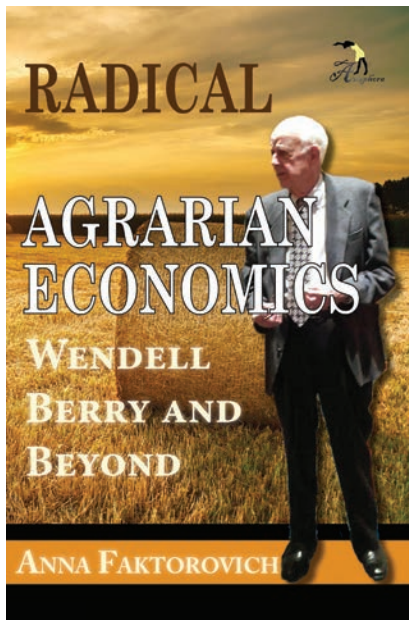
The Federal Reserve (Fed), organized in 1913, is the central bank of the United States. The Fed is a governmental agency in charge of the nation's monetary policy and the chair of this institution holds one of the most powerful jobs in the world. Why? The United States has the largest economic system of any nation, at near \$18 trillion. Janet Yellen was appointed Chair of the Board of Governors of the Federal Reserve System in 2014, serving as Vice Chair prior to the appointment. In 2014, Forbes ranked Yellen the second most powerful women in the world. The reader will learn about Yellen's early life, academic and professional career, and economic leanings. Terms and quizzes allow the reader to study the structure and functions of the complex Federal Reserve System.

MARIE BUSSING-BURKS: holds Master of Business Administration and Doctorate of Arts in Economics degrees. She is an Assistant Professor of Economics in the College of Business at the University of Southern Indiana. Bussing-Burks is the author of six other books: *Starbucks: Corporations that Changed the World*, *Influential Economics*, *Profits from the Evening News: Using Leading Economic Indicators to Make Smart Money Decisions*, *Deficit: Why Should I Care?* and *The Young Zillionaire's Guide to Taxation and Government Spending*. In addition, she has more than 30 magazine, newspaper, and journal articles to her credit.

The Encyclopedic Philosophy of Michel Serres: Writing The Modern World and Anticipating the Future: (\$20, 280pp, 6X9", ISBN-13: 978-1-68114-234-0, August 2016): This monograph represents the first comprehensive study dedicated to the interdisciplinary French philosopher Michel Serres. As the title of this project unequivocally suggests, Serres's prolific body of work paints a rending portrait of what it means for a sentient being to live in the modern world. This book reflects Serres's profound conviction that "philosopher c'est anticiper"/ 'to philosophize (about something) is to anticipate' ("Philosophie Magazine"). According to Serres, a philosopher is someone who possesses an extremely broad base of knowledge coupled with the uncanny ability to envision what might transpire based upon his or her astute observations concerning phenomena that are already starting to unfold in a given society. From 1968 to the present, Serres has been generating forceful, "prophetic" visions in his works that mingle philosophy, religion, theology, contemporary science, and literature.

KEITH MOSER is Associate Professor of French at Mississippi State University. He is the author of four other books including *A Practical Guide to French Harki Literature*, *J.M.G. Le Clézio: A Concerned Citizen of the Global Village*, *J.M.G. Le Clézio dans la forêt des paradoxes* (co-editor with Bruno Thibault), and *'Privileged Moments' in the Novels and Short Stories of J.M.G. Le Clézio: His Contemporary Development of a Traditional French Literary Device*. Moser has also contributed approximately forty essays to peer-reviewed publications such as *The French Review*.





Radical Agrarian Economics: Wendell Berry and Beyond: (\$20, ISBN: 978-1-937536-91-6, \$35: Hardcover ISBN: 978-1-68114-125-1, LCCN: 2014917270, 180pp, 6X9”, 7 photos, bibliography, index, January 2015): This is a comparative study of Wendell Berry’s theory of New Agrarian economics in contrast with other agrarian proposals, as well as communist, capitalist and feudal economic theories. The argument for an agrarian world has both similarities and sharp contrasts with Marxist communism, industrial capitalism, and classic feudalism. Agrarianism can be seen more clearly when it is contrasted and shown as having existed in parallel with each of these stages of economic world development. As the world quickly grows in the direction of overpopulation and pollution, a re-evaluation is needed of the previously used sustainability methods that have kept humanity in balance with the earth for millennia.

“4/4 stars. A concise, well-written, detailed work of economic history and theory that situate[s] Wendell Berry and New Agrarianism in history, and considering the practicality of these ideas in the modern world. A textbook for the student of agrarian economics, [and] an elegant and accessible history of economic thought. Necessary for any reader of Wendell Berry, but also for thoughtful people from all

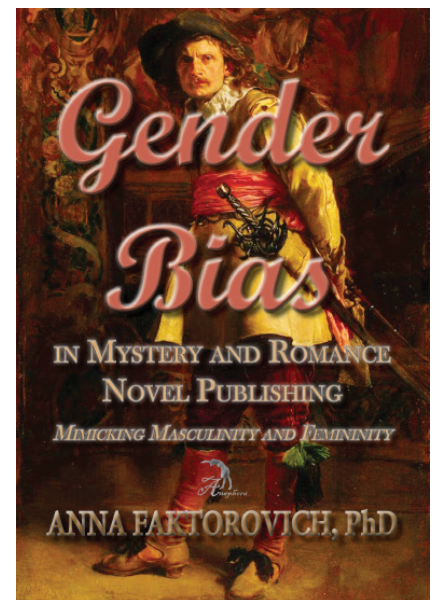
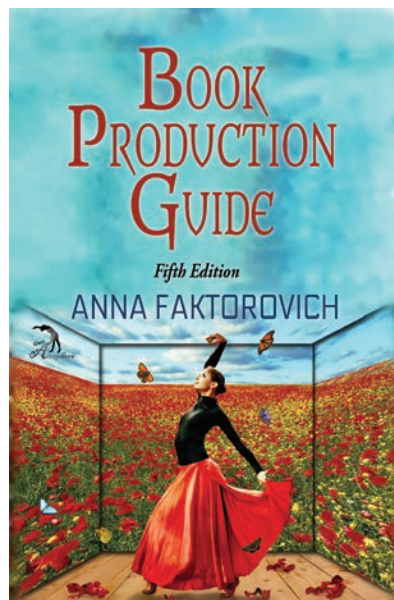
ANNA FAKTOROVICH is the Founder, Director, Designer and Editor-in-Chief of the Anaphora Literary Press. Faktorovich has also published two poetry collection, *Improvisational Arguments* (Fomite Press, 2011) and *Battle for Athens* (Anaphora, 2012), as well as scholarly books with McFarland: *Rebellion as Genre* (February, 2013) and *Formulas of Popular Fiction* (August 2014). Faktorovich has worked as a full-time college professor for over four years. She has a Ph.D. in English Literature.

Gender Bias in Mystery and Romance Novel Publishing: Mimicking Masculinity and Femininity: (\$20, 298pp, 7X10”, 67 illustrations and diagrams, bibliography, index, ISBN: 978-1-511888-90-5, \$2.99: EBook ISBN: 978-1-68114-093-3, LCCN: 2015939747, May 2015): examines gender bias from the perspective of readers, writers and publishers, with a focus on the top two best-selling genres in modern fiction. It is a linguistic, literary stylistic, and structurally formalist analysis of the male and female “sentences” in the genres that have the greatest gender divide: romances and mysteries. The first part can be used as a textbook for gender stylistics, as it provides an in-depth review of prior research. The second part is an analysis of the results of a survey on readers’ perception of gender in passages from literature.

“Incredible amount of science—and not just theories that are convincing. The unbiased and very professional writing of the book and intriguing conclusions make this a worthwhile and spellbinding read for feminists, people interested in gender, readers and writers. 4/4*” —LiteraryMagic, *OnlineBookClub*

“Informed and informative, thoughtful and thought-provoking, an inherently fascinating read which is strongly recommended to the attention of literary scholars and romance novel enthusiasts alike. Especially and highly recommended for academic library Literary Studies reference collections.” —James A. Cox, *Midwest Book Review*, The Writing/Publishing Shelf, June 2015

Book Production Guide (\$10, ISBN: 9781937536251, LCCN: 2012907287, 122pp, 6X9”, February 2017, 5th Edition): Explains all of the steps involved in creating a book with the Anaphora Literary Press. It is designed as a tool for editorial, marketing and design interns of the press. It can also be used by publishing industry professionals who are working for other publishing houses, want to start their own press or want to self-publish their book. Authors shouldn’t set out on new book production and marketing ventures without reviewing the helpful information provided.

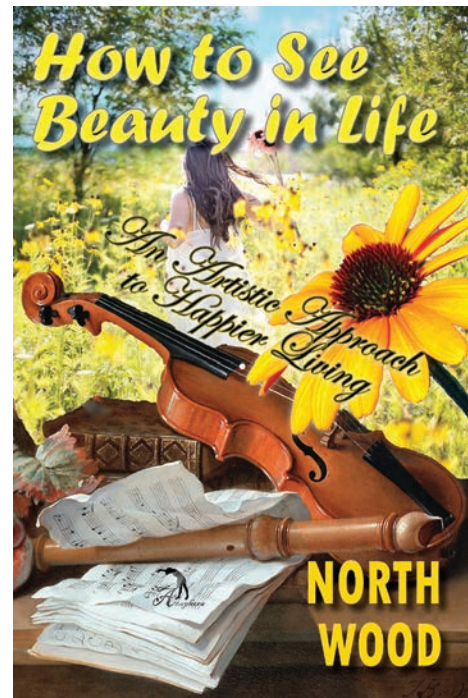
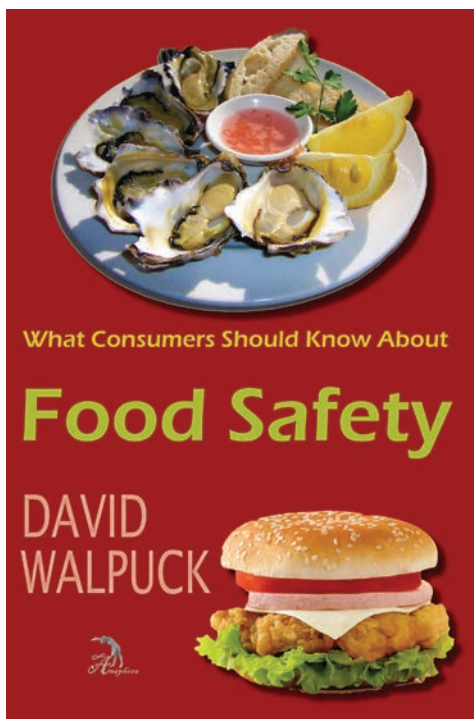


What Consumers Should Know About Food Safety: (\$15, 94pp, 6X9", Print ISBN-13: 978-1-68114-221-0, EBook ISBN-13: 978-1-68114-222-7, LCCN: 2015955497, 20 illustrations, November 2015): is a collection of twenty-five true, eye opening, educational, and entertaining short stories about some of our worst food nightmares in and out of a retail food service environment. Highlighting the problems while offering solutions, this book is a must read for today's consumer.

The reported statistics on foodborne illness alone from the Centers for Disease Control and Prevention are cause for concern; the annual cost from medical bills and lost job productivity is estimated between 10 and 83 billion dollars. Every year there are 1,000 disease outbreaks, 48 million people (1 out of 6) infected, 128,000 hospitalizations, and 3,000 deaths are attributed to consuming contaminated food.

When people purchase food, there is a reasonable expectation that it will not make them sick. However, drug-resistant and emerging strains of bacteria, food recalls, cross-contamination, undeclared allergens, improper holding temperatures, pest infestation, inconsistent cleaning and sanitizing of food contact surfaces, lack of training, and infected food handlers are a constant threat to food contamination and personal liability.

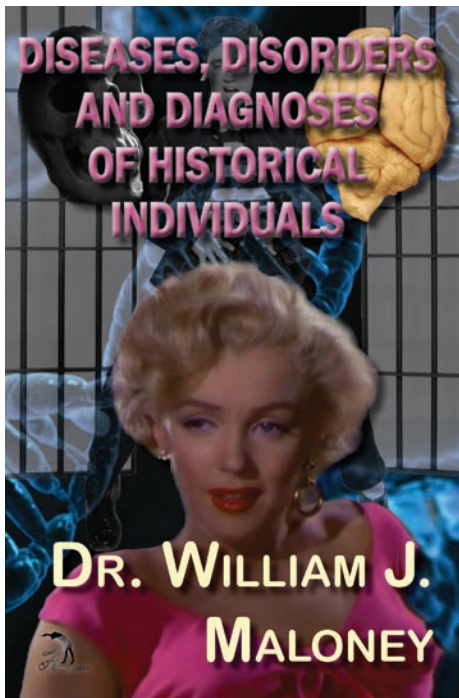
DAVID WALPUCK has over twenty five years in the food service industry, is a Certified Professional in Food Safety (CPFS) from the National Environmental Health Association, an Administrator for The National Registry of Food Safety Professionals, a Certified Food Safety Instructor, member of the International Association for Food Protection, a published author, and has fifteen plus years of experience in auditing, consulting, training development, and teaching.



How to See Beauty in Life: An Artistic Approach to Happier Living: (\$15, 100pp, 6X9", Print ISBN: 978-1-68114-205-0, EBook ISBN: 978-1-68114-206-7, LCCN: 2015915439, March 2016): The ability to experience beauty in life is normal and natural. Unfortunately, few people are able to experience it due to the difficulties and personal issues in our lives. This book is about recognizing these problems and providing solutions so that life can be experienced in its natural and most beautiful state. Music is beauty. I have been a professional musician most of my life; therefore I have a great well of information to draw from. This book will open your mind to the unlimited sources of beauty available by taking you through an intensive journey into beliefs, the inner world of perception, the nature of reality and the nature of change, all done through unique methods and philosophies. I have had two major open-heart surgeries, the most recent one while writing this book. I hope you will enjoy it!

NORTH WOOD: As a professional violinist, he has worked with world famous award winning artists including Barbra Streisand, John Williams, Placido Domingo and many more. He has played on the soundtracks for Academy Award Winning movies and on over two hundred major motion pictures including *Schindler's List*, *A few Good Men* and *Mrs. Doubtfire*. He has also performed with nationally recognized orchestral ensembles. As a professional keynote speaker, North Wood has given keynote presentations to countless corporations and associations including New York Life, Kaiser Permanente, Century 21 and many more. North Wood is an author, teacher and has hosted his own cable television program discussing his techniques regarding the nature of talent and achievement. He is also a member of eight major speakers Bureaus.

Website: north-wood.com.



Diseases, Disorders and Diagnoses of Historical Individuals: (\$20, 194pp, 6X9”, ISBN: 978-1-68114-192-3, \$2.99; EBook ISBN: 978-1-68114-193-0, LCCN: 2015947981, August 2015): Oftentimes, people look at famous individuals and think that such people are exempt from the physical limitations that bind us all as humans. Unfortunately, many times celebrities themselves think this is true. A stark reminder of this is the effects of substance misuse that have claimed the lives of too many young, otherwise healthy, luminaries in the prime of their lives. This book provides a background on each disorder or disease and, in so doing, shows the real humanity of the individual. Such is the case with baseball icon Lou Gehrig who was newly diagnosed with ALS, but truthfully believed that he was still the luckiest man on the face of the Earth. Little known facts are provided which enables the reader to feel like the subject has come alive as a real flesh-and-blood person from the pages of a history book. A never before seen letter from General George Patton is presented. In this letter, General Patton describes the author’s uncle as “brave.” Why did Patton have a near obsession with bravery—both that of his soldiers and himself?

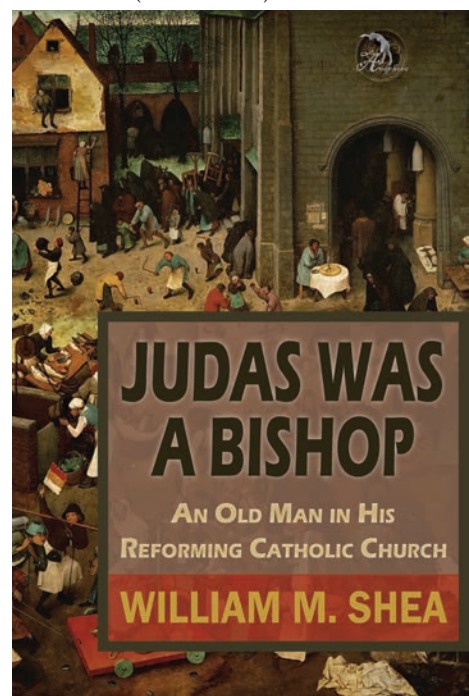
DR. WILLIAM J. MALONEY is a clinical associate professor at New York University College of Dentistry. He is a fellow of the Academy of Dentistry International, the New York Academy of Medicine, the Royal Society of Medicine and the Pierre Fauchard Academy. Dr. Maloney is the author of over 270 professional publications. He has also been presented with the Award of Excellence from The Floating Hospital of New York City. He has also been inducted into various prestigious organizations and societies, such as The New York Academy of Medicine and The Royal Society of Medicine.

Judas Was a Bishop: An Old Man in His Reforming Catholic Church: (\$25, 330pp, 6X9”, Print ISBN: 978-1-68114-211-1, EBook ISBN: 978-1-68114-212-8, LCCN: 2015916077, November 2015): The author, a practicing Roman Catholic, was confronted in 2002 with a leadership crisis in the church. Decades of horrendous clergy sexual abuse of children was accompanied by an even more momentous hierarchical betrayal in the cover-up of the crimes. The basic determinants of the current church crisis are, first, the sacred hierarchism of church structure and, second, the culture of clericalism that flows from it. The book also reflects on the lived Catholic life, contrasting the life of the priesthood and the life of marriage and family. The approach is at once narrative, historical-critical, and ecclesiological. The basic existential issue is “Why am I still a Catholic, and, indeed, why is anyone?”

“...Powerful, absorbing memoir, by turns angry, funny, engaging and painfully candid... Offers radical proposals for reform.” —Michael Lacey, *Oxford University Press*

“About the traumatic spiritual struggle with celibacy with which both Augustine and Merton were familiar. Finds God as a continuing presence, not at the end of his tale but in the twists and turns, the agonies and ecstasies, of his life journey.” —Darrell Fasching, Professor Emeritus of Religious Studies, University of South Florida

WILLIAM M. SHEA graduated from the Columbia University in 1973. He taught at three universities and two colleges over his forty year career, was a resident fellow at the Smithsonian and at St. John’s University in Collegeville. He held the chairmanship at Saint Louis University, and the directorship at the College of the Holy Cross, when he retired in 2008. His most recent book is *The Lion and the Lamb: Evangelicals and Catholics in America* (Oxford UP).

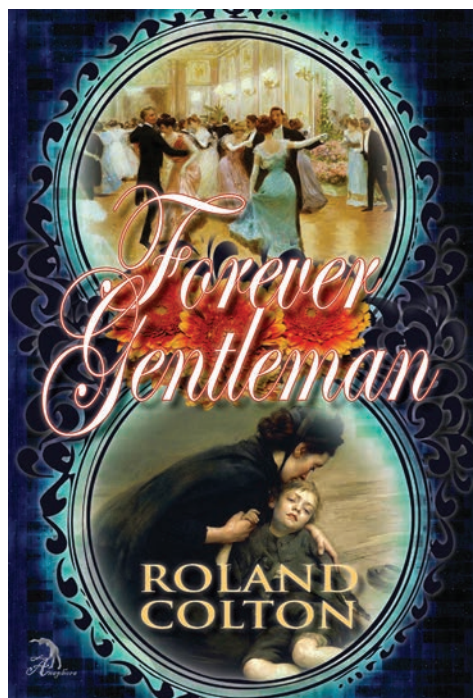
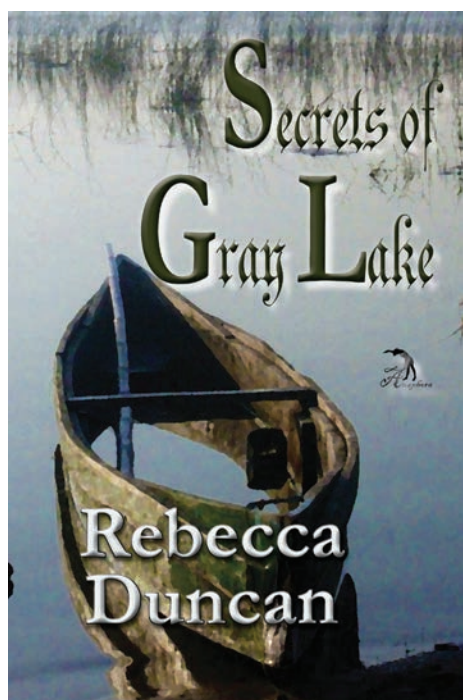


NOVELS

Secrets of Gray Lake: (\$20, 190pp, 6X9", ISBN: 978-1-68114-003-2, \$35: Hardcover ISBN: 978-1-68114-112-1, LCCN: 2014922510, May 2015): Journalist Jenna Harris strives to write her way out of a quaint Great Lakes town and onto the staff of a major newspaper. The town and its people tug back—with old secrets, an endearing ethnic culture, and a lively group of 20-somethings sorting out life in the wake of the loose and experimental 1970s.

“*Secrets of Gray Lake* is a haunting story that creates its own half-familiar, half-exotic world in a small town in a ‘far, cold corner of Pennsylvania.’ Heroine Jenna is a features writer whose personal investigations take place in a world not absolutely fit for print, at any rate not in a small town newspaper. Drawn to a house-next-door of free-wheeling young people and their charismatic leader, Jenna is drawn *into* a life that skims the edge of sexual and nautical adventure. How much and how dangerously the history of the lake infuses its present is a secret that may never be adequately understood, but its pursuit makes for a story of recurrent and illuminating surprises.” —Janet Burroway, *Writing Fiction, Losing Tim*

REBECCA DUNCAN is professor of English at Meredith College in Raleigh, North Carolina. She studied creative writing and literature at Florida State University and earned a Ph.D in British literature. Her publications include nonfiction essays, poetry, flash fiction and scholarly work on contemporary film and literature. Research and teaching opportunities have led her to Morocco, Bolivia, Mexico and Italy, as well as her homeland in the Great Lakes region of the United States. Among her scholarly achievements, she co-edited *Voices of Moroccan Youth*.



Forever Gentleman: (\$40, cloth hardcover, 472pp, 6X9"; ISBN: 978-1-68114-229-6; Edited by Sofia Nehlawi; July 2016): Written in a nineteenth-century style, a sweeping saga of suspense, romance, mystery, and music. Travel back in time and experience Victorian London at its best and worst—a city of beauty and brilliance, and a city steeped in filth and despair. Meet Nathan Sinclair, a struggling young architect and gifted pianist who lives in two vastly different worlds, mingling in high society while dwelling in suffocating debt and poverty. While performing at a gathering of London’s elite, Nathan meets Jocelyn Charlesworth, a breathtakingly beautiful but temperamental celebrity heiress. He is smitten, though she publicly humiliates him; their paths will intersect again in a most shocking manner.

Meanwhile, Nathan makes the acquaintance of Regina Lancaster, a woman of remarkable inner beauty, despite her pedestrian appearance. He must decide whether to follow his heart and pursue Regina, or flee England altogether to avoid imprisonment from a miserly creditor.

ROLAND COLTON was awarded a bachelor’s degree from the University of Utah and a juris doctorate from the University of San Diego School of Law. He has had a long career as a litigator and trial attorney. Trained in his youth as a classical pianist, he is a frequent performer at public and private gatherings. He also possesses a passion for architecture and the French language. Colton lives with his family in Southern California and France.



The Romances of George Sand (Paperback: \$20, ISBN: 978-1-937536-68-8; Hardback: \$40, 978-1-937536-69-5; eBook: \$10, ISBN: 978-1-937536-78-7; 252pp, 6X9”, LCCN: 2014908816, 23 illustrations, September 12, 2014): takes the heroine from a childhood in the aristocracy amidst the Napoleonic Wars, to an unhappy early marriage and eventual divorce, to her careers as a country doctor, pharmacist, lawyer, and most successfully as a romance novelist. George gets involved in violent, political revolutions of her time, including the July and June Revolutions and the 1848 Revolution; in the latter, she served as the unofficial Minister of Propaganda. The story is full of military battles, *coup d’etat* maneuvers, duels, malevolent plots, infidelity, artistic discussions, monumental legal cases, and reflections on the nature of love, family, romance, rebellion, and femininity. Historically contested stories are depicted, such as the lesbian affair George had with Marie Dorval and the identity of the real father of her second child.

“What a read! Not lacking in action and very imaginative.”
-Belinda Jack, author of *George Sand: A Woman’s Life Writ Large* and Professor, *University of Oxford*

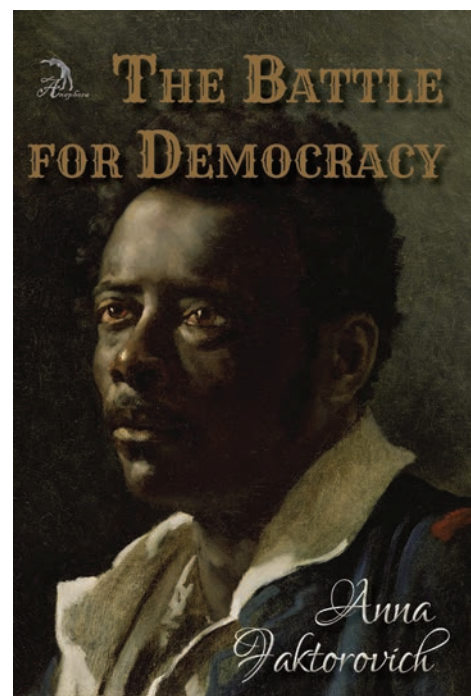
A “pleasing to read for readers of literary historical fiction and scholars alike... a complex and exquisitely researched novel that gets you hooked after a few pages... This is not a light historical novel but an elaborate story about a feminist *avant la letter*...” —Bob Van Laerhoven, Author of critically acclaimed, *Baudelaire’s Revenge* (Pegasus Books)

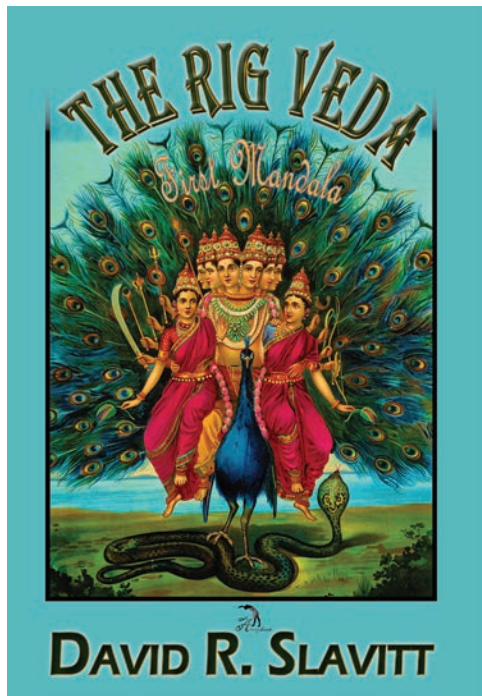
“A must-read for scholars who will understand the numerous insider jokes and for women interested in the historical pioneers of feminism.” —Rosie Rosenzweig, Resident Scholar, Brandeis University

The Battle for Democracy: (\$20, 236pp, 6X9”, 16 illustrations, reader’s guide, Print ISBN: 978-1-68114-223-4, eBook: \$2.99: ISBN: 978-1-68114-224-1, LCCN: 2015917681, May, 2016): The events depicted incorporate historical incidents to create an alternate history of a violent anti-corruption rebellion in the fictional town of Sparta, Tennessee, in the aftermath of World War II. It is based in part on the rebellion by veterans against the Mayor’s office in Athens, Tennessee, as well as on the Chicago Haymarket Riot. In Sparta, thousands of veterans return to the States from the War, and are confronted by crippling corruption, as they attempt to drink away the trauma of the War. Faced with bribes and a heap of misdemeanor tickets, the GIs try to retaliate by aggressively supporting the Democratic ticket, but soon discover that elections are not won by voters in Sparta. The Sheriff and his army of untrained deputies go on a killing spree, as they work to steal the election, until the Democrats are compelled to pick up arms to defend their lives and their civil rights.

“A riveting account of corruption in politics from the interesting mindset of disgruntled post-war veterans. A combination that will intrigue readers throughout the story.” —David Walpuck, Administrator for the National Registry of Food Safety Professionals

“Illuminates a little-known but highly representative incident in American labor history. A timely reminder that the greatest threats to democracy come not from abroad but from our homegrown ideologues and zealots, whether of party, creed, or avarice.” —Robert Begiebing, founding director of the Low-Residency MFA in Fiction and Nonfiction, and Professor of English Emeritus at Southern New Hampshire University





The Rig Veda: First Mandala: (\$20, 258pp, 7X10", Print ISBN-13: 978-1-68114-215-9; EBook ISBN-13: 978-1-68114-216-6; LCCN: 2015954420; October 2015): The Vedas are ancient books of hymns. There are four—the *Rig Veda*, *Sama Veda*, *Yajur Veda* and *Atharva Veda*—and they are the primary texts of Hinduism. They had an enormous influence also on Buddhism, Jainism, and Sikhism. According to Hindus, the text of the Vedas is as old as the universe itself. Scholars have determined that the Rig Veda, the oldest of the four, was composed sometime between 1700 and 1100 B.C.E., codified about 600 B.C.E., and was finally committed to writing around 300 B.C.E. The Rig Veda, composed of ten books, or Mandalas, each of which is a collection of hymns (suktas), is one of these “great books,” but most people—even the well-educated—have never read it. It is very long and the previous translations are unsatisfactory. This book is an attempt to offer a succinct, accurate and readable translation.

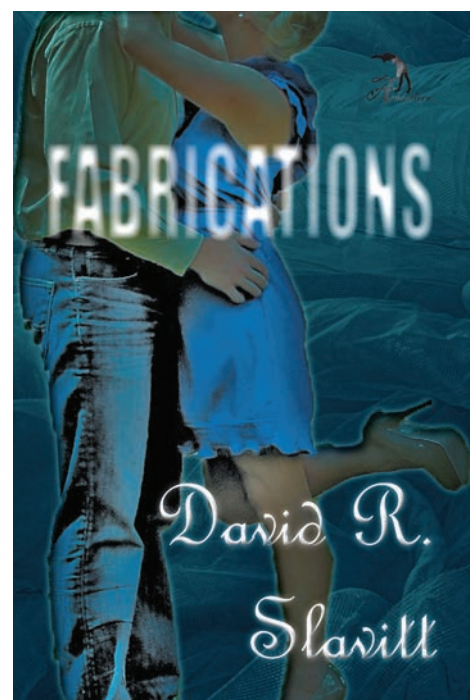
“*Walloomsac*, Slavitt’s latest work, may well be his bravest and most idiosyncratic. It is subtitled a *roman fleuve*, a river-novel, and its course indeed delightfully eddies from subject to subject... We learn about disease, the relations between men and woman, Shakespeare, disappointment, fonts and their origin, and the perils of misunderstanding. We are exasperated, dazzled, and confused, but always sure of our guide: our most underrated major American writer, and someone who combines learning with a sensibility truly—for once—conscientious.” —Nicholas Birns, *The Tropes of Tenth Street*, January 20, 2015

Fabrications: (\$15, Print ISBN: 978-1-68114-085-8, EBook ISBN: 978-1-68114-086-5, LCCN: 2015904378, 64pp, 6X9", April 2015): is a spritely love story that in its odd way recapitulates Henry James’s *The Wings of the Dove*. A young man and a young woman are in love but don’t have the financial resources they know they will need not just to be comfortable but to avoid the resentment either one

would feel about having made a great sacrifice for their lives together. In James’s story, Merton Densher married a wealthy young woman at death’s door so he can inherit the money he needs in order to marry Kate Croy. Here, it is Nadine, the starlet, who marries the elderly producer with heart troubles, so that she and Abner, the writer, can look forward to a life of comfort and ease. Slavitt notices what James didn’t, or couldn’t in 1902—that the situation is inherently comic. And he has written a novel that is sprightlier than its model but, because of its humor, closer to the texture of life.

“David Slavitt has (herein) written a book about or for which it is impossible simply to write a blurb—a word, it might interest you to know, coined in 1907 by Gelett Burgess. (Did you think of a purple cow, just then?) The text itself is indescribably (deliciously?) itself. Like the Waloomsac River, it just keeps rolling along, taking the reader irresponsibly with it—laughing out loud again and again and again; marveling at its rapid wit (white water?), the wide breadths of its erudition, the dangerous shallows of its overt and covert cheekiness; marking the vertiginous depths of its, yes, wisdom. To make a long blurb short, I haven’t had this kind of significant fun since I stayed up ‘til dawn one night in 1962 breathlessly reading *Pale Fire* for the very first time.” —R. H. W. Dillard on *Walloomsac: A Week on the River*

DAVID R. SLAVITT: educated at Andover, Yale, and Columbia, is the author of more than 115 books—novels, poetry, reportage, and translations. He was the movie reviewer for *Newsweek* in the sixties and was co-editor of the *Johns Hopkins Complete Roman Drama* as well as the *Penn Complete Greek Drama*. Among his recent publications: *The Sonnets and Short Poems of Francesco Petrarca* (2012, Harvard University Press), *Civil Wars* (2013, Louisiana State University Press), and *The Four Other Plays of Sophocles* (2013 Johns Hopkins University Press).

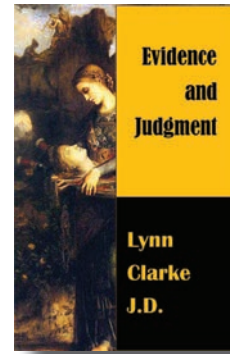




Revolution Time: (\$20, 242pp, 6X9", ISBN-13: 978-1-68114-232-6, LCCN: 2016901305, February 2016):

George Washington has three problems. One is the fact that the British have landed 20,000 troops to fight him on Long Island. The second is that the British navy is at his back, blocking any hope of retreat and the third is that two children, Eddie and Angie, claiming to be from the year 2014 have just been captured and brought to him by Lieutenant Collins. Eddie and Angie do not paint a hopeful picture of the upcoming battle. They claim to be lost, having been accidentally sent there by their eccentric Uncle Sol. Unknown to Washington, a British spy wants to kidnap the children and use them to help the British war effort. The challenge Eddie and Angie face is to stay out of the hands of the British and to find a way to get home. Uncle Sol and his assistant, Vernon, are frantically trying to find the children. The only problem Sol and Vernon have is that they are not sure of the exact time or place the children were sent. Fortunately, Vernon has a plan.

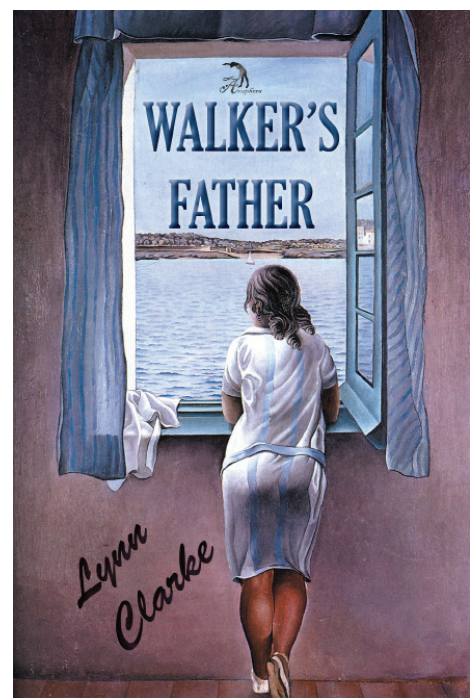
PAUL G. VARNAS has been a practicing chiropractor in the Chicago area for over 30 years. He has written many journal articles and several books about health and nutrition, including *Practical Magic* and *Fifty Ways to Lose Your Blubber*. He currently provides written content for Whole Health America and WholeHealthWeb.com.



Walker's Father: (\$20, 272pp, 6X9", ISBN: 978-1-68114-001-8, \$35: Hardcover ISBN: 978-1-68114-114-5, LCCN: 2014959363, December 2014): The story begins five years after *Evidence and Judgment* ends. Jane Sidley, now Kaminski, struggles to cope with her husband Ansel's disappearance into booze and depression, when he literally vanishes after a flight from Heathrow.

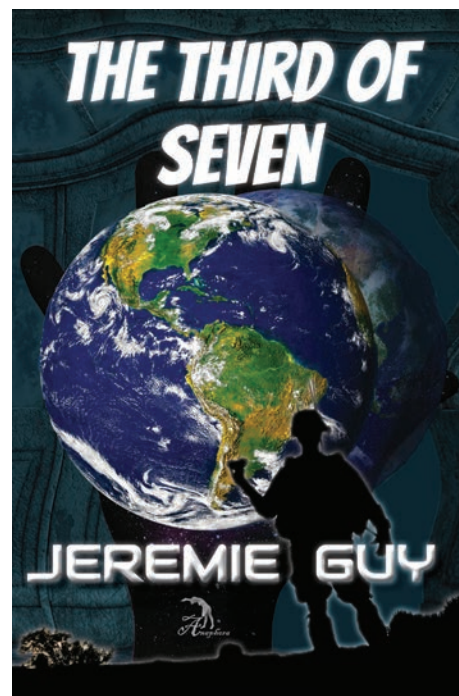
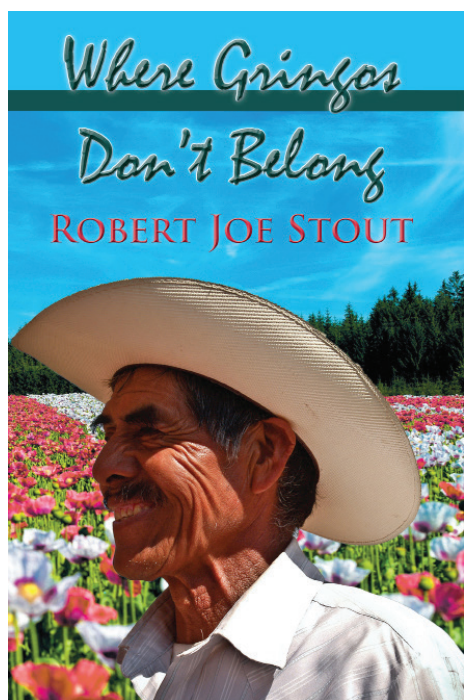
Evidence and Judgment (\$19.99, ISBN#: 978-1456501167, LCCN: 2011922235, 5.06X7.81", 244pp): The story follows Jane Sidley, a thirty-one year old moderately successful attorney, from the day she makes her last alimony payment to her rat of an ex-husband to the day he becomes a hero, falling from a tenth story window while trying to stop a terrorist bomber, sacrificing his own life to save Jane's child, whose paternity is uncertain.

LYNN CLARKE is Special Counsel for Bowles Rice LLP, Attorneys at Law in Charleston, WV. She has a JD from Harvard Law School and an Mst. from the University of Cambridge. Lynn currently practices in the areas of ERISA, employee benefits, executive compensation and retirement plans. She frequently speaks for civic and business organizations. She published her first novel, *Evidence and Judgment*, with Anaphora in 2010.



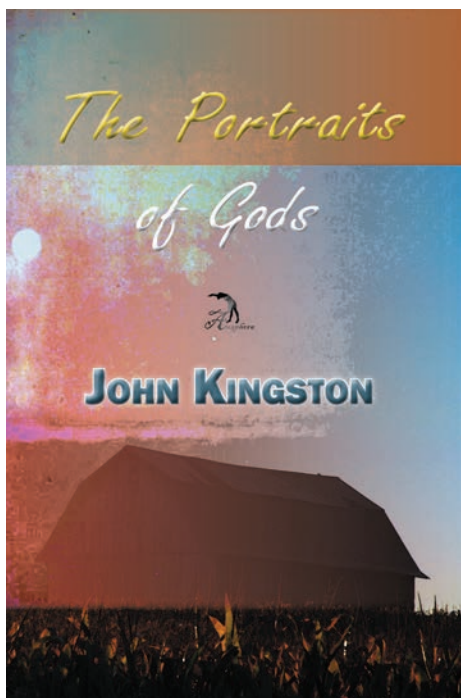
Where Gringos Don't Belong (\$20, ISBN: 978-1-937536-81-7, \$35: Hardcover ISBN: 978-1-68114-123-7, 174pp, 6X9"): Early in the evening of November 25, 2006, George Bynum, the protagonist leaves his Mexican novia Patricia among anti-government protest marchers in the city of Oaxaca, Mexico and returns to his apartment to finish a report for his employers, the Rural Development through Education Center. Before he can finish, his cell phone rings. "They're attacking! Killing! They won't...stop!" Patricia's voice rings in his ears. He rushes out, hoping to find her, but blinded by teargas from a federal police assault trips and has to be helped to safety. He and several others, including a young woman named Claudi Auscher, make their way back to George's apartment. Claudi, who defines herself as "a Mexican Jew gypsy bitch rebel" joins George in his efforts to reestablish contact with Patricia, who has been flown to a maximum security prison along with other innocent victims of the militarized purge. George and Claudi are based on the actual political and social upheavals that reverberated through Oaxaca from November 2006 through April 2007.

ROBERT JOE STOUT's books include *Hidden Dangers*, a 2014 analysis of the deteriorating ability of Mexico and the United States to deal with crucial problems such as crime, immigration and corruption. Previous books include, *The Blood of the Serpent: Mexican Lives*. A graduate of Universidad de las Americas, he has won national journalism awards for news writing and his fiction and poetry have been anthologized in a variety of publications, including *New Southern Poets* and *Southwest*. In addition to journalism assignments as a magazine managing editor, newspaper columnist, contributing editor and copy editor and junior college instructor he has been a government account, theater owner, director and actor and sugar factory worker.



The Third of Seven: (\$20, 274pp, 6X9", ISBN-13: 978-1-68114-230-2, LCCN: 2016900719, Edited by Cortney Radocaj; January 2016): Suffering from short-term amnesia, Abram Jacobson wakes up in a new dimension without the slightest idea of how to get home. Joining forces with a dazzlingly attractive but deceptively strong native, Abram journeys to breathtaking new lands, encounters strange lifeforms, and constantly struggles to survive. But his troubles only start with him being trapped in a new dimension, and he soon learns an evil lord intends to murder everyone from back home. Abram is forced to fight for his life and the lives of his entire dimension, but after a while, he discovers that no one can be trusted. He realizes that if he ever wants to see the familiar sights of home again, he must overcome his limitations and fulfill a destiny that he knows stretches beyond his abilities.

JEREMIE GUY graduated from Towson University with an English degree and a creative writing minor. He has written and edited freelance for a number of organizations, and he sometimes dabbles as a ghostwriter for fiction and nonfiction. He has won first place in a handful of writing contests, and his creative works have appeared in a variety of publications, including an appearance in *Earthbound Fiction's* short story anthology *Dark Stars*. He is a member of Lambda Iota Tau, international literary honors society.



The Portraits of Gods (\$20, ISBN: 978-1-937536-88-6, \$35: Hardcover ISBN: 978-1-68114-122-0, LCCN: 2014951290, 6X9”, 174pp, January 2015): forty-nine year-old Ethan Wakefield discovers that he is approaching retirement, and is distressed that he will no longer have an escape in work from his tumultuous home-life. Complicating matters, he possesses an extraordinary ability to recall specific events from any given date in his past with uncanny accuracy. It’s this very ability that causes him to dwell incorporeally in the doorway between past and present, comparing the dreams and reverie of youth to the despair of his adult life. One day, during his commute to work, Ethan misses his exit. But instead of getting off at the next, he continues driving, setting into motion events that will force him to strip away his desensitization by pitting past against present, and will breathe new life into his search for validity and meaningfulness. Set in California’s mythic Mayacamas Mountains, *The Portraits of Gods* blends beauty and symmetry of language to tell the tale of lost love and one man’s struggle with the slow-acting poison of regret.

JOHN KINGSTON: is a prolific writer, with articles in the *Huffington Post*, *Blue Heron*, *Treasure Chest of Memories*, and the *Redwoods Society Writers’ Cartel*. He has a degree from Michigan State University and resides in Lansing, Michigan. In order to support his insatiable writing appetite, he “moonlights” as a police officer.



Fireworks: (\$20, ISBN: 978-1-937536-92-3, \$35: Hardcover ISBN: 978-1-68114-121-3, 6X9”, 180pp, February 2015): two women are thrown into the Hezbollah Israel war of 2006. Angie is thirty, a nurse from Kansas, in Beirut for the summer to get away from a broken heart. Zahra is a sixteen year old Shiite, on summer break and in love for the first time. Through terror, loss, grief, self-forgiveness and the workings of a local doctor, the two women move from despair to grace and to the long-awaited shore.

SARAH HOUSSAYNI was born in Beirut, Lebanon, she moved to upstate NY at the age of 25 to complete her training in Pediatrics. She lives in Wichita, Kansas where she raises two boys and is a clinical assistant professor at Kansas University. She has published *Narratives in Family Medicine*, *Survive and Thrive*, *The Examined Life* and *Pulse Voices*. She is a Writer’s Digest Award Winner for Personal Essay, this is her first book.

“*Fireworks* illuminates the complexity of religious codes and cultural boundaries. From Kansas City to Beirut, Houssayni’s characters navigate family tension, political unrest, and unexamined grief. This is a writer full of curiosity and courage.”
—Christine Hemp, award winning poet and NPR host, www.christinehemp.com

“This story could not be more timely. The breadth of Houssayni’s empathetic imagination in *Fireworks* is impressive; the writing is sensitive to difference in the best sense.” —Charles Holdefer, *The Contractor*

“Sarah Houssayni’s *Fireworks* delivers a vivid and rewarding tale. From Kansas City to New York City, to Beirut, Houssayni’s debut encompasses and transcends the known world through characters that are fully fleshed and deftly wrought.”
—Juliet Patterson, *The Truant Lover* and *Dirge*



Lombard Street: A Novel: (\$20, 218pp, 6X9", Print ISBN: 978-1-68114-101-5, \$2.99; EBook ISBN: 978-1-68114-102-2, \$35; Hardcover ISBN: 978-1-68114-185-5, June 2015): Diving to the very depths of human feeling and then scrambling desperately to the surface for that last breath of air, *Lombard Street* weaves the riveting tale of a man's dangerous and emotional journey through marriage, addiction, madness, countless misfires, and across seas of broken promises from San Francisco to Singapore to Hong Kong.

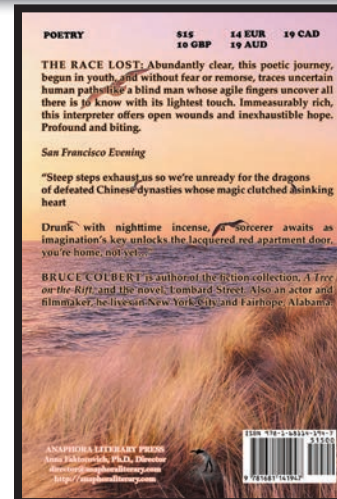
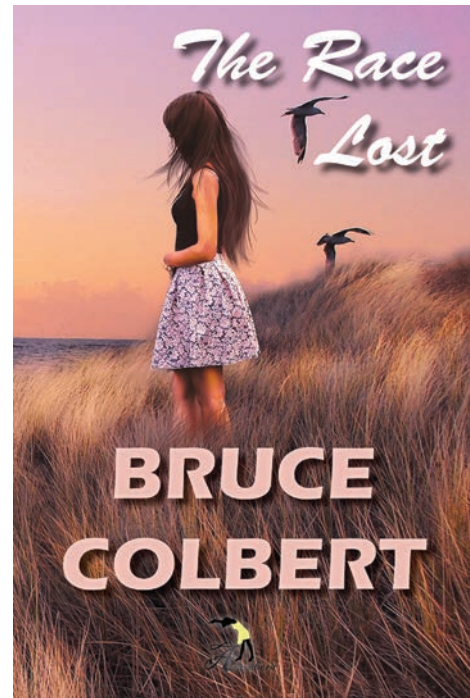
"When I got home that evening all the finished paintings and drawings had disappeared from the apartment and the large Haitian canvas had been returned, though Janet made no mention of it.

"So perhaps this obsession had run its course and apparently she'd lost her passion for the whole Voodoo episode although two of Harold's books still sat on her nightstand in the bedroom. The less said the better about these seemingly unexplained things, I thought to myself.

"In the past some unfortunate things had happened to us, we didn't have children for one. And we had tried for years, particularly those first few years.

"She had suffered a devastating miscarriage some time ago, and that had forced a striking change in her manner though subtle at first."

BRUCE COLBERT grew up in the Pennsylvania coal valleys and later served as a Navy enlisted man and officer, and then as a journalist, traveling the world. His short story collection, *A Tree on the Rift* (Lummox Press) was released in 2014.



The Race Lost: (\$15, 56pp, 6X9", Print ISBN: 978-1-68114-194-7; \$2.99; EBook ISBN: 978-1-68114-195-4, LCCN: 2015948415, August 2015): Abundantly clear, this passage, begun in youth, and without fear or remorse, traces uncertain human paths like a blind man whose agile fingers uncover all there is to know with the lightest touch. Immeasurably rich, this interpreter offers open wounds and inexhaustible hope.

#17: Amazon Hot New Releases in Love Poems List

San Francisco Evening

Steep steps exhaust us so we're unready for the dragons of defeated Chinese dynasties whose magic clutched a sinking heart

Drunk with nighttime incense, a sorcerer awaits as imagination's key unlocks the lacquered red apartment door, you're home, not yet...





Friday: A Novel (\$15, Print ISBN: 978-1-68114-010-0, \$2.99; EBook ISBN: 978-1-68114-091-9, \$30; Hardcover ISBN: 978-1-68114-105-3, LCCN: 2015901689, 6X9”, 108pp, May 2015): On an unassuming Friday, the lives of five people converge and explode in a small American town. A sister returns home to reclaim herself; a brother is pushed to the edge when confronted by a violent memory; a father rekindles a secret high school crush; an aunt questions her marriage as her husband’s libido dwindles; and, the ghost of a local priest haunts them all. Told with a unique literary voice, *Friday* examines the languor and melancholy of the day-to-day life, and the exaltation when a choice is finally made.

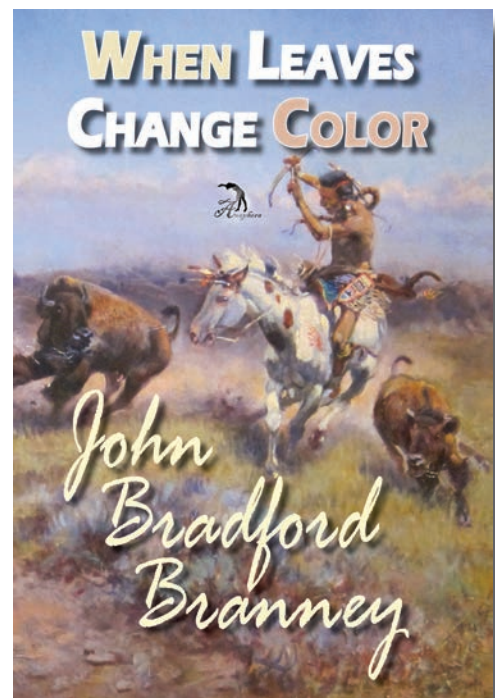
MATTHEW R. K. HAYNES was a State of Idaho Writing Fellow in 2010. He earned his M.A. in Fiction and M.F.A. in Creative Nonfiction from Boise State University. While doing graduate work, his first novel, *Moving Towards Home*, was published. Subsequently, his work has appeared in several anthologies and journals, including *SOMA Literary Journal*, *O’wi, Native Literatures*, *Fringe* and *Yellow Medicine Review*. He was been a finalist for the Faulkner Award in Nonfiction and Writer’s Digest Award in Fiction, and, most recently, the Glimmer Train Award for Short Fiction. His collection of multi-genre writing, titled, *Shall We Not Go Missing*, has been chosen for the Wayne Kaumuali’i Westlake Monograph Series, and is forthcoming from Kuleana Press in 2015.



When Leaves Change Color: (\$19.90, 7X10”, 230pp, ISBN: 978-1-68114-190-9; \$2.99; EBook ISBN: 978-1-68114-191-6, LCCN: 2015947749, August 2015): is an adventure based on the introduction of horses to the Plains Indians. Santiago Ortega was born to a wealthy family living on a sprawling ranch in the Spanish province of New Mexico. When the Pueblo Indians revolt against the Spaniards, the lives and dreams of Santiago and his family are forever shattered. Santiago embarks on a dangerous journey back into New Mexico to find a lost brother and to seek revenge on all Indians. Ouray lives in poverty with his Indian tribe in a desert on the high plains of Wyoming. Ouray’s life unravels when hostile warriors destroy his family and capture the woman he loves.

JOHN BRADFORD BRANNEY was born and raised in Wyoming. He attended the University of Wyoming, where he received a B.S. degree in geology. During his career in the energy industry, John obtained an MBA degree from the University of Colorado. In 2011, he retired and pursued a second career as an author. John’s passion and expertise in high plains archaeology has led to several books on the subject and over twenty-five magazine articles.

“Meticulously researched, brilliantly written, and clearly demonstrates a comfortable, first-hand learned awareness for Plains Indians lifeways and High Plains environments. Two sub-plots or themes are masterfully and skillfully coiled and twined and twisted like a Southwestern Indian basket... including a subtle open ‘spirit-line’ at the novel’s conclusion... Of special interest to readers who have a ‘soft spot’ for the bonding between a young boy and his colt—a bond that provides a clever, opportunistic, unforeseen ending to the story.” —Elmer A. Guerri, *Prehistoric American*

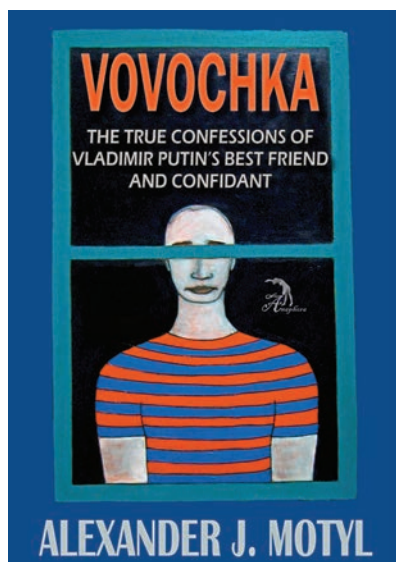


Vovochka: The True Confessions of Vladimir Putin's Best Friend and Confidant: (\$20, 152pp, 6X9)", Print ISBN: 978-1-68114-201-2, EBook ISBN: 978-1-68114-202-9, LCCN: 2015915059, October 2015): Welcome to Vladimir Putin's phantasmagoric world, where a heady mixture of Orthodoxy, socialism, imperialism, racism, homophobia, and Mother Russia worship defines and distorts reality. Vovochka is the story of "Vovochka" Putin and his intimate friend—a KGB agent with the same nickname. The two Vovochkas recruit informers in Berlin's gay bars, spy on East German dissidents, survive the trauma of the Soviet Union's collapse, fight American, Ukrainian, Jewish, and Estonian "fascists," and plot to restore Russia's power and glory. As their mindset assumes increasingly bizarre forms, Vovochka Putin experiences bouts of self-doubt that culminate in a weeklong cure in North Korea. A savage satire, Vovochka is also a terrifyingly plausible account of Vladimir Putin's evolution from a minor KGB agent in East Germany to the self-styled Savior and warmongering leader of a paranoid state.

ALEXANDER J. MOTYL's artwork has been displayed in shows in New York, Philadelphia, and Toronto and is part of the permanent collection of the Ukrainian Museum in New York and the Ukrainian Cultural and Educational Centre in Winnipeg. He teaches at Rutgers University-Newark and is the author of six academic books, many articles.

"Buy the Book: Russia's Macho Leader Exposed: Motyl's story succeeds on two levels: it overlays actual events with a slightly skewed fictional story, and it exploits the bombast of Russian officialdom by pretending to take it seriously. The result is a parody in the great tradition of free expression." —*The American Spectator*

"Drips with veracity, with the truth of today's Russia. Nothing funny here. The tsar has returned from the grave. Only a miracle can prevent Russia and its people from sliding back to its deep-rooted ways." —Myron Kuropas, *The Ukrainian Weekly*



* 2016 *Foreword Indies Finalist: Humor* (Adult Fiction):
"A satirical novel that illuminates injustices"

**Finalist* in Gival Press' 2015 novel competition

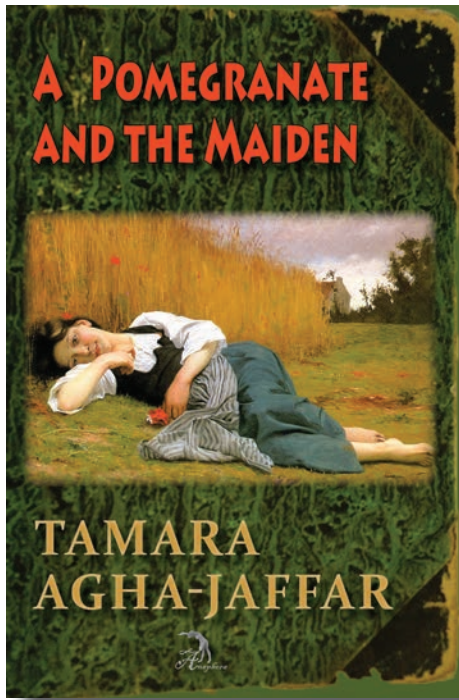
Something Is Rotten in Fettig: (\$20, 268pp, 6X9)", Print ISBN: 978-1-68114-197-8, EBook ISBN: 978-1-68114-198-5; LCCN: 2015949531, February 2016): Told in a wry, understated voice, the novel satirizes the travails of Leopold Plotkin, a failing kosher butcher with a pathological aversion to conflict. After Plotkin commits an act that ignites a crisis in his Republic, he is propelled into conflicts with every branch of government. When he refuses the government's demands to undo what he did, he is indicted by a Secret Blind Jury, arrested by the National Constabulary, and consigned to the notorious Purgatory House of Detention, where he languishes next to a defrocked insane lawyer whose nocturnal machinations threaten to drive him crazy.

"...The uproarious novel is first and foremost a comedy, rife with absurdist humor...[e]nough jabs at law and criminal justice to make a point, all packaged in a courtroom drama that's pure entertainment." —*Kirkus Reviews*

"4/5* You're moving along at steady clip, completely immersed in Plotkin's journey and properly outraged by the irrational evidence that's stacked against him. Delightfully satirical, the author takes a jab at everything from judges, to juries, to lawyers, to public manipulation and ignorance, oftentimes with hilarious results." —*Manhattan Book Review*, Heather Clawson

JERE KRAKOFF was a civil rights attorney with the ACLU National Prison Project in Washington, D.C., the Lawyers Committee for Civil Rights Under Law in Mississippi, and a legal aid program in Pittsburgh. Website: jerekraakoff.com





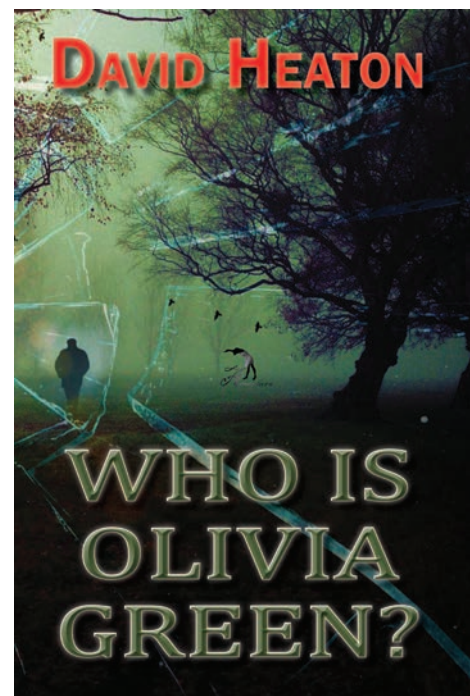
A Pomegranate and the Maiden: (\$20, 198pp, 6X9”, Print ISBN: 978-1-68114-209-8, EBook ISBN: 978-1-68114-210-4, LCCN: 2015916043, October 2015): is a multi-faceted re-telling of Homer’s Hymn to Demeter. The many characters speak directly to the reader, presenting multiple perspectives of the same event. Among the voices we hear is that of the mother grieving for her lost child, the daughter struggling for independence, the father who tramples on a mother’s rights, and the lover who resorts to nefarious means to win his beloved. Each perspective is deeply rooted in the character’s psychology and gender. Woven within their narratives are stories familiar to readers of Greek mythology. Against the backdrop of our own culture, which still diminishes the value of motherhood and marginalizes women of all ages, these voices speak to us through the centuries and offer new ways of seeing the world we inhabit.

TAMARA AGHA-JAFFAR has a Ph.D. in English Literature. She has served as a Professor of English, Dean, and Vice President for Academic Affairs. She retired in July 2013. In 2004, she was named Kansas Professor of the Year by the Carnegie Foundation and received its CASE Award for the Advancement of Teaching. In 2010, she received The President’s Call to Service Award for her volunteer work in the community. Her previous books are *Demeter and Persephone: Lessons from a Myth* (McFarland 2002) and *Women and Goddesses in Myth and Sacred Texts* (Longman 2004). Tamara lives in Kansas with her husband of thirty-eight years. They are the proud parents of a physician and an attorney, and the grandparents of a delightful young man who has just advanced to the class of Toddler Two. *A Pomegranate and the Maiden* is her first novel. Tamara can be found online at tamaraaghajaffar.com.

Who Is Olivia Green? (\$20, 202pp, 6X9”, Print ISBN: 978-1-68114-225-8; \$2.99: EBook ISBN: 978-1-68114-226-5, LCCN: 2015919800, December 2015): Lawyer. Spy. Lover. Fighter. This debut thriller follows Olivia Green as she becomes all these and yet remains a mystery, even to herself. Lawyer: A young associate in a high-powered firm building a fledgling office in Augusta, Georgia. Spy: Recruited in high school to work for a secret organization that was formed after 9/11, an organization tasked with doing whatever it takes to keep the country safe. Their protégé, Olivia, surpasses expectations on her first assignment and moves onto her next mission, an assassination. Lover: From teachers to gym instructors, no man can resist her charm and fierce intensity. Fighter: Shady men lurking in the shadows get more than they bargained for from this CrossFit enthusiast.

DAVID HEATON grew up in Olney, Maryland and moved south to attend Georgia Southern University. He graduated in 1998 and began a career in law enforcement with the City of Statesboro Police Department. He currently lives in Augusta, Georgia with his daughter. He writes about anything and everything on his blog at <http://dheaton.org>.

Brandi de Talence (Editor) graduated from Appalachian State University in 2012 with a Bachelor of Arts in English. She lives in Raleigh, North Carolina with her husband.



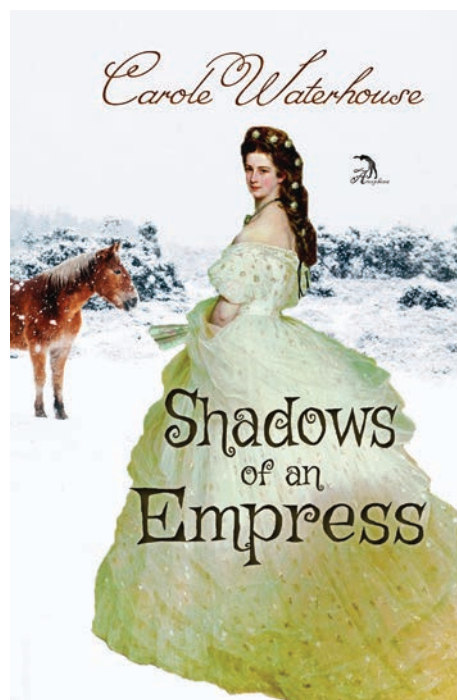


Armageddon at Maidan: (\$20, 166pp, 6X9”, Print ISBN-13: 978-1-68114-227-2, EBook ISBN-13: 978-1-68114-228-9, LCCN: 2015959445, 45 color photographs by Valerian Antonovych and Lesia Lutsiv, Edited by Kristen Noy, February 2016): is a novel-requiem based on real stories, heroes and monsters. This is the first fictional portrayal of the galactic-scale events in Maidan, in the heart of Kyiv, Ukraine that have left their mark on world history. The protagonist of the novel, Yarko, feels that he can no longer stay at home, as he watches the capital of his country being absorbed by the revolution on TV. He takes a leave of absence at the institute where he works as a researcher, and leaves his family, rushing at dawn to catch a train to Kyiv. Meanwhile, on the opposite end of the country, in Donetsk, a gang, which includes the current president of Ukraine, gathers for a meeting. Despite a severe frost, Yarko lives in a tent, like tens of thousands of rebels. Before the climax of this conflict, a Heavenly Hundred of peaceful, unarmed protesters will have given their lives for the Revolution and thousands of others would suffer in their defense of freedom and the independence of Ukraine. The citizens of the Free World will feel as if they are at the brink of a bloody Armageddon when they hold this requiem book in their hands.

VASYL BAZIV is a prominent Ukrainian political scientist, former diplomat and academic. He was one of the organizers of the National Democratic movement in 1989-1990, a professor at the “Ukraine” International University and holds the highest Ukrainian Diplomatic rank possible, having been appointed an ambassador. He is a member of the National Union of Writers of Ukraine and the author of many books, including a collection of essays in four volumes, *The Path from Slavery*, and also the two book *The Saga of Humanity’s Cosmic Destiny: the End of the World and After*.

Shadows of an Empress (\$20, 310pp, 6X9”, Paperback: ISBN-13: 978-1-68114-263-0; \$35: Hardcover ISBN 978-1-68114-282-1; \$2.99: EBook ISBN 978-1-68114-283-8; LCCN: 2016905920; Release: June 22, 2016): When a recurring dream about a city she can’t identify leaves Sylvia feeling unsettled and restless, she suddenly awakens one night to find the Empress Elisabeth of Austria, dressed in black, sitting in her living room. Suspecting their lives are somehow linked, but unable to find the answers in Sylvia’s daily life, they embark on a whirlwind tour of places related to the empress’s past, this time led by Sissi, Elisabeth’s younger version. Along the way, the Archduchess Sophie arranges a courtship between Sylvia and Franz Joseph, a heart-broken Heinrich Heine laments the empress’s tendency to credit him for her awful poetry, and Sigmund Freud offers commentary on their journey.

A creative writing professor at California University of Pennsylvania, **CAROLE WATERHOUSE** is the author of two previous novels, *The Tapestry Baby*, and *Without Wings*, as well as a short story collection, *The Paradise Ranch*. Her short stories have appeared in numerous literary magazines, including *The Massachusetts Review*, *Crack the Spine*, *Crossconnect*, and *Turnrow*.

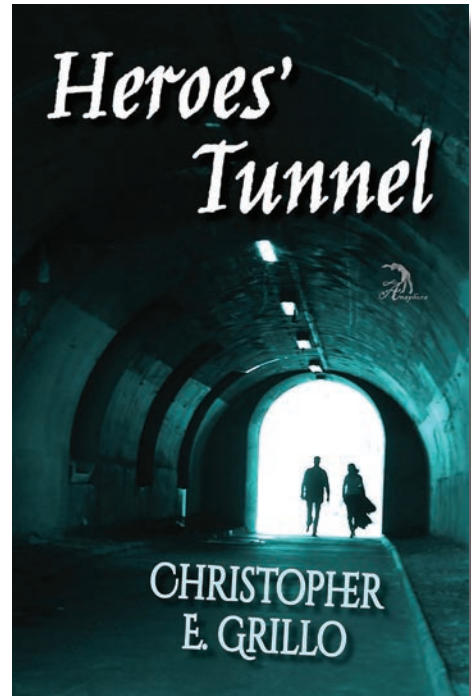


POETRY

Virgin Queen (\$15, 92pp, 6X9", ISBN: 978-1-937536-98-5, \$30: Hardcover ISBN: 978-1-68114-117-6, LCCN: 2014919876, December 2014): is a portrait of Queen Elizabeth I. Focusing on her interior life, it traverses her tragic love affairs and her fraught relationship with Mary, Queen of Scots, the cousin she never met. These pages illustrate her moments of defeat, her defiance, her strategies, her secrets, and her deathbed scene.

"Catherine Corman gives us an admirable companion in prose poems and photographs to one of England's greatest monarchs." —Lord Patten of Barnes, Chancellor of *The University of Oxford*

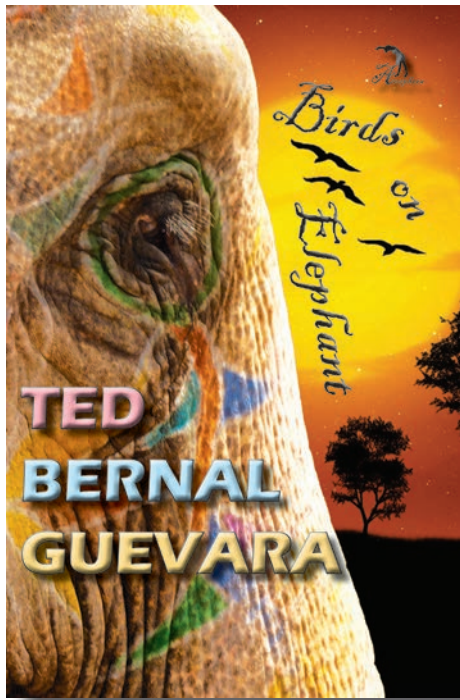
CATHERINE CORMAN's work has been exhibited in the Venice and Berlin Biennales. Her book of photographs, *Daylight Noir*, is in the collection of The Museum of Modern Art Library. She is the editor of *Joseph Cornell's Dreams*.



Heroes' Tunnel (\$15, 96pp, 6X9", ISBN: 978-1-68114-238-8; \$30: Hardcover ISBN-978-1-68114-252-4; \$2.99: EBSCO EBook ISBN-978-1-68114-253-1, LCCN: 2016935839, April 25, 2016): follows the speaker as he comes of age in a broken American landscape complete with high school football heroics, hard labor, the resentment of first love, and the ties of friendship that bind forever. The poems are moments pinpointed because each is vital to the speaker's concession that the "characters" in his life are not meant to serve his narrative. Nor is he meant to serve theirs. This acceptance is ultimately freeing, allowing the speaker to let go of what "should be" and accept "what is."

CHRISTOPHER GRILLO has published fiction and poetry in various journals and anthologies including *Sport Laureate*, *Typoetic*, *Drunk Monkeys*, *Noctua*, *Spry*, *Biline*, and more. Grillo is a graduate of the University of New Haven where he played strong safety for the Chargers and of Southern Connecticut State University's MFA program. He is the author of two chapbooks of poetry: *When Rain Fills the Chasm* and *The Six-fold Radial Symmetry of Snow*. A middle school teacher in New Haven, Connecticut, Grillo moonlights as an assistant football coach at his high school alma mater.





Birds on Elephant (\$15, 6X9", 70pp, ISBN: 978-1-68114-002-5, \$30: Hardcover ISBN: 978-1-68114-111-4, LCCN: 2014959352, January 2015): all of the landscape is an allusion, and "we borrow or skim on [it], and our work becomes more fertile." Each poem in the collection either perches on a great work or a famed poet, or has first words that make a sentence if read downward—as in:

Across and Down

Frame your memory so I could see it tomorrow.
 Your place in mine has gone off with the tide.
 Memory is not quite the warmth that was once on me.
 So gather the particles and weigh in; it's not too dispersed.
 I will look up and fly the gossamer of you yesterday.
 Could you withstand the mind without the frame?
 See it against the sea.
 It will elevate with the sun. I'll just diminish tomorrow.

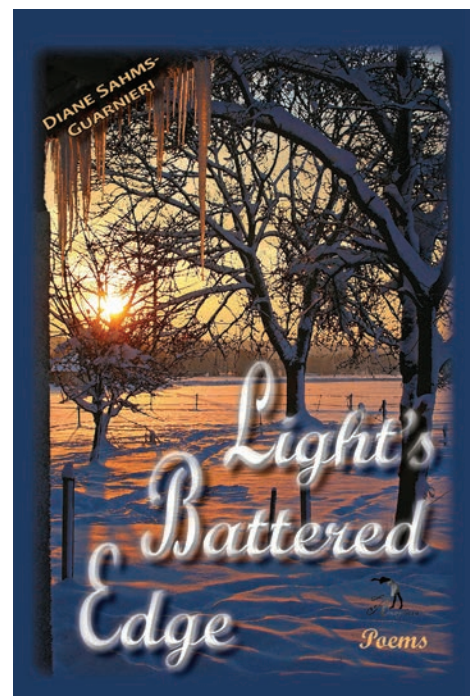
TED BERNAL GUEVARA divides his eagerness, his out-of-bed thrill, into two compartments: Fiction, a rustic room where things are arranged and accessible with a calendar tacked on the wall above his head, and Poetry, the balcony attached to that room. He hardly urges himself to stand up and walk out. He just does, and the air out there is profoundly fresh. Guevara is the author of *Films*, a book of 55 poems based on 55 movies, and three novels, *A Circle with Two Corners*, *Days of Slint*, and *True Feel*. He resides in Speedway, Indiana.

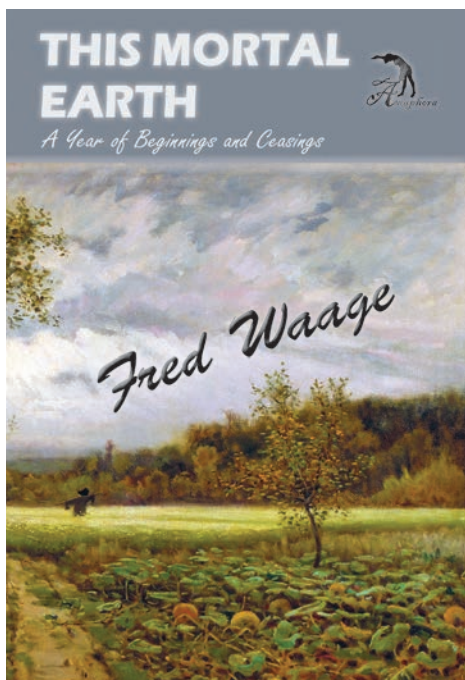
Light's Battered Edge: Poems (\$15, 96pp, 6X9", Print ISBN: 978-1-68114-217-3, eBook ISBN: 978-1-68114-218-0, LCCN: 2015917029, November 2015): "Catches sight of 'a sparrow by its own forgotten self,' and that sparrow stands in for other 'forgotten' ones: the homeless, the wrecked, the ill, a family of forebears 'visited' by comprehensive Job-like 'Misery.' These compelling poems leave us disquieted, as much by beauty as by sorrow." —Nathalie F. Anderson, Professor, Swarthmore College

"Think of the spirit of place as the frame of memory shaping language, of the perpetual soliloquy of being who you are in counterpoint with echoing phrases others have uttered at or to you, and you will have some idea of the chant and enchantment of the poems gathered in *Light's Battered Edge*. There are some hard truths in these poems—about abusive spouses, about the wear and tear of caring for others. But underlying it all is the sense of what love really means." —Frank Wilson, *Books, Inq.; The Epilogue*

"She is now making her mark as a poet." —Justine Heinze, *Roxborough-Manayunk Patch*

DIANE SAHMS-GUARNIERI is the author of two full-length poetry collections: *Images of Being* (Stone Garden Publishing) and *Night Sweat* (Red Dashboard Press). She has been published in *The Philadelphia Inquirer*, *Pennsylvania Literary Journal*, *Many Mountains Moving*, *Philadelphia Stories*, *Blue Collar Review*, and *Wilderness House Literary Review*, among others. Awarded a grant in poetry from the AEV Foundation in 2013, she is the 2015 "Winner" of Partisan Press's "Working People's Poetry Competition." She currently serves as Poet in Residence at Ryersons Museum and Library and as Poetry Editor of the *Fox Chase Review*. More info about Guarnieri: dianesahms-guarnieri.com





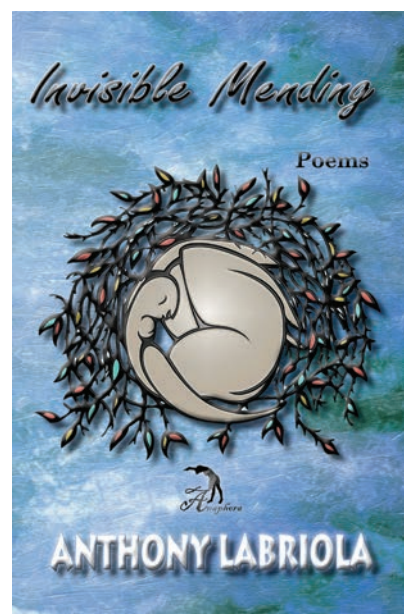
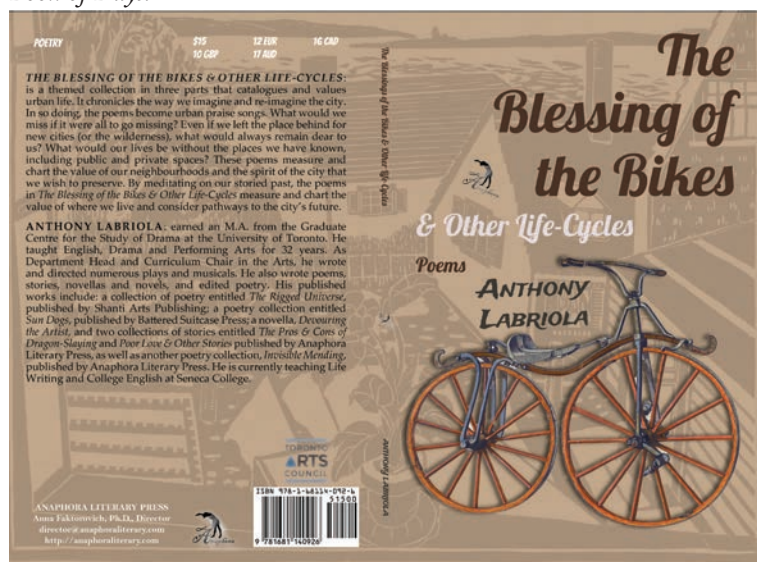
This Mortal Earth: A Year of Beginnings and Ceasings: (\$15, 114pp, 6X9", ISBN: 978-1-68114-008-7, \$30: Hardcover ISBN: 978-1-68114-109-1, LCCN: 2015930077, January 2015): The poems in this collection were written one-a-day, during the course of the author's sixty-seventh year. They seek to express an ecological awareness, the "intense consciousness of land" (Aldo Leopold), a consciousness of the Earth's land and of that essence that composes the writer's being.

FRED WAAGE is Professor of Literature and Language at East Tennessee State University. He was raised in upstate New York, got his academic degrees from Princeton, and taught in many U.S. states including California, Illinois, and Pennsylvania. He has had many nonacademic jobs including Research Associate at the Huntington Library and Assistant Manager at Jack-in-the-Box. He also published chapbooks, poetry, and fiction. His most recent book is *Sinking Creek Journal: An Environmental Book of Days*.

Invisible Mending: Poems: (\$15, 134pp, 6X9", Print ISBN: 978-1-68114-009-4, EBook ISBN: 978-1-68114-011-7, Hardcover ISBN: 978-1-68114-108-4, LCCN: 2015901604, March 2015): A themed poetry collection—a kind of "séance"—an evening to get in touch with other *souls*, and the world they once lived in. Yet, as a linked collection, the poems trace the arc of a life from birth to death, from childhood to old age, and move towards a spiritual journey in art. Our lives seem to be vanishing acts, perfected from birth to death. The collection suggests that the "real horror" is losing a loved one. But, while the poems keep an eye on death, the point is *life*, even the contemplation of a life beyond death. Certainly, there is remembrance—a time to mend our wounds—both visible and invisible. *Invisible Mending* tries to connect with the joy and grief that binds us all.

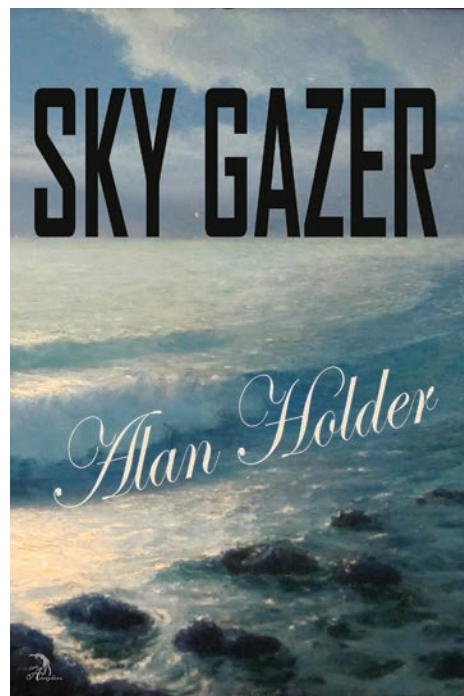
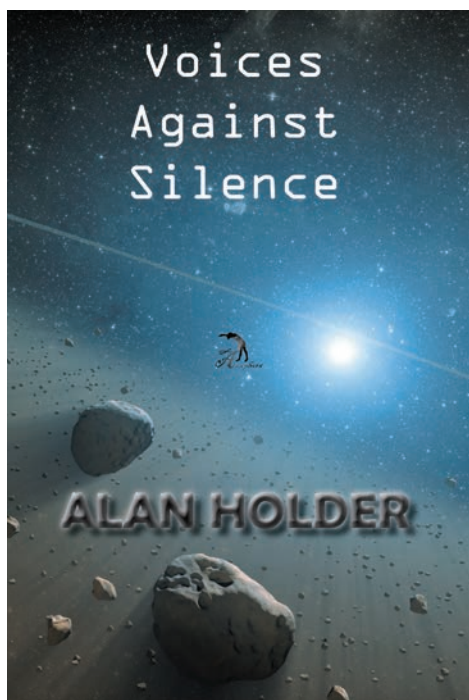
The Blessing of the Bikes & Other Life-Cycles: Poems: (\$15, 112pp, 6X9", ISBN: 978-1-68114-092-6, Hardcover ISBN: 978-1-68114-106-0, April 2015): a themed collection in three parts that catalogues and values urban life. It chronicles the way we imagine and re-imagine the city. In so doing, the poems become urban praise songs. What would we miss if it were all to go missing? These poems measure the value of our neighbourhoods and the spirit of the city that we wish to preserve.

ANTHONY LABRIOLA's work has appeared in *The Canadian Forum*, *PRISM international*, *Lo Straniero*, *Vallum: New International Poetics*, *Stone Voices*, and *Still Point Arts Quarterly*, *Passion: Poetry*. He studied at the University of Toronto and holds an M.A. in Drama. He taught English, Drama, and Performing Arts for thirty-two years. His other poetry collections include: *The Rigged Universe* (Shanti Arts) and *Sun Dogs* (Battered Suitcase Press). Anaphora Literary Press has published his prose works: *Devouring the Artist*, *The Pros & Cons of Dragon-Slaying*, and *Poor Love & Other Stories*. He teaches at Seneca College.



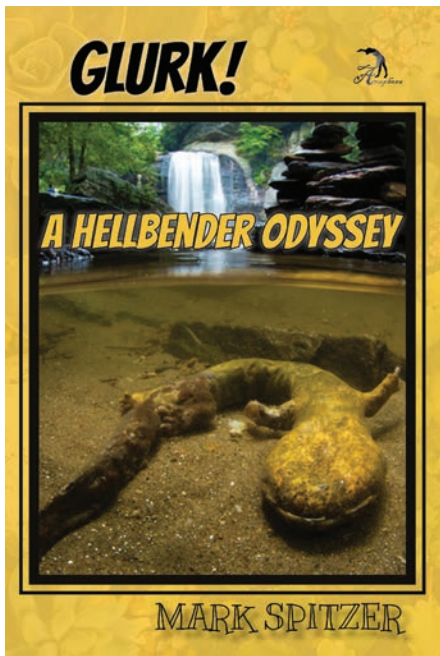
Voices Against Silence: (\$15, ISBN: 978-1-937536-86-2, \$30: Hardcover ISBN: 978-1-68114-124-4, 6X9”, 98pp): employs a variety of tones, ranging from the deadly serious to the humorous, as, celebrating language, it addresses materials drawn from both the human and natural worlds. In accordance with this, it stands ready, at one moment, to contemplate a pet cat, at another, the cosmos.

ALAN HOLDER was born and bred in Brooklyn, and then received his A.B., M.A. and Ph.D from Columbia University. Over a period of forty years he taught at Columbia College, University of Vermont, University of Southern California, Williams, and Cornell, but principally at Hunter College of the City University of New York. He has published four books and several articles in the field of literary criticism. For two years after retiring, he wrote a weekly column on the environment for *The Redding Pilot*. He also served as a teacher’s assistant in day-care centers. Having specialized in the teaching of poetry during his career, he continues to teach it at The Ridgefield Public Library. His poems have appeared in a variety of venues, and he is the author of two chapbooks of verse, *Opened: A Mourning Sequence* and *Aging Heard in the Clouds*.



Sky Gazer: (\$20, 142pp, 6X9”, Print ISBN: 978-1-68114-207-4, Ebook ISBN: 978-1-68114-208-1, LCCN: 2015915803, April 2016): Firmly rejecting the unabashed subjectivity and accompanying impenetrability of much contemporary verse, Alan Holder’s *Sky Gazer*, from first to last, makes its poems steadily available to the reader, assumed to be “a creature of feeling” and addressed directly. The reader is onboard for a train ride or in-step for a woodland walk. It continually registers that great commonality of human experience, the four seasons. The poems share the sights that come the poet’s way—so much of what he sees assumes the status of spectacle—the source of many of those arresting sights being the heavens, which Holder never tires of contemplating. He has a fondness for long, winding verse sentences; some poems consist of but a single one. Again and again, Holder alludes, sometimes implicitly, to works by great figures of the literary past—Shakespeare, Milton, Wordsworth, Tennyson, Melville, Twain, Yeats, Frost, Stevens, Eliot, Dylan Thomas—using them as springboards to go his own way. Repeatedly, his poems raise questions that do not admit of answers. *Sky Gazer* takes seriously one of the prescriptions for poetry that Stevens sets forth in *Notes toward a Supreme Fiction*: “It Must Give Pleasure.”

“Whether addressing vegetarianism, the natural world, or the experience of jogging, Holder’s poems are invitations to enjoy, think, and discuss. This accessible collection of poems, replete with cultural references, is an excellent choice for poetry workshops for teens and a stimulating choice for book-talks.”
—Hilary Crew, February 2015, *VOYA Magazine*



Glurk! A Hellbender Odyssey: (\$20, 160pp, 6X9”, ISBN-13: 978-1-68114-231-9, 22 photographs, January 2016): is the first book-length, epic poem about *Cryptobranchus alleganiensis*, aka North America’s largest salamander. Through an investigative poetic lens of folklore, history, science and ecology, grotesque-advocate Mark Spitzer paints a four-part profile of an amazing phenomenon. This semi-monstrous mosaic of a living, breathing barometer of water quality and biodiversity is accomplished through a visionary voice that incorporates research, data, primary sources, and images that twist and torque like an actual bender (as the mythology goes) wending its way back to hell.

MARK SPITZER is the author of twenty-three books, including fish books, novels, memoirs, collections of poetry, and literary translation. He is currently an associate professor of creative writing at the University of Central Arkansas, and the Editor in Chief of the award-winning literary journal, *Toad Suck Review* (toadsuckreview.org). For more information on Spitzer, take a look at sptzr.net.

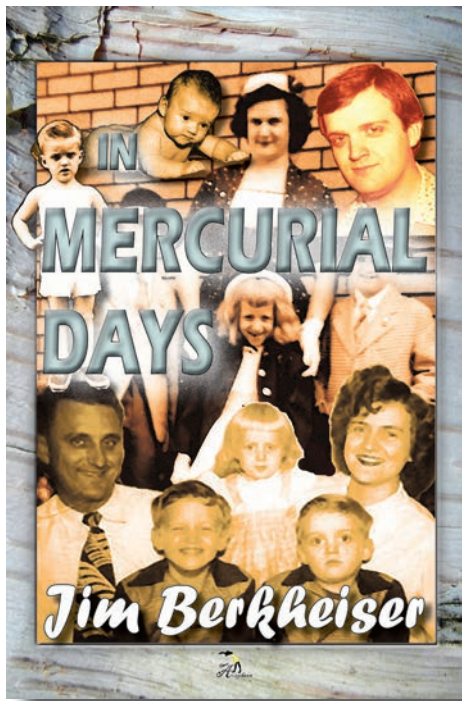
“The poems range from scientific narratives to neologism-filled lyrics, connecting us to our own wildness, playing on our own youthful enthusiasms, humor and curiosity. Most importantly, the poet suggests that imagination begins the solution to even the most serious problem, even the threat of extinction.” — Lea Graham, author of *This End of the World: Notes to Robert Kroetsch* (Apt. 9 Press, 2016)

“Mark Spitzer really captured the hellbender story here in an informative and entertaining manner. The presentation is digestible (not technical) and creative... This is a great way to reach a broad audience and convey the plight of this amphibian.” —Dr. Donald Shepard, Amphibian Biologist, University of Louisiana, Monroe

Handful of Sand and Other Poems: (\$15, 92pp, 6X9”, Print ISBN: 978-1-68114-219-7, EBook ISBN: 978-1-68114-220-3, LCCN: 2015916951, October 2015): is a collection of images and feelings that linger in the conscience and refuse to go away. They evoke emotions the author is compelled to share with the reader in understandable language, without obscurity—plainly, deliberately. Whether it’s observing an ant, watching a rocker sway to the breeze, or simply taking a train to the city, these poems help to grasp a deeper meaning in seemingly routine actions and incidents. Many insist we evolve from profound life-altering events that lay their mark on us. However, it’s the unpretentious, simple occurrences throughout the years that shape who we are; it’s the unimpressive handful of sand we overlook that holds a million lives.

STEVEN P. STAMATIS was born in Greece but grew up in Chicago during the 1960s. The cultural transition to American life set the stage for a lifelong love affair with the English language. Following a 35-year business career, he is now an instructor at Westwood College with a focus on English and Humanities. Steven has been writing poems for about 40 years and has been published in a dozen anthologies earning him a 1st place award in the Religion category. In addition, he has written three screenplays and two novels. Currently, he resides with his wife in Addison, Illinois.





In Mercurial Days: (\$15, 6X9", 104pp, Paperback ISBN: 978-1-68114-097-1, \$30: Hardcover ISBN: 978-1-68114-103-9; \$2.99: EBook ISBN: 978-1-68114-098-8, LCCN: 2015907959, June 2015): "You wouldn't know anyone,' Jim Berkheiser writes in his poem 'Slide Show,' but of course we know everyone in the earnest, down-to-earth evocations of family and friends that comprise *In Mercurial Days*. From childhood games to adult farewells, the poems in this collection take us on a journey that is instantly recognizable. With a poet's sense of paradox, Jim Berkheiser offers us images that are at once individual and shared." —Jean LeBlanc, *Skating in Concord*

JIM BERKHEISER currently lives, works and writes in Sussex County, New Jersey, though he is a native Pennsylvanian and a graduate of Bloomsburg University. He is on the Advisory board for Betty June Silconas Poetry Center at Sussex County Community College and was Director of the Writers' Round Table, a group that encourages and promotes local writers, for eight years. Jim also has participated in the local Teen Arts Festival critiquing creative writing and poetry. Jim's poems have appeared in the *Paterson Literary Review*, *The Stillwater Review*, *Exit 13 Magazine*, and the *Journal of New Jersey Poets*. He received an Honorable Mention for the 2011 New Jersey Poets Prize and was nominated for the Pushcart Prize in 2010. When he is not working or writing, he is active in the local theater community as an actor.

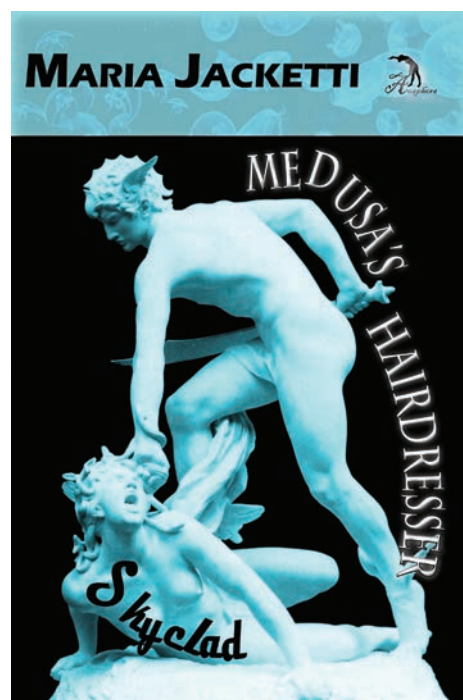
Medusa's Hairdresser: Skyclad: (\$15, 94pp, 6X9", Print ISBN: 978-1-68114-099-5, \$30: Hardcover ISBN: 978-1-68114-186-2, \$2.99: EBook ISBN: 978-1-68114-100-8, LCCN: 2015943201, June 2015): "is Bob Dylan's *Blond on Blond* converted to magnificent poetry. It will revolutionize poetry in a way that that album revolutionized music." —Klaus Gerken, poet and editor of *Ygdrasil Literary Journal*

"With all the cheek of a blasting cap, Maria Jacketti's poems unspring like a nest of hair." —Craig Czury, *Thumb Notes Almanac*

"Maria Jacketti's new release paints where the wind tells her to go. You will find no clichés in her work. From this book, one discovers an unprecedented journey into a world of surprising images. Make sure you don't read too long! You might find yourself cast in stone, forever lost in her language. A great book sure to entertain, enchant and stimulate a whole new approach to reading and appreciating poetry. Revolutionary work." —Melanie Simms, former Perry County Poet Laureate, President, Association of Pennsylvania Poets Laureate

"Showcases the beauty of her poetry, love of nature, family and the world, while also raging against that which is unjust and unfair." —Regina Drasher, Northeastern Pennsylvanian performing artist and writer

MARIA JACKETTI is the poet laureate of Hazleton, Pennsylvania and a reporter and columnist at The Hazleton Standard Speaker. She holds an M.A. in creative writing from New York University and has received a poetry fellowship from the Pennsylvania Council on the Arts. Her book-length translations of Pablo Neruda and Gabriela Mistral have been read worldwide for more than two decades.

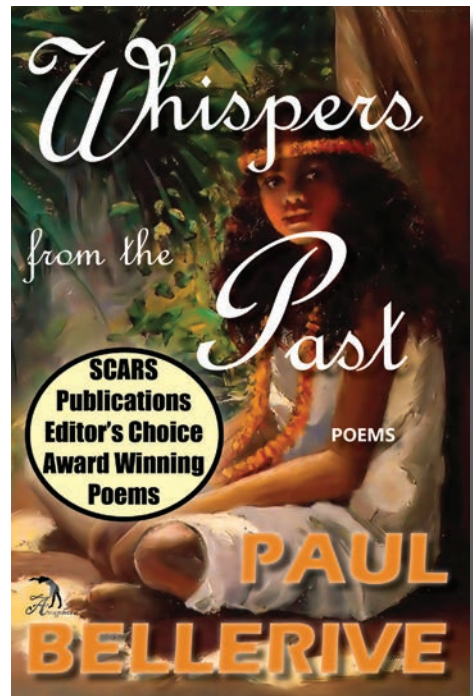
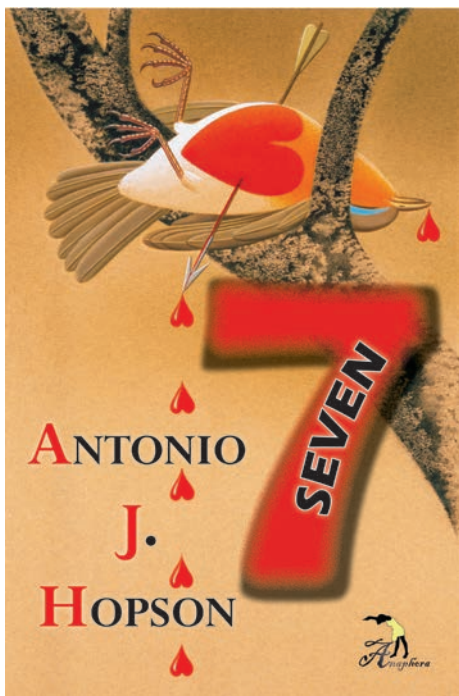


Seven: (\$15, 6X9", 60pp, Print ISBN: 978-1-68114-095-7, \$2.99: EBook ISBN: 978-1-68114-096-4, \$30: Hardcover ISBN: 978-1-68114-104-6, LCCN: 2015941134, May 2015): "Antonio Hopson spins gentle legends and quiet love stories. From biker goddesses to mythical tricksters, from feuding winds to debauched taverns, the subjects of 'The Vernal Equinox of Death and Kisses and Other Short Stories' reveal the author's romantic enchantment with the world around him, even when it's at its grittiest." —Dru Pagliassotti, Editor, *The Harrow*

"Antonio Hopson writes with a subtle power and a minimalist's sense of economical prose. His affecting style comes on slowly and dances beneath the surface, evoking abstract emotions that stretch beyond the short boundaries of his flash-fiction. Layered and dense, his writing belongs to the prose genre but employs the artistic precision of poetry." —Mike Dell'Aquila, Editor, *Farmhouse*

"Antonio Hopson writes with the sense and instincts of a Jack Keruoc, combined with the cultural eye for detail of a Chuck Klosterman. All five senses thrive when reading his prose, which moves through you like the Snoqualmie River itself." —Jon Horowitz, *The Wonder Boy Review*

ANTONIO J. HOPSON's work has appeared in *The Harrow*, *SNReview*, *Ascent Aspirations*, *Lost Magazine*, *The Piker Press*, Akashic Books' *Mondays Are Murder* series, and NPR commentator Andrei Codrescu's *Exquisite Corpse*. He received *Farmhouse Magazine's* Reader's Choice Award and was invited to perform at Seattle's Richard Hugo House as a featured writer. He was selected to participate in Evergreen College's Literary Conference on "Activism and the Avant-Garde" and is a national EP-PIE Award finalist.



Whispers from the Past: Poems: (\$15, 116pp, Print ISBN-13: 978-1-68114-187-9, ISBN-10: 1681141876, EBook ISBN-13: 978-1-68114-188-6, Hardcover ISBN-13: 978-1-68114-189-3, LCCN: 2015910908, 6X9", July 2015): An old teacher's attempt to sound a warning (or perhaps a lament) that as a society we are in danger of losing touch with our history, our literary traditions, and our cultural heritage. In this his fifth book and third poetry collection, the award-winning poet, Paul Bellerive attempts to rediscover and then to capture the artistic bits that combined with our personal experiences are the DNA of who and what we are.

PAUL BELLERIVE has been writing and teaching writing at the college level for more than thirty years. His fiction and poetry have appeared in numerous anthologies, magazines, reviews, and journals. *Whispers from the Past* is his fifth book. His work has received two PushCart Prize nominations, and won the SCARS Publications Editor's Choice Award for poetry in 2013 and 2014. He is also a recipient of the Bay Area Poets Coalition (Berkeley, California) Award for Excellence.

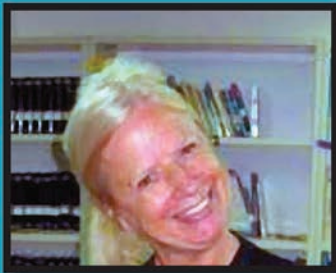


POETRY

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Something Will Come to Us: a poetry collection about love, cats, dogs, the city and the country.

Merrilee Cunningham: holds a Ph.D. in Renaissance literature from Vanderbilt University. She has won awards for both her poetry and teaching and is the only professor at University of Houston-Downtown to have won the university's teaching award twice. Her poetic and scholarly works have been published in *On, Versus, Visions, The Ball State Review, Renaissance and Reformation, the South Central Bulletin of the Modern Language Association* and other publications. She edited *On Magazine*, a collection of poetry, while at Vanderbilt. After coming to UHD, she edited *Humanities in the South* for seven years.



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SOMETHING WILL COME TO US

7

Merrilee Cunningham

Something Will Come to Us

POETRY BY

MERRILEE CUNNINGHAM

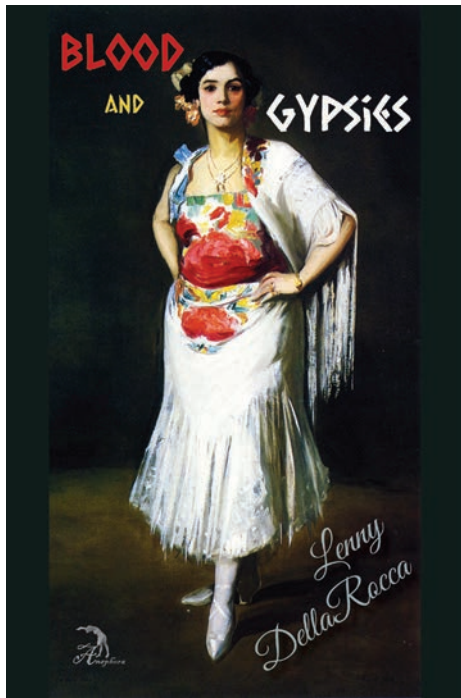


Something Will Come to Us (\$15, ISBN: 978-1-937536-83-1, \$30: Hardcover ISBN: 978-1-68114-129-9, LCCN: 2014949808, 6X9", 94pp, September 2014): a poetry collection about love, cats, dogs, the city and the country.

MERRILEE CUNNINGHAM: holds a Ph.D. in Renaissance literature from Vanderbilt University. She has won awards for both her poetry and teaching and is the only professor at University of Houston-Downtown to have won the university's teaching award twice. Her poetic and scholarly works have been published in *On, Versus, Visions, The Ball State Review, Renaissance and Reformation, the South Central Bulletin of the Modern Language Association* and other publications. She edited *On Magazine*, a collection of poetry, while at Vanderbilt. After coming to UHD, she edited *Humanities in the South* for seven years.

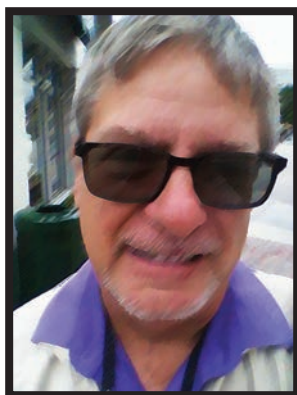
“ ***** Dr. Cunningham is a very passionate, writer, artist, professor and historian. So, when I received my copy in the mail I knew that I was in for a treat. Immediately I was captivated by the colorful approach and style that she used to create this masterpiece. It will broaden the reader's understanding of how scholarly literature is written, and arouse the creative side of your mind.” —Richard Jackson, *Amazon*





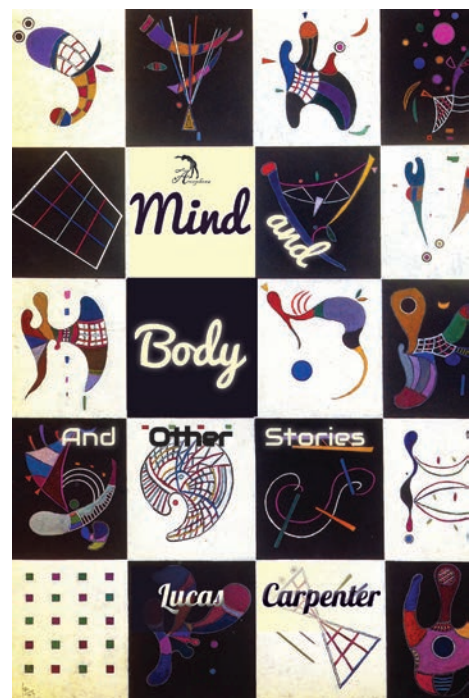
Blood and Gypsies: (\$15, 78pp, 6X9”, ISBN-13: 978-1-68114-235-7, February 2016): In this two-part study of a dysfunctional Italian, New York family and the dream-like series of vignettes, Lenny Della Rocca blends the hard-nosed with the atmospheric. In one world, he is a character in his own lower class, uneducated cast of sisters, brothers, parents, aunts and uncles, and in the other, an observer of fragmentary, dark and sometimes sinister stories set in imaginary towns and landscapes.

LENNY DELLA ROCCA’S work has appeared in *Poet Lore*, *Poetrybay*, *Albatross*, *2River view*, *Fairy Tale Review* and *Nimrod*. His chapbook, *The Sleep Talker*, is available from Night Ballet Press. Della Rocca was instrumental in bringing to South Florida such poets as Denise Duhamel, Albert Goldbarth, Yusef Komunyakka, Carolyn Wright and Lyn Lishin. A Pushcart nominee, his Electric Chair Poetry Reading was a sought-after South Florida event, which featured handpicked poetry readings. Della Rocca works for a blood center and lives in Delray Beach, Florida with his wife, Marie Herrera.



Mind and Body: And Other Stories: (\$20, 130pp, 6X9”, ISBN-13: 978-1-68114-233-3, February 2016): is a subtly linked series of stories that chronicle two generations of a family from the Depression to World War II to the Vietnam War to the present. Characters include a jazz trumpeter, a Ukrainian teenager taken by the Nazis for slave labor in Germany, soldiers from World War II and the Vietnam War, and a strange crew of college professors and their wives from a small college in the Midwest.

LUCAS CARPENTER was born in Elberton, Georgia. He was educated at the College of Charleston (B.S.), the University of North Carolina at Chapel Hill (M.A.), and the State University of New York at Stony Brook (Ph.D.). He is the author of *John Gould Fletcher and Southern Modernism* (U. of Arkansas Press, 1990) and general editor of a seven-volume series devoted to Fletcher’s work. He has also written a chapbook of poetry, *A Year for the Spider* (UNC Pitcher Poetry Award, 1973), and a book of poetry, *Perils of the Affect* (Mellen Press, 2002). His poems, stories, articles and reviews have appeared in thirty-seven periodicals, including *Prairie Schooner*, *The Minnesota Review*, *Beloit Poetry Journal*, *College Literature*, *Kansas Quarterly*, *Carolina Quarterly*, *Concerning Poetry*, *Poetry* (Australia), *Southern Humanities Review*, *College English*, *San Francisco Review of Books*, *Callaloo*, *Chronicle of Higher Education*, and *New York Newsday*. He was awarded a Fulbright fellowship to lecture and write in Belgium during the 1999-2000 academic year. He is Charles Howard Candler Professor of English at Oxford College, Emory University.



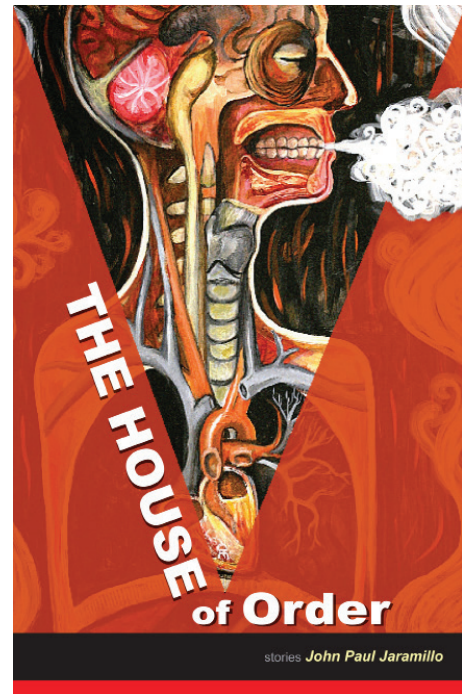
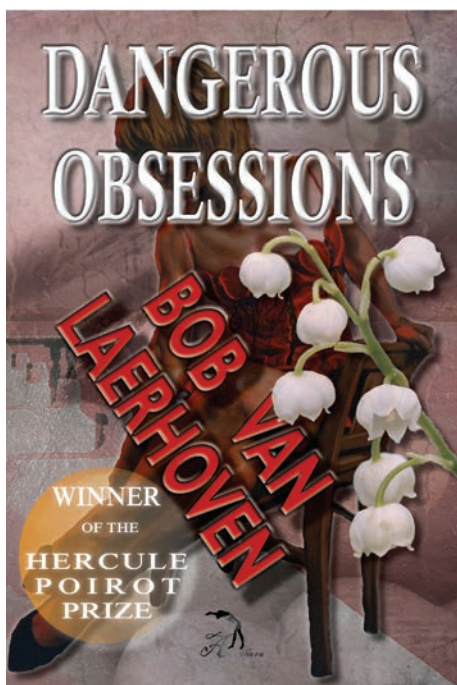
SHORT STORIES

Dangerous Obsessions (\$15, ISBN: 978-1-937536-16-9, \$30: Hardcover ISBN: 978-1-68114-107-7, LCCN: 2011945742, PS3610.A735 H68 2011, 6X9", 106pp, January 28, 2012): 2015 Books of the Year! Short Fiction: "Of the dozen stand-out individual short story collections I enjoyed in 2015, Van Laerhoven's was the standy-outiest. [His] stories always surprise without descending into the cheap thrills of fakery and he uses his journalistic experience to write about the cold and the cruel aspects of human nature with unflinching truth." —Hubert O'Hearn, *San Diego Book Review*

"A philosophical exploration of the human condition, a confrontation with the darkest corners of our minds. I highly recommend this moving and gripping collection of stories to anyone seeking to be moved by something truly thought-provoking." —*Quick Book Reviews*, David Ben Efraim

"Recommend it to anyone who likes short, dramatic & down to the earth crime/mystery stories 4/4*" —*OnlineBookClub*

BOB VAN LAERHOVEN: a fulltime Belgian/Flemish author, Laerhoven published more than 30 books in Holland, Belgium and the US. Three-time finalist of the **Hercule Poirot Prize** for best mystery novel of the year with the novels *Djinn* and *The Finger of God*. Winner of the Hercule Poirot Prize for *Baudelaire's Revenge*, which also won the **USA Best Book Award 2014** in the category "mystery/suspense". His last novel, *De schaduw van de Mol* is currently being translated into English as *The Shadow of the Mole*.



#6 on the 2013 Top 10 New Latino Authors to Watch (and Read) List

Finalist for Latino Literacy Now's Mariposa Award Best First Fiction Book Award

The House of Order (\$15, ISBN: 978-1-937536-16-9, \$30: Hardcover ISBN: 978-1-68114-170-1, LCCN: 2011945742, PS3610.A735 H68 2011, 6X9", 106pp, January 2012): the first collection of composite stories by John Paul Jaramillo, presents a stark vision of American childhood and family. Set in Southern Colorado and Northern New Mexico, Manito's only access to his lost family's story is his uncle, the unreliable Neto Ortiz. Manito sorts family truth from legend as broken as the steel industry and the rusting vehicles that line Spruce Street.

"Raw and highly emotional at times, Jaramillo's stories give a realistic look in to the lives of his characters as he presents short vignettes that hint at a deeper family saga. His style is easy to read and his concise wording retains a surprising amount of detail. A compelling set of stories" —*San Francisco Book Review*

JOHN PAUL JARAMILLO grew up in Southern Colorado but now lives, writes and teaches in Springfield, Illinois. He earned his MFA in creative writing (fiction) from Oregon State University and, currently, holds the position of Associate Professor of English in the Arts and Humanities Department of Lincoln Land Community College.

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 EDITOR: ANNA FAKTOROVICH



PENNSYLVANIA LITERARY JOURNAL (Catalog #: PN80 .P46) is a printed peer-reviewed journal that publishes critical essays, book-reviews, short stories, interviews, photographs, art, and poetry. PLJ is available through the EBSCO Academic Complete and ProQuest databases in full-text. It is also on sale as single issues on Amazon, Barnes and Noble and most other online bookstores. It is listed in the MLA International Bibliography, the MLA Directory of Periodicals, Genamics JournalSeek, and Duotrope's Digest. The journal is a member of the Council of Literary Magazines and Presses. PLJ has published works by and interviews with established journal editors, Sundance Film Festival and Brooklyn Film Festival winners, and best-selling authors and scholars.

CINEMATIC CODES REVIEW features works in all visual genres, especially those with moving pictures, be they music videos, feature films, documentaries, photography, or just about any other mode or genre of art that does not fall into the realm of "literature." The other term in the name is "codes" and the intention here is to go beyond the simple summary or theme of the projects criticized in this journal's pages to the codes and meanings that are hidden beyond the superficial.

"Thank you for a very fair review of my show. You seem to understand it very well. Appreciate you taking the time to go through several episodes, not just the pilot. Many more good things on the way and hopefully the show will get even better. I'm certainly having a blast." —Jack Maxwell, Host, *Booze Traveler*, *Travel Channel*

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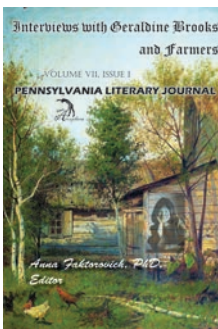


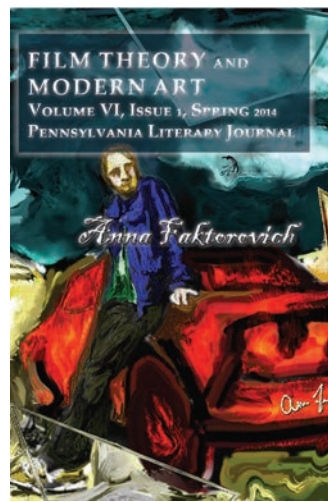
Interviews with **Geraldine Brooks and Farmers: Volume VII, Issue 1: (\$15, 166pp, 7X10", Spring 2015, 84 photographs, ISBN: 978-1-512068-34-4):** This issue begins with an interview with the Pulitzer Prize winning author, Geraldine Brooks, who talks about the writing craft, her novels and her life outside of fiction. This feature is followed by four interviews with farmers from the Frankfort, Kentucky region, one of whom, Michael Spencer, is on the Kentucky state Farm Bureau board and another, Richard Jones, runs the regionally well-known Happy Jack's Pumpkin Farm.

Interviews with **Best-Selling Young Adult Writers: Volume IV, Issue 3 (\$10, Fall 2012, ISBN-13: 978-1-937536-38-1, \$30: Hardback ISBN: 978-1-68114-156-5, 6X9", 112pp):** Interviews with Cinda Williams Chima, James Dashner and Carrie Ryan, all New York Times best-selling young adult fiction writers. They are interviewed by Catherine W. Griffin, who has a Master's of Science in Journalism from Columbia University. They share their experiences with writing in a popular genre, and give specific advice for both new and professional writers.

Interviews with **Gene Ambaum and Corban Addison: Volume VII, Issue 3, Fall 2015: (\$20, 214pp, 6X9", ISBN: 978-1-519787-95-8, 40+ photographs):** This issue includes an interview with Gene Ambaum, one of the creators of the popular *Unshelved* cartoon about a library. The second featured interview is with Corban Addison, the author of three international bestselling novels, *A Walk Across the Sun*, *The Garden of Burning Sand*, and *The Tears of Dark Water*.

Interviews with **Novelists: Volume VI, Issue 2: (\$10, 178pp, 6X9", Summer 2014, ISBN: 978-1-937536-84-8):** Features interviews with best-selling and award winning novelists. Bob Van Laerhoven, winner of the 2007 Knack Hercule Poirot Prize, for his mystery novel, *Baudelaire's Revenge*, talks about his horses, literary fiction, and about the boundaries of obscenity. John Michael Cummings, winner of The Paterson Prize for Books for Young People for his novel, *The Night Freed John Brown*, discusses reasons for writing young adult fiction, selling the first novel to Penguin, and other curious topics. Bestselling visionary author of *The Transhumanist Wager*, Zoltan Istvan, chats about the adventures he had working for *National Geographic*, and his philosophy.





INTERVIEW WITH LARRY NIVEN: VOLUME V, ISSUE 2 (\$10, 6X9", SUMMER 2013, 68pp, ISBN: 978-1-937536-49-7): This special issue of the Pennsylvania Literary Journal: Interview with Larry Niven features an interview with the best-selling science fiction author, Larry Niven, in which he discusses the writing craft, the life of a professional writer, and his unique science fiction style. Niven's Ringworld has won many prestigious international awards, and his newly released collection of short stories, *The Draco Tavern* is one of the best recent examples of structured, literary science fiction. The issue also includes a short story from the editor, Anna Faktorovich, "Coal and Rice" about a struggling Chinese rice farmer and a wealthy, corrupt Chinese businessman. Kehinde Wiley, a Yale MFA graduate's painting is on this issue's cover.

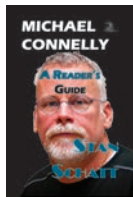
VOLUME IV, ISSUE 2: BROOKLYN FILM FESTIVAL INTERVIEWS, PART 2 (\$10, ISBN: 978-1-937536-35-0, \$30: Hardback ISBN: 978-1-68114-159-6, Summer 2012, 6X9", 116pp): One of the main sections is a new set of interviews with the winners of the Brooklyn Film Festival, and the second main section is two rebellious, anti-monarchical works from the 19th century by British authors. The Brooklyn Film Festival interviews with producer-directors focus on three films, none of which were made in New York. Dara Kell talks about making *Dear Mandela*, a film that focuses on the shanty town housing struggles in South Africa. Daniel Long discusses *Pigeon Kicker*, which looks inward at the psychology of a psychopathic youth. And Tina Gharavi explains her Indian film, *I Am Nasrine*, about the struggles of a woman in a chauvinist world. The rebellious stories are passionate, political statements that should be of interest to students of British political fiction and rhetoric. George Cruikshank, the infamous cartoonist and satirist presents his 1820 long, illustrated poem, *The Queen's Matrimonial Ladder*, which bitingly relates the various indiscretions of the English Queen. In a later, 1838, unpublished essay, Jeremy Bentham makes the highly controversial at the time claim that like America, Canada should also be emancipated by the British Empire in Canada. *Emancipate Your Colonies!*

Interview with Mary Jo Putney: Volume VII, Issue 2: (\$10, 6X9", 80pp, ISBN: 978-1-68114-196-1, 10 photographs, Summer 2015): Features an interview with Mary Jo Putney, a best-selling romance author. A ten-time finalist for the Romance Writers of America RITA, she won RITAs for *Dancing on the Wind* and *The Rake and the Reformer* and is on the RWA Honor Roll for bestselling authors. She has also been awarded two Romantic Times Career Achievement Awards, four NJRW Golden Leaf awards, and the Romance Writers of America Nora Roberts Lifetime Achievement Award. Also, an interview with an established poet and interim director of the Creative Writing Program at the University of Connecticut, Sean Frederick Forbes, interviewed by Rodrigo Rodriguez.

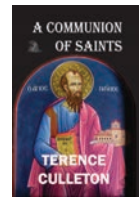
FILM THEORY AND MODERN ART: VOLUME VI, ISSUE 1 (\$10, ISBN#: 978-1-937536-72-5, SPRING 2014, 6X9", 136pp): includes two interviews with the winners of the 2014 Sundance Film Festival, Nathan Zellner (*Kumiko, the Treasure Hunter*) and Janicza Bravo (*Gregory Go Boom*). There are also essays from Dr. R. Joseph Rodriguez, Dr. Keith Moser, and Aaron Lee Moore. You will also find innovative poetry from Jefferson Holdridge (the Director of the Wake Forest University Press), Louis Gallo (professor at Radford University), and Mark Jones (professor at Trinity Christian College). Finally, there is a review from the Editor, Anna Faktorovich, of a television series available in-full on Netflix, *Breaking Bad*. It is discussed at-length, with a focus on the elements that position it somewhere between great art and disastrous pop filmmaking, and a special look at acting methodology through a study of the supporting lead, Aaron Paul.

INTERVIEWS WITH BROOKLYN FILM FESTIVAL WINNERS: (\$40, ISBN: 978-1-937536-02-2, \$40: Hardcover ISBN: 978-1-68114-183-1, SUMMER 2011, 222pp): Stephan Wassmann relates the dangers and adventures of filming bomb metal scrappers during war-time on the Mexican border. Ivaylo Getov describes how one can turn their senior NYU Tisch film school project into an award-winning venture.





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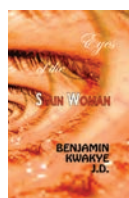


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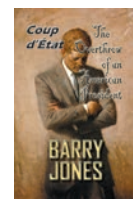
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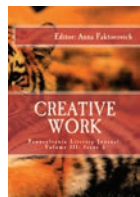
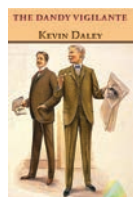
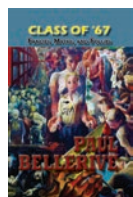
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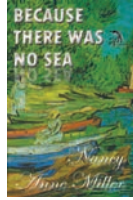
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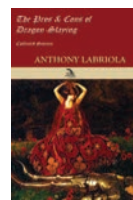
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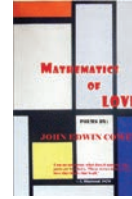
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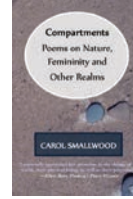
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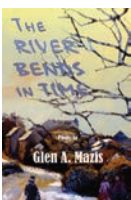
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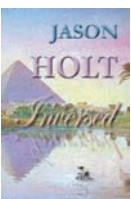
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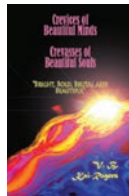
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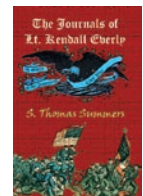
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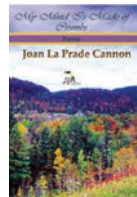
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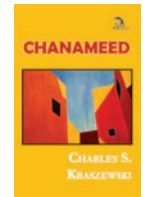
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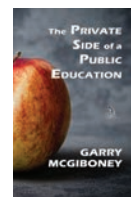
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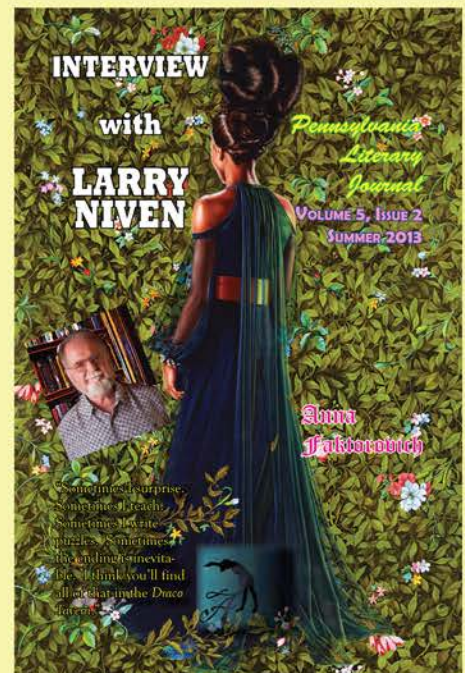
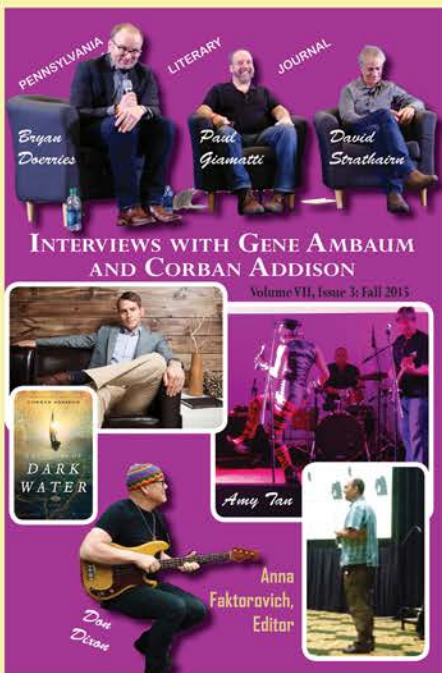
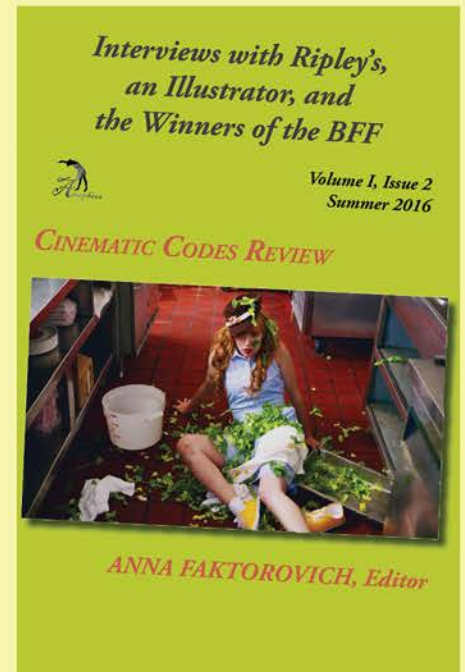
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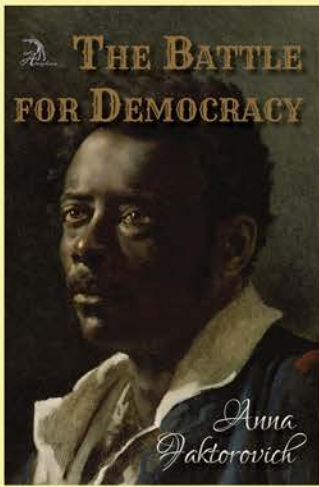
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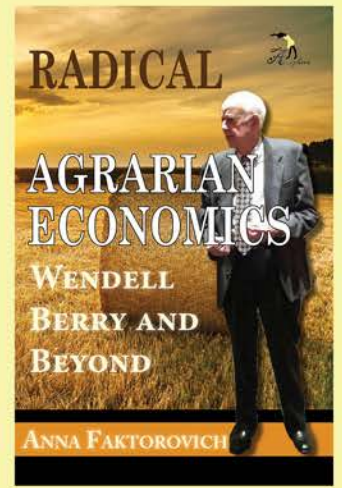
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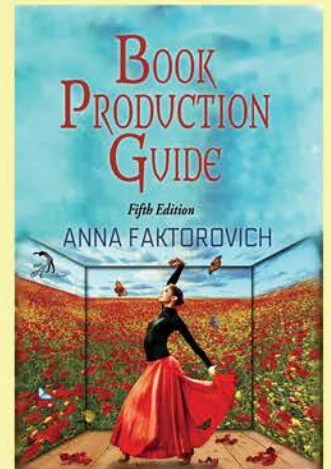
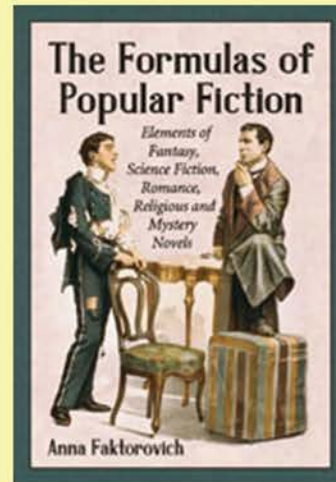
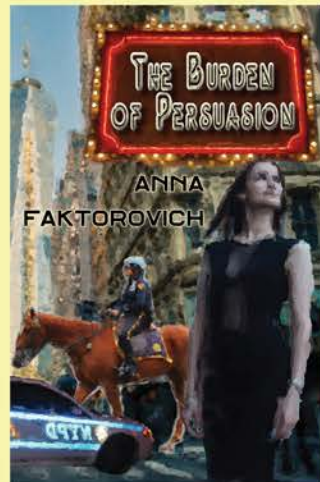
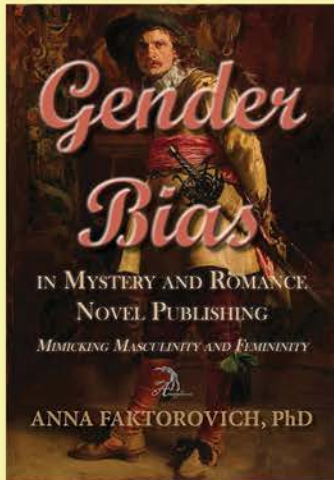


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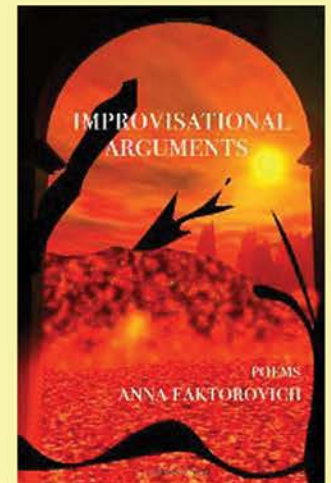


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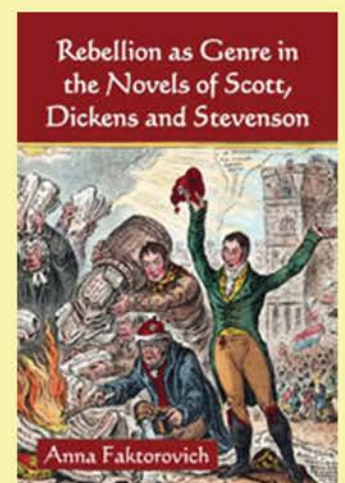
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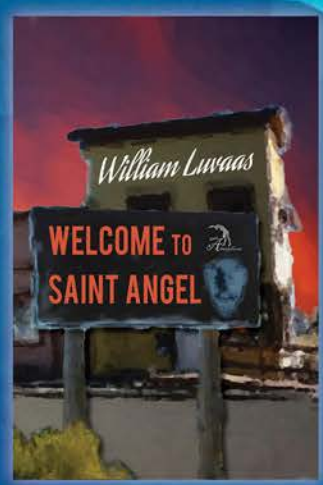
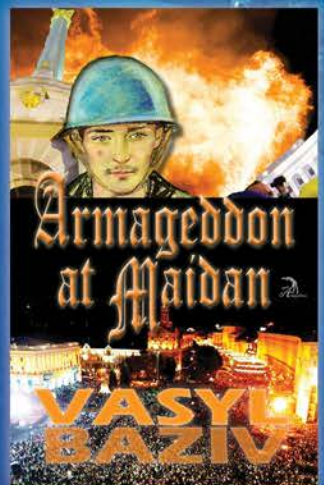
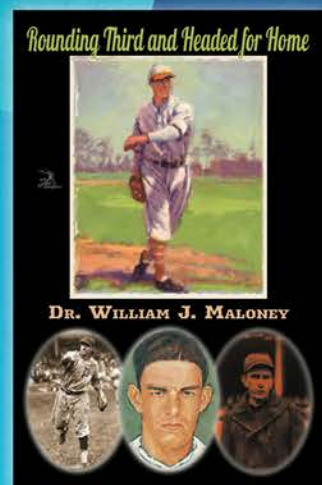
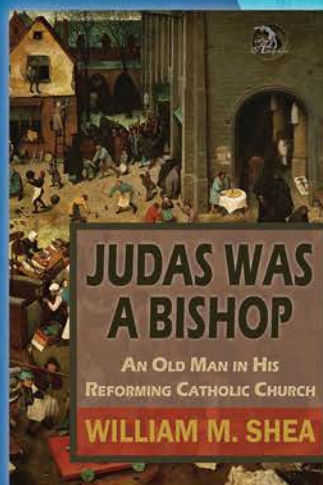
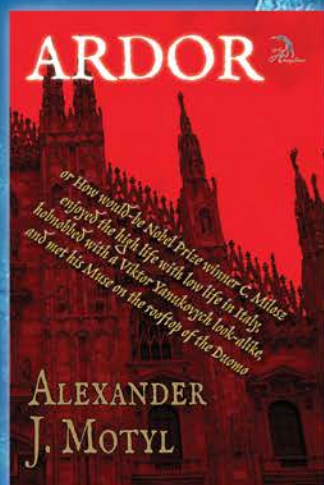
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